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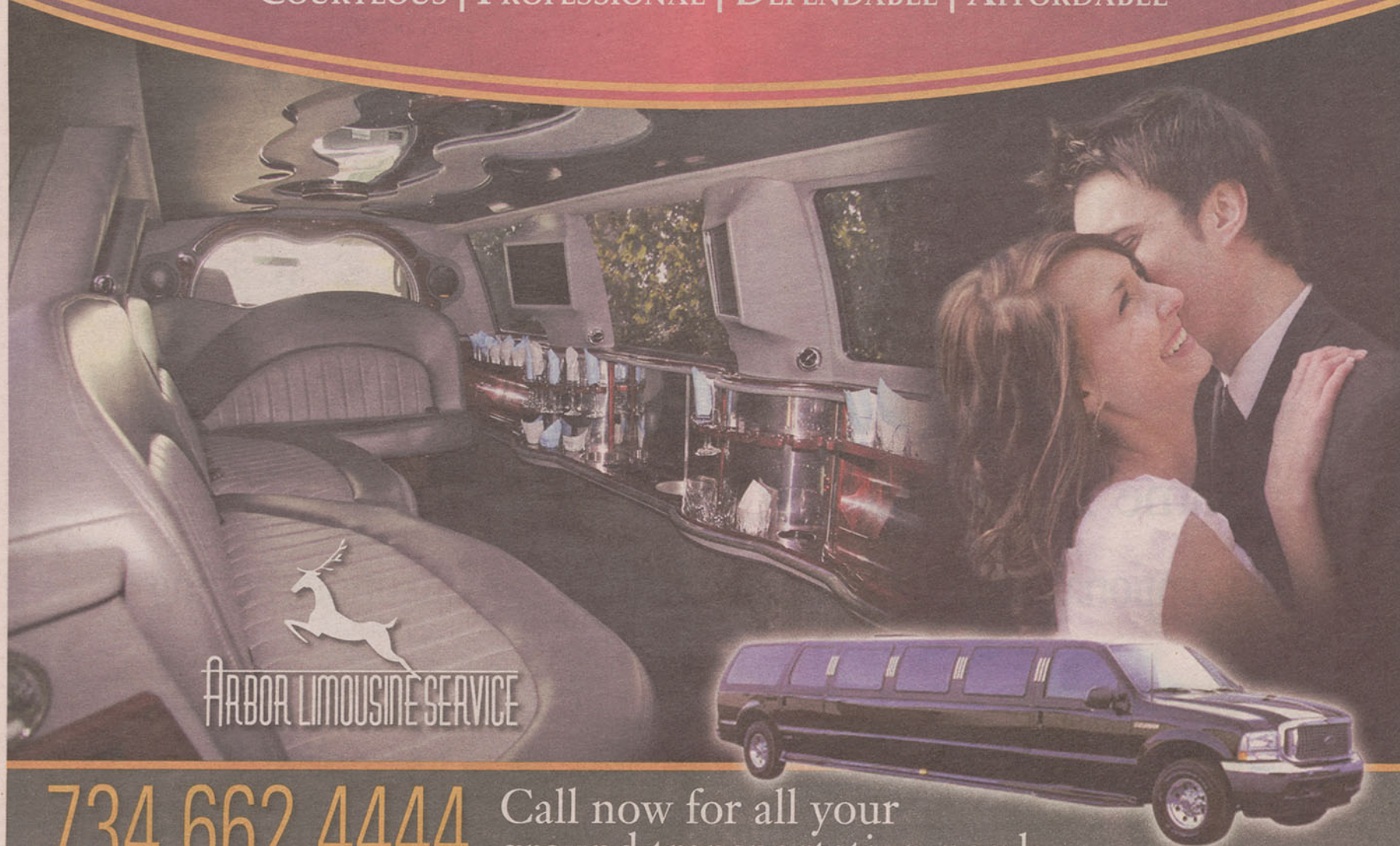


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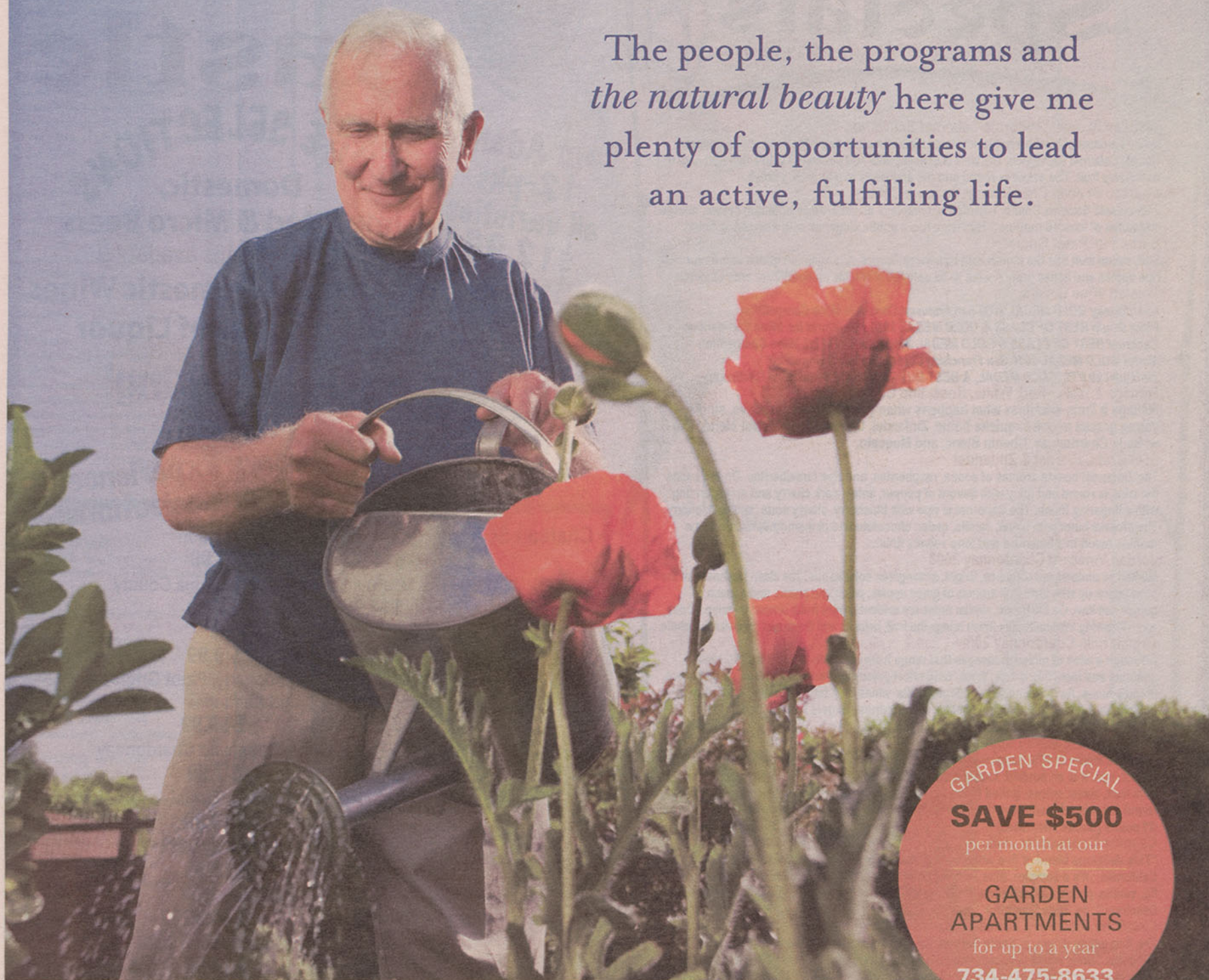
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Chateau St Jean Chardonnay, Sonoma County

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Baron Fini Pinot Grigio

Soft, round fruit fills the mouth with ripe, juicy flavors. A long finish glides into flavors of ripe apples and lichee nuts. A wine to be enjoyed alone, as an aperitif, or with shellfish.

Twisted Wine Cellars

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Zinfandel 90 PTS, GOLD MEDAL, & BEST BUY 2010 World Value Wine Challenge

Ménage à Trois - Red, White, Rose, and Chardonnay

Ménage à Trois examines what happens when you put three attractive, single, young grapes in one exquisite bottle. Zinfandel, Cabernet and Merlot blend. The white is Chardonnay, Chenin Blanc, and Moscato.

Joel Gott Cabernet & Zinfandel

The Zinfandel boasts aromas of cocoa, raspberries, and ripe strawberries. On the palate the wine is round and juicy with flavors of pepper, anise, dark cherry and spice, ending with a lingering finish. The Cabernet is ripe with blueberry, cherry soda, and dark cherry. The aromas burst with violet, vanilla, cedar, chocolate and cinnamon spice. Soft ripe tannins result in a balanced and long velvety finish.

Jordan Vineyard Chardonnay 2008

Marked by understated elegance. Bright, straw-green colored hue. The clean freshness of the nose opens up with vivid fruit aromas of green apples, pears and peach, and a touch of quince and kiwi. On the palate, similar notes are evident: bright fruits braced by crisp acidity and a lingering minerality. The finish brings the fruit, balance and finesse of this wine full circle.

Grgich Hills Chardonnay 2008

Although a wine of mixed messages that range from candy to tropical fruit to toast, minerals and lees, this dense, firmly built effort presently wants for continuity and more precise focus. As is the norm with Grgich Hills' wines, it is fairly tight and quite firm in balance, but rather than being a liability, that tightness augers well for age.

91 points Connoisseurs Guide

Poggio Antico Madre Super Tuscan 2006

The 2006 Madre is 50% Sangiovese and 50% Cabernet Sauvignon that spent 18 months in French oak. It is an opulent, totally engaging wine that coats the palate with generous dark fruit, sweet spices, grilled herbs and scents of toasted French oak. Finesse tannins round out this full-bodied, seductive red. Anticipated maturity: 2010-2018.

91 points (Daniel Thomas)

Caymus Conundrum 2009

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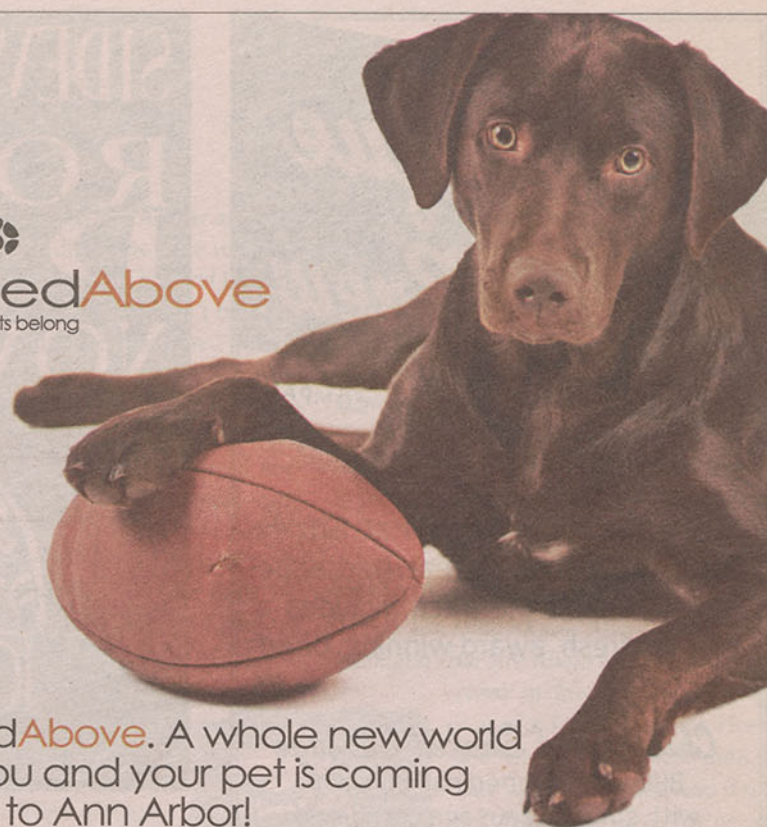
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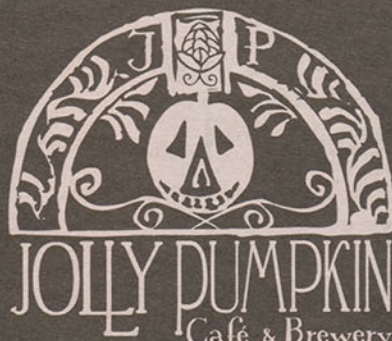
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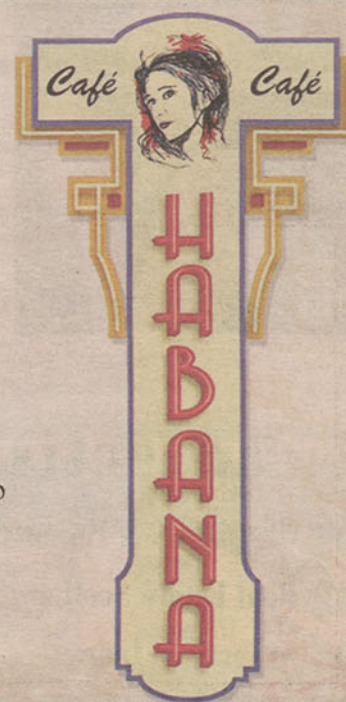
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Special ed vote: Under a state law passed last year, school trustees won't run for election until November—but schools advocates are still gearing up for a May 3 vote. They're hoping to win renewal of a special education millage that brings in \$14 million a year to the Washtenaw Intermediate School District. Local schools are required to provide special ed services, so defeat would force districts to cut other spending to replace the lost revenue for special ed. Already faced with an anticipated \$15 million deficit (see "The Cost of the Cuts," p. 35), Ann Arbor schools will have another \$6 million hole if the seven-year renewal fails.

Parent activist Donna Lasinski notes that's enough to pay sixty experienced teachers. "We've cut the fat, and now we're at the bone," says Lasinski, who also worked on the "enhancement" millage that voters rejected in November 2009. Lasinski says that she is seeing "much less resistance" this time around, probably because it's a renewal, not a new tax. She and others are making presentations at civic and parent meetings and are planning a vigorous get-out-the-vote effort.

Interim WISD superintendent Rick Leyshock notes that the "vast majority" of special ed students now spend most of their day in regular classrooms. If the millage goes down and districts have to increase class sizes, he says, it won't be good for anyone—but it will be especially hard on kids who struggle with anything from mild learning disabilities to severe autism. Unlike the enhancement millage, which was killed by a well-funded anti-tax group, by mid-April no organized opposition to the special ed renewal had surfaced. Says Leyshock, "We're very hopeful this will be looked at differently."

Word power: What brings a pair of Pulitzer Prize winners to town in May? Nope, it's not the U-M commencement.

Novelists Richard Ford and Jeffrey Eugenides will be at 826Michigan's "Storymakers Dinner" at Zingerman's Roadhouse on May 12 to promote an anthology Ford edited for the benefit of the youth literacy group. In an April visit to Ann Arbor, Ford explained that as a solitary writer, "you don't get to do too much for anybody," so he welcomed the invitation to put together *Blue Collar, White Collar, No Collar: Stories of Work*. Along with Ford and Eugenides, ZZ Packer, Junot Diaz, Alice Munro, and a third Pulitzer Prize winner, Jhumpa Lahiri, all contributed to the collection. Tickets to the \$100 fund-raiser are scarce, but the book's on sale for \$16.99 at 826's Liberty Street Robot Supply & Repair store.

Recycling blues: On a recent Saturday morning at the Drop-Off Station on Ellsworth, a dozen people doing court-ordered community service milled around a car delivering two old computers for recycling. Business is down at the station—so much so that in March, it cut back from five to three days of operation (Tuesday, Thursday, Sunday). The station also laid off one person and reduced the hours of the remaining three. "It was a tough call," says Recycle Ann Arbor's CEO Melinda Uerling, but after revenue fell \$40,000 last year, she says, "it was the only way to keep the place open."

Uerling says that the problem isn't the city's move to "single stream" recycling collection—it's the loss of city and county subsidies. Last year, in an attempt to be totally self-supporting, the station imposed a \$3 entry fee—only to see usage drop. That has Uerling again seeking government backing. Looking at similar stations around the country, she says, "there isn't another model not supported by public funding."

Diorama update: A year after the Native American dioramas were removed from the U-M Museum of Natural History, it looks like *homo sapiens* won't be back. Though children were fascinated by the miniature scenes of Indian life, "We were finding that kids were coming to the museum, looking at the dinosaurs, the fossils, the stuffed animals, the endangered species, then arriving at the dioramas—and forming an impression that Native Americans were extinct," museum director Amy Harris told the Observer back in 2009. Today, the museum's only Native American exhibit is a planetarium show of Anishinaabe (Ojibwe) star stories—and it's shown only to school groups, and only by request.

That's fine with Ypsilanti resident Terri Holland, a retired Army sergeant and unaffiliated member of the Tennessee Cherokee tribe. Native history, she says, belongs in "a cultural arts museum, where exhibits of all the cultures both past and present can be seen." U-M spokesperson Rick Fitzgerald says no one's requested a new Native American exhibit at the museum on North U. "This is a natural history museum," he stresses—its big news at the moment is the opening of an updated exhibit on whale evolution.

Held over: Ticket sales at the Performance Network Theater (PNT) are up 42 percent so far this year, thanks to an \$18,000 marketing campaign funded by the Ann Arbor Area Community Foundation. Ad agency Perich & Partners reworked PNT's graphic identity on posters and billboards, and a professional mailing list manager "helped us reach out to about 20,000 new patrons," says executive director Carla Milarch.

Enthusiastic audiences also helped sales: *The Drowsy Chaperone*, a spoof of Broadway musicals; *The War Since Eve*, an

original comedy by Kim Carney about a feminist's insensitivity to her own daughters; and *The Piano Lesson*, August Wilson's Pulitzer Prize-winning drama of an African American family in conflict over the relative value of its past and its future, all were held over at least an extra week. The plays might have run even longer if other productions hadn't been scheduled to move in. Next up: *Circle Mirror Transformation* (see Events, p. 59).

History mystery: A book titled *101 Things You Didn't Know About Ann Arbor, Michigan (But Are About to Find Out)* arrived in town so casually it was almost as if author Horace Martin Woodhouse didn't care whether anyone read it or not. "Someone gave it to us as a gift," says AADL librarian Lucy Roehrig. Nicola Rooney of Nicola's Books heard about it from a customer and put in an order—once she tracked down its publisher, the Curiosity Company, which lists no mailing address.

Attempts to reach "Woodhouse" led to Michael Turback of Ithaca, New York. Under his own name, Turback explains, he wrote a similar book about Ithaca. When it sold better than he expected, he persuaded a group of writing friends to turn out volumes on other college towns under the Woodhouse pseudonym. The brief entries in our edition deal, usually lightheartedly, with town and gown trivia—how Ann Arbor got its name, why early president Henry Tappan was fired, the roles U-M grad James Earl Jones played in student productions.

Rooney says copies have not "been flying off the shelf" at her store. But in mid-April, 112 people were lined up to read *101 Things* at the library. Since AADL orders an additional copy for every four "holds," that one donated copy led to thirty-six paid orders—pretty good considering that, as Turback admits, "only one of us has ever been in Ann Arbor."



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Inside Ann Arbor

Crime Is Down

*And so is the number of cops.
How low can we go?*

When times are bad, conventional wisdom says, crime goes up. The idea is that desperate times can drive even law-abiding citizens to desperate crime.

Not this time. During the worst economic downturn most people can remember, the number of crimes reported in Ann Arbor fell last year.

But don't expect to see Ann Arbor police chief Barnett Jones celebrating. "I'm happy to say, yes, in some categories, crime is down," Jones says—then quickly adds, "but it's also gone up in some others, so don't get any sense of false hope."

Jones won't share Ann Arbor's official crime stats until the FBI certifies them later this month, but a comparison of the crimes reported on the Observer's monthly Crime Maps for 2009 and 2010 paints the big picture. In the five categories tracked, crime reports to the

Between 2009 and 2010, the biggest drop was in burglaries, down from 576 to 524.

Sexual assaults scarcely changed, going from fifty-nine to fifty-seven, as did vehicle thefts, up just one, to 130.

Ann Arbor Police Department and the U-M Department of Public Safety fell slightly, from 828 to 790. The biggest drop was in burglaries, down from 576 to 524. Sexual assaults scarcely changed, going from fifty-nine to fifty-seven, as did vehicle thefts, up just one, to 130. The one category showing a significant rise is robberies, up by fifteen, to seventy-nine. Homicides, thankfully, remained flat at zero.

Jones explains the drop in burglaries by saying "the community has done their part. We asked them to lock their doors and windows, and people have started doing it." Not all of them, though. "I still meet people who say 'I've been here nineteen years and I haven't locked my doors yet,'" says Jones in exasperation. "I say to them, 'We're in Michigan in the worst economy since the Depression, and we've got people out there who'll steal your \$800 flat screen TV. You've got to lock your doors!'"

Though he won't give the still-unofficial totals for crimes the Observer doesn't track, Jones will talk about the trends. Assaults—basically people getting into fights—are down, because Ann Arbor people are being nicer to each other," the chief says. "Larcenies were up by two incidents, retail fraud or shoplifting included—which is good: with the



COURTESY JACK DENTLER

"There were 216 sworn offices in 2000," says AAPD chief Barnett Jones. "There're 124 now, including me. We need more cops!"

economy here in Michigan, I thought they'd run through the roof!"

Jones acknowledges that the lower local crime rate is part of a larger national trend. And so, he stresses, is the movement to shrink police forces. "We've got 2,500 less police officers in this state right now," says Jones, "and in lots of jurisdictions, crime is down because there're less police officers to do the job. Crime can go down to zero if you don't have any cops [to take reports]."

The AAPD has shrunk by more than a third over the past decade. "There were 216 sworn offices in 2000," says Jones. "There're 124 now, including me. We need more cops!" But, needed or not, they won't be forthcoming: the 2012 budget proposed by outgoing city administrator Roger Fraser calls for reducing the police force by another thirteen officers.

For the first time, the proposed budget would also tie staff levels to benefit costs—with bigger cuts in the AAPD and other departments where workers pay less toward their health insurance. But the police officers' union seems determined to hold its ground. Last year's negotiations deadlocked, sending the contract to binding arbitration that has yet to be resolved.



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601 Forest, now under construction, is one of a new generation of high-rise student apartment buildings that are adding 1,500 beds to downtown districts.

South U Grows Up

No longer shadowed by University Towers, it's pacing the student move downtown.

When the South University Area Association approached city council to request the rezoning of its district six years ago, its argument was simple: existing demand for development was being stunted by restrictive zoning.

"South U's zoning was originally changed years ago because there was an outcry over University Towers being built," explains Maggie Ladd, director of the South University Area Association. "They went too far in the opposite direction, cutting the zoning in South U to the most restrictive in the city. It stopped development for decades."

The association asked for the rezoning in the belief that not only would the market support multiple high-rise housing developments near campus, but also that their residents would spur exactly the type of economic activity the area's merchants needed to grow and thrive.

More than half a decade later, it's looking like they were right. With the ten-story Zaragon Place leasing for its third school year and the fourteen-story 601 Forest under construction—and developer Rick Perlman's fourteen-story Zaragon II about to join the ten-story 411 Lofts in the State Street district nearby—that adds up to a lot of faith that students will keep moving into high rises near campus. All told, more than 1,500 beds have been or are about to be added to downtown-zoned areas near campus.

The recently completed A2D2 rezoning simplified the rules governing new construction downtown. But downtown professionals credit market demand, not the new overlay zoning, for all the development. As it turns out, many of the projects were already under way when the A2D2 zoning was finalized.

"A2D2 doesn't trigger anything," says Ann Arbor Downtown Development Authority executive director Susan Pollay.

"It's just another tool in the toolbox for development."

Pollay explains that the real goal of the new zoning isn't necessarily to spur growth. It is to streamline the process so that the right kind of growth can more easily occur. "Everyone talks about the height issue," she says, "but A2D2 allows for greater flexibility, with the idea that a good building will have multiple users."

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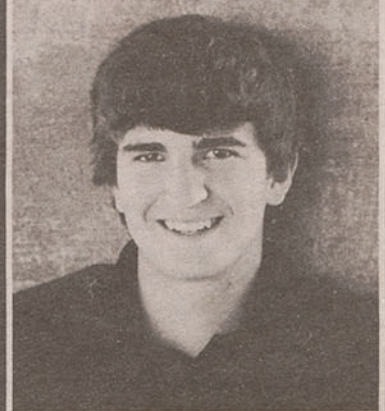
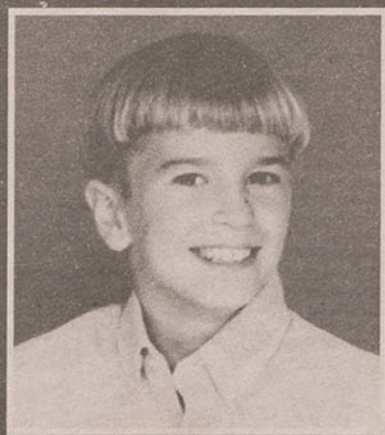
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Inside Ann Arbor

Such mixed-use buildings are exactly what the State Street and South University districts are seeing. Each is bringing not only residential space, but also ground floor, white box retail space. And the merchants couldn't be happier.

"The more people living in the neighborhood, the more business the merchants are going to do," says Ed Davidson, owner of State Street's Bivouac. "I'm hearing nothing negative. Everyone I've talked to is delighted."

Davidson, who has operated his business in the State Street district for decades, believes the recipe for a vibrant, well-rounded urban living experience is almost complete, with shopping, dining, and entertainment opportunities already in place for residents. With a CVS Pharmacy about to move in, he says, the area is beginning to change from a destination district to a genuine neighborhood.

"The final piece to the puzzle is a grocery with more canned goods," says Davidson. "Then you could live down here and can sell your car if you wanted to. More foot traffic means more business. I'm all for it. I wish we'd build more high rises."

He might just get his wish. On Church Street, Pizza House co-owner Dennis Tice has plans to add a twelve-to-fourteen-story housing development above his current building.

In fact, Tice has been working on the plans for this development for more than fifteen years. After waiting out the changes in the South University zoning, he now has one more obstacle to clear: he says the project is being slowed by the city's current lack of a definition for the "payment in lieu of parking" clause in the new zoning. Tice's development wouldn't be able to provide the amount of parking required, and he's willing to compensate the city—he just doesn't know how much it will cost, and neither does the city.

"The city is working on it," says Tice. "They're aware that there's a big hole in the zoning."

Tice's stalled project places further emphasis on the nuanced relationship between zoning and development. Rezoning—whether it's a simple change in height limit or a broad plan like A2D2—seems to have helped but not caused, streamlined but not triggered, the students' move downtown. Simple demand is proving to be a stronger explanation.

That demand doesn't appear to be going anywhere either. Despite the recent influx of housing in his neighborhood, Tice remains enthusiastic about his project.

"Not only do I believe the market is deep enough for several more ideally located, student and young professional apartment housing," he says, "I think we're just scratching the surface."

Where's My Mail Carrier?

For local postal workers, FSS means a citywide game of musical chairs.

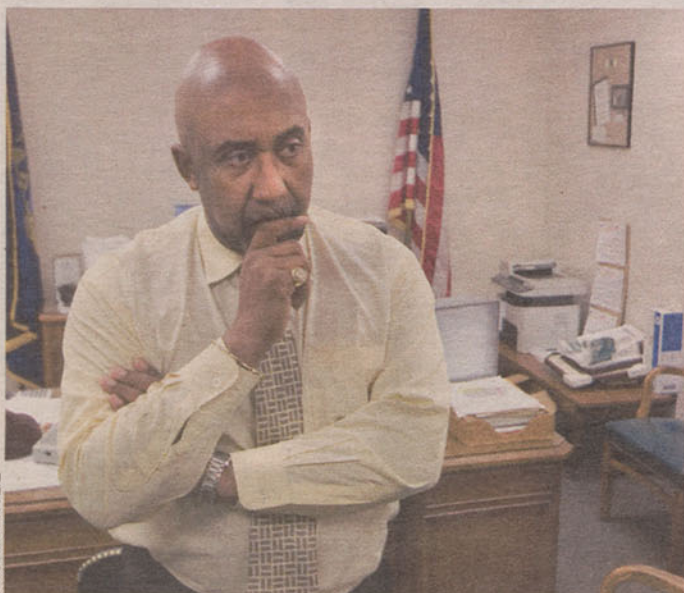
It was the single largest change in Ann Arbor mail delivery history: on April 2, twenty city carrier routes were eliminated. According to Ted Sims, officer in charge of the Ann Arbor post office, ninety-eight of the remaining 105 routes were reconfigured, and many were reassigned to new carriers.

"The decrease in mail volume is prompting streamlining across the board and throughout the country," says Ed Moore, communications director for the U.S. Postal Service's Detroit District. Sims says Ann Arbor is one of twelve cities in southeastern Michigan where the service rolled out its automated Flats Sequencing System (FSS).

"Flats" are what the post office calls periodicals like the Observer and third-class mail like catalogs and ad fliers. First-class mail has long arrived at carriers' stations sorted in the "walk sequence" they follow to deliver it. Until now, though, they've spent quite a bit of

time each morning sorting their flats, which meant they didn't start deliveries till 10 or even 11 a.m. With FSS, many flats now also arrive in walk sequence. The automated system isn't perfect, so carriers still have to do some hand sorting. But Sims says FSS should save enough time to get everyone on their routes by 9:45.

Under the National Association of Letter Carriers contract, almost all



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As officer in charge of the Ann Arbor Post Office, Ted Sims is overseeing the biggest change in Ann Arbor mail delivery history.

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Inside Ann Arbor

the reconfigured routes were put up for bid. That triggered a citywide version of musical chairs, as senior carriers claimed the most desirable jobs and thirty carriers with less seniority were left "unassigned."

The turnover shocked customers who'd known their carriers for years or even decades. But the brunt of the change fell on the workers. For many, it meant the abrupt end of friendships, relationships, and years-long patterns of literally walking into people's lives.

In the days after FSS took effect, tension was apparent in carriers' quickened gaits as they raced across lawns to complete their new, longer routes, and in their voices as they characterized the changes as "a nightmare" and "horrible, just horrible."

None of the carriers the Observer spoke to was willing to be named. Though the union contract limits layoffs, they said they feared "consequences" if they were quoted saying anything critical, or took too long to complete their routes. Even Pat Carroll, the NALC's national business agent, was reluctant to speak about the change, because "putting our operational issues in the news doesn't do anyone any good." But Carroll does say that he doesn't think people will lose their jobs—since most post offices are already short staffed, relocating workers is the likeliest scenario. Sims says the unassigned workers will fill in for senior carriers when they are sick or on vacation.

While FSS reduces sorting time, it complicates carriers' mailbags—they now have two sets of flats (automatic and hand sorted) instead of one. Along with first-class mail, "FSS is a third bundle you have to peel through," says one. When you multiply that process by the number of houses on a route, time adds up quickly.

Ted Sims is no stranger to added workloads himself—besides running the Ann Arbor post office, he's postmaster in Jackson. And he's optimistic that things will get better: "Once we adapt to the changes," he vows, "we will give better service to our postal patrons."

The broader context of the changes is the diminishing role of the postal service in American society. Snail mail is being abandoned for faster, greener, and cheaper electronic alternatives. Under the circumstances, says one carrier, "I'm just happy to have a job."

Bus City USA

Ann Arborites hopped on the bus nearly 12 million times last year.

The Ann Arbor Transportation Authority has a vision for the future—but the present already looks pretty good compared to most places.

After a yearlong process that included hiring a national consulting firm, conducting an online poll of planning options, and holding public forums, the AATA recently announced it wants to transform itself into a regional authority to implement a thirty-year "smart growth" plan. That plan, estimated to cost nearly half a billion dollars, includes countywide mass transit and rapid rail to Metro Airport.

The AATA is spending \$300,000 on PR during its "master transit plan" public campaign, but to date it's missed its arguably best selling point: when it comes to riding the bus, Ann Arbor puts other places to shame.

In 2010, folks rode The Ride 5.7 million times, while the U-M's blue buses carried another 6 million riders. Since some of the most popular AATA routes go to Ypsilanti and environs, we estimate that its service area includes about 150,000 people. Divide that into those



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Inside Ann Arbor



COURTESY ANN ARBOR ANTIQUES MARKET

A booth at the Ann Arbor Antiques Market. The number of vendors plunged after 9/11 and a management change, but is now rebounding.

11.7 million rides, and you'll arrive at a figure of seventy-eight annual rides per capita.

How do other places in Michigan measure up to this bus-friendly rate? They don't. For instance, DDOT—Detroit's bus system, the state's most traveled and most maligned public transit system—logs about 36 million rides a year. But even in its shrunken state the city has 713,000 people, so that's just fifty rides per capita. Want to consider the SMART buses, which serve the entire metro area? They serve communities with more than 4 million people but carry just 12 million passengers in a year, or less than three per capita. No wonder they call it the Motor City.

Other Michigan cities also lag behind. Grand Rapids, with more than 200,000 people, sees around 8.5 million bus rides a year—forty-two per capita. Kalamazoo, with its two universities, gets 2.2 million riders a year—or about thirty-one per person. In fact, the only place in the state that comes close to Ann Arbor is the land of the Spartans. MSU, with its far-flung campus, once had its own bus system, but it was absorbed by the Capital Area Transportation Authority. CATA recorded 11.3 million rides last year, almost as many as AATA-plus-U-M. But the population of Lansing and East Lansing combined is about 160,000, so Blue wins this match by a squeaker: seventy-eight per capita to Green's seventy-one.

What about university towns in other states? Last year, Madison, Wisconsin, had more than 13 million bus trips in a city of 236,000—about fifty-five per capita. Eugene, home to the University of Oregon, has 210,000 people including neighboring Springfield served by an area bus system that accommodates 10 million riders annually—forty-eight rides per capita.

So when it comes to buses, Ann Arbor wins our bracket. It just doesn't get quite the buzz it deserves.

"Ann Arbor has a world-class transportation system," says Eli Cooper,

transportation program manager for the city. "It's great in terms of the quality of the equipment, the professionalism of the operators—and the buses generally run on time. When you combine something that great with a progressive community culture, where people make conscious decisions to save energy by using mass transit, you've got something to celebrate."

Of course, even here mass transit sometimes takes a back seat to other priorities, like parking. Asked in mid-April when the incoming 12B bus would stop detouring down First Avenue and resume its route through Kerrytown along Catherine, the driver said, "When they fix that pothole on Fifth!"

"We Totally Qualified It Up."

The Ann Arbor Antiques Market makes a comeback.

Founder Margaret Brusher remembers the Ann Arbor Antiques Market at its peak. "We had shows from April through November—that was the standard for decades—and we'd have 500 dealers, and attendance was always great."

Brusher started the sale at the Ann Arbor Farmers Market in 1968, moving it to the Washtenaw Farm Council grounds in Saline three years later. She ran it until 1997, when "I got an offer to put it in very good hands: Tom Monaghan's. He loved the market. He came at five o'clock in the morning—always. He and my husband and a third friend made the rounds together and then had breakfast afterwards."

Monaghan bought the market in 1997, and Brusher says he "chose managers so as not to interfere with our feelings." She pauses, then adds, "it didn't pan out."

That's one way of putting it. Woody Straub, husband of Brusher's successor, Nancy Straub, puts it differently. "Tom

Monaghan was interested in the market, but only if Nancy would run it," says Straub. "Things were good up until 9/11, which was a benchmark in the antique world like it was in the rest of the world."

"After 9/11, things started to drop off," agrees Doreen Birnie, who started at the market under Brusher and stayed on as Nancy Straub's assistant manager. "And when the economy started to go down, it was getting to be a struggle to get dealers to come to Michigan. In a busy month we would have 300 to 400 dealers, but it would get as low as 180."

Things got worse when the devoutly Catholic Monaghan gave the market to Father Gabriel Richard High School in 2007. "The original plan was to donate all proceeds for scholarships," says Woody Straub. "Nancy said she would stay on and assist them in learning the business and then withdraw, but there was a conflict. The gals who were running the

"When the economy started to go down, it was getting to be a struggle to get dealers to come to Michigan," recalls former assistant manager Doreen Birnie. "In a busy month we would have 300 to 400 dealers, but it would get as low as 180."

school thought they could do it better, so they fired Nancy two months before the first show started—and the result was chaos!"

Birnie backs Straub's account. "The ladies from the school were advised on how to run it, but it wasn't how a market was run. It's a business and has to be run like a business, not like a little flea show. I remember I was at the customer gate, and people I knew would ask me what was wrong."

Liz Schoch, marketing director for the Antiques Market and development director for FGRHS, won't say how far the vendor count fell. But she says it has since recovered.

"Last year was best we had in five years," Schoch says. "And this year, we're confident we'll have 175 to 200 dealers, which is up fifty from last year."

Schoch attributes the revival partly to "a renewed interest in antiques. We're seeing more families come out, more parents showing the antiques to kids like it's a museum." But, she stresses, it's also because "we changed the look of the market when we took over five years ago. We made the conscious decision to make it more upscale. We totally qualified it up."

Margaret Brusher agrees about the market's quality. At eighty-seven, she still goes to shows regularly—and says she's optimistic about the school's management. "It's going to be the best it can be again. It's hard to bring it back from downhill. But they'll do it because they are very careful and caring."

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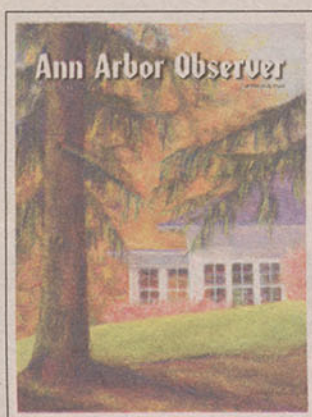


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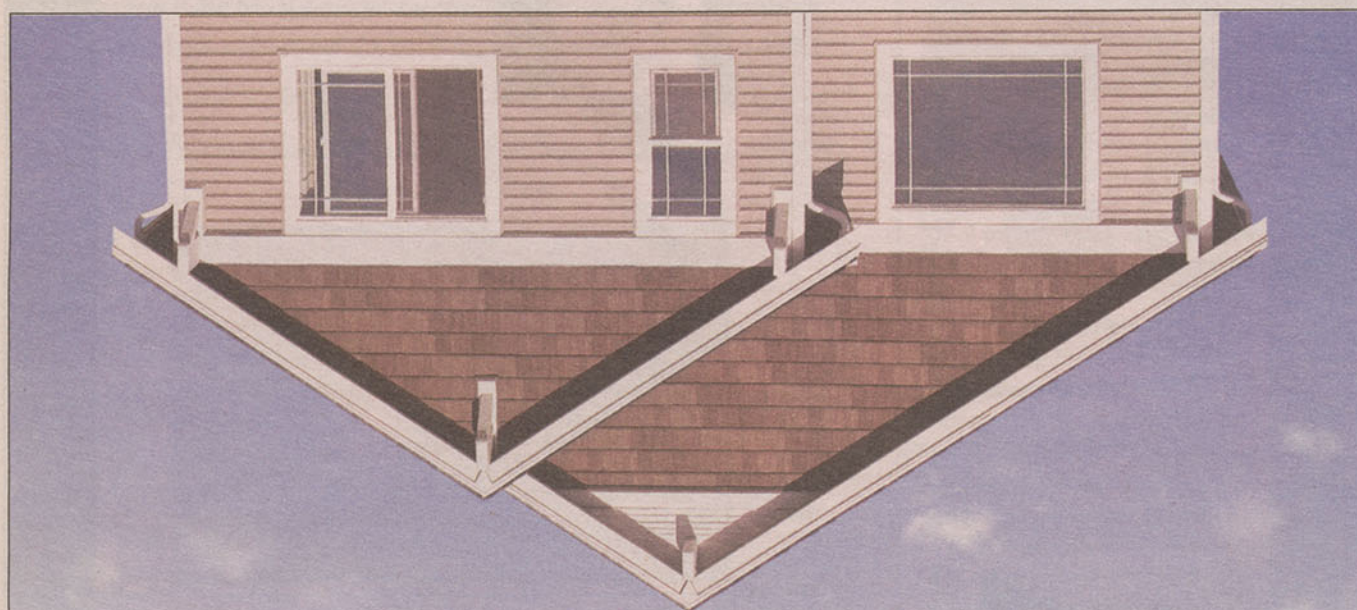
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Inside Ann Arbor

Big Green Big Year

A new breed of birders leaves no carbon footprints.

In a "Big Year," a birder chooses a geographical location, then tries to see as many species as possible during a calendar year. A variation on the concept is a Big Green Big Year, or BIGBY—seeing as many species as possible without using any fossil fuels.

Local birders Andy Dettling, Jacco Gelderloos, and Laurent Fournier are all doing a BIGBY in 2011. It's a little competitive—each has easy access to different habitats—but they're also planning to ride some of their longest bike trips together. (Gelderloos and Fournier are confining their search to Washtenaw County; Dettling is covering Wayne County as well.) After spotting 164 species in 2010, Gelderloos is hoping for 175 or even 200 this year. By mid-April he'd already seen 103 in Washtenaw County, while Dettling and Fournier have a little catching up to do, with seventy-seven and sixty-six species respectively in the county.

The main motive for a BIGBY is environmental, because pursuing rare bird sightings by car contributes to global warming—and so, distantly and ironically, harms the birds' habitats. But there are other benefits. It's great exercise, with six-to-eight-mile runs and fifty-to-100-mile bike rides. On their longest ride last spring, Gelderloos and Fournier logged an amazing 114 species.

For the participants, green birding is a way to be closer to nature, to see and hear birds more vividly. "You hear and see more if there is no engine noise or a window to keep you from experiencing the outside world," Gelderloos says. In February, Dettling set off before dawn, "in the snow, into the wind, on a mountain bike, in my heavy hiking boots, with snow pants on, while carrying a scope in

question corner

Q. Are any Civil War Medal of Honor recipients buried in Ann Arbor?

A. Two are buried at Forest Hill Cemetery: Joseph B. Kemp was honored for capturing a Confederate flag in the Battle of the Wilderness, while Conrad Noll rescued his unit's colors at Spotsylvania (at the time, flags were critical to battlefield organization). St. Thomas Cemetery is the final resting place of a third medal winner, Patrick Irwin. In a charge against entrenched forces at Jonesborough, Georgia, Irwin was the first man through the line and received the surrender of Confederate general Daniel Govan.



Jacco Gelderloos checks out a marsh by bicycle. After spotting 164 bird species in 2010, he's hoping for 175 or even 200 this year.

a backpack." Seeing a short-eared owl lit up by early morning sun made it worth it.

Although BIGBY trips can be Herculean, it's possible to do green birding without taking on such a physical challenge. There are 124 species that breed in Ann Arbor's parks and natural areas. Nichols Arboretum is the best-known birding spot, but many others can easily be reached by foot or bicycle.

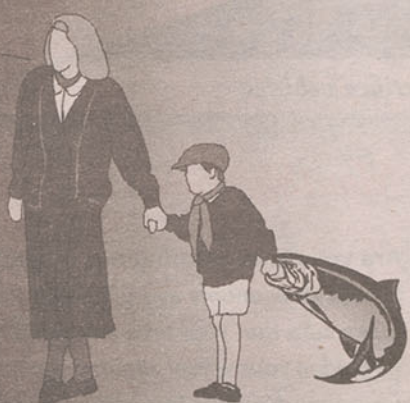
Check out Bird Hills Nature Area, off Huron River Drive, to hear

wrens and look for brilliant orioles and yellow warblers. Or visit the wetlands at Mary Beth Doyle Park on Packard to see wading great blue herons and shorebirds like killdeer.

Tim Athan

Life in Ann Arbor

It is nutty how worried people are about the "threat" of Asian Carp!



calls & letters

The Curtises' rents are reasonable

To the Observer:

We read with consternation that one of our tenants, Jill Damon of 16 Hands, located at 216 S. Main Street, suggested that she was leaving because we, her landlord, had been annually raising her rent (Marketplace Changes, April). This is simply not true.

Our company has a well-earned reputation for providing reasonable leases for our retail tenants. Our mission is to create lease structures so that all our tenants—from the Real Seafood Company to Espresso Royale Caffé to the Varsity Barber Shop—can succeed.

Our average retail tenancy is well over 20 years. 16 Hands has been our tenant since 1995, and in the past six years, its rent has increased by less than two percent. In addition, without Ms. Damon asking for our help, we unconditionally relieved her of thousands of dollars of lease obligations so that she could regroup her business. We did not cause her store's difficulties and departure.

We seriously debated whether to respond to the Observer article since it is not in our character to discuss business issues publicly. However, there are times, and this is one of them, when the truth must be stated.

Thank you for allowing us to respond.

Sincerely,

Jim Curtis
Curtis Property Management
Curtis Commercial LLC

Taylor's title

"You awarded me the wrong job description in the otherwise lovely piece on [the Arborland] Borders closing," Keith Taylor emailed, responding to our April Marketplace Changes story. "My actual title is 'coordinator of the undergraduate subconcentration in creative writing.'"

Mythlogic's number

Our April Marketplace Changes note on Mythlogic Computers left a digit off their phone number. It's 274-2266.

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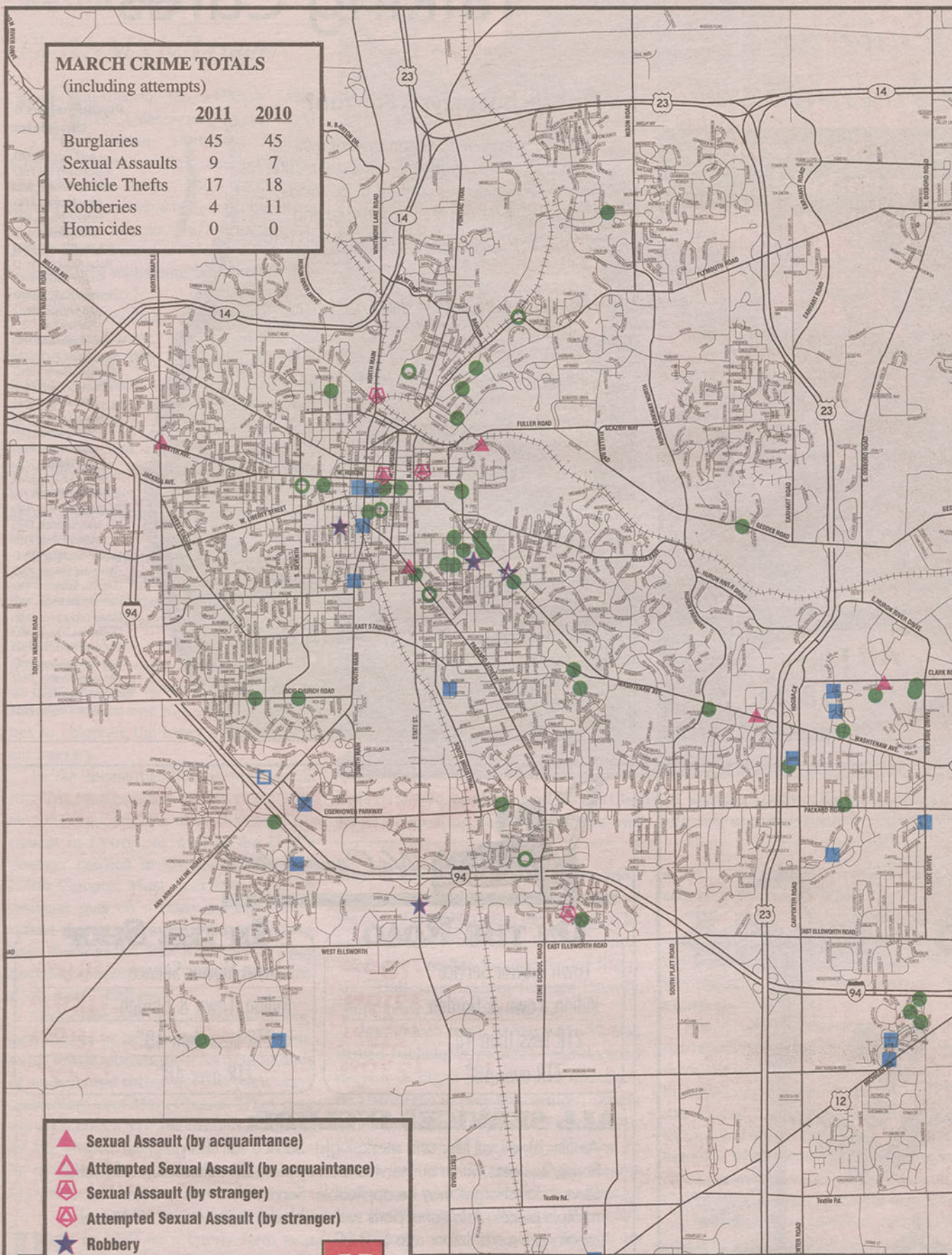


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CrimeMap

MARCH CRIME TOTALS (including attempts)

	2011	2010
Burglaries	45	45
Sexual Assaults	9	7
Vehicle Thefts	17	18
Robberies	4	11
Homicides	0	0



- ▲ Sexual Assault (by acquaintance)
- ▲ Attempted Sexual Assault (by acquaintance)
- ▲ Sexual Assault (by stranger)
- ▲ Attempted Sexual Assault (by stranger)
- ★ Robbery
- ★ Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft

KEY

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in March 2011. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map shows the number of crimes reported in March 2011 and March 2010.



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Ann Arborites

Steven Ball

The U-M's bell ringer

"Quasimodo. He definitely looks like Quasimodo," says U-M freshman Courtney Beleck. Craning her neck while gazing up at Burton Memorial Tower, she's speculating about who the tower's bell ringer might be.

"No, no, no, no, no," responds her friend Chris Padmos. "He is a seventy-year-old man with white hair. But I wish it was Quasimodo."

"I'm always looking forward to self-deprecating humor," says the real carillonneur, Steven Ball, who sometimes dons a cape and waves a plastic bat to amuse visitors. "We are not above the cheap and trite." But Ball is just thirty-one, and he looks more like Captain Jack Sparrow than the tragic hero of *The Hunchback of Notre Dame*—he's tall and lanky, with spiky, gelled hair and a pair of small hoops in his ears.

Ball is currently overseeing the last stages of a yearlong reconstruction of the Baird Carillon—the formal name of the twenty-three-bell instrument in Burton Tower. After a complete mechanical restoration, the carillon will again ring in June. A grand opening celebration on June 28 will be one in a series of festivities to celebrate the tower's seventy-fifth anniversary.

In the meantime, Ball is playing his first love, the organ, at the Michigan Theater and the Cathedral of the Blessed Sacrament in Detroit, as well as the U-M's younger carillon in the Lurie Tower on North Campus. Most weekdays, he or an assistant puts on a thirty-minute performance there at noon, featuring everything from Bach to the *Star Wars* theme. They also play current hits—"whatever the students want," Ball says.

"Professor Ball has probably the biggest impact of any professor on campus, as his music touches the lives of thousands of students and colleagues everyday," says musicology prof Mark Clague. "They may not even notice how the campus carillons' art has shaped their day, but they have a bit more bounce in their step as they head to class."

Born in 1979 on a family farm near the tiny hamlet of Wright in Ottawa County, Ball spent his childhood as many do, taking for granted things that he only later realized should be treasured—"the non-urban environment. Walking out to see nature."

"So when I finally got the job here at U of M, I had the chance to buy a farm," he says. "Now I live in an 1830s Federal-style farmhouse near Manchester, complete with rolling pastures. I still wake up to a rooster crowing every morning," says Ball, as his smile widens. "And let me tell you, fresh eggs really do taste better."

Ball says his first musical interests "were instinctual. I was instantly able to



Ball with the smallest and largest bells of Burton Tower's Baird Carillon. After a yearlong restoration, the bells will ring again in June.

play the keyboard at the age of two, and I commenced the formal study of piano at the age of six." But even then, he says, he knew he really wanted to be an organist. "You don't realize the realities of life at six," Ball says, leaning forward intently, "but I knew I loved the organ."

Just sixteen when he started U-M, Ball earned bachelor's, master's, and doctoral degrees in organ performance. In school, he also began to play the carillon, a study he continued in Europe on a Fulbright fellowship. Now an assistant professor of music, he's also director of the Stearns Collection, which he describes as "one of the world's largest collections of musical instruments, currently going through an identity crisis." The instruments are dispersed in six different buildings around campus, but Ball hopes to bring them back to a single site. He has also mastered the casting of bells and co-teaches a U-M class in bell making. Though it's open to engineering, art, and music students, for their final exam, "they have to play a concert, whether they are musical or not."

Despite Ball's accomplishments, Quasimodo jokes will always be an occupational hazard. "How do people react when I tell them about my job?" Ball releases a nervous laugh. "You do

what?" is the general response ... The reactions are across the board.

"The biggest misconception of my work is that people don't realize that when the tower makes noise, somebody is up there making music. Not speakers. Not electricity."

For the Baird restoration, Ball ruled out replacing any of the bells. Removing them, he said, would be a "tragedy for history. They are the finest carillon bells that money can buy." At first, he thought the original keyboard had been destroyed, but after what seemed like "a wild goose chase," he traced it to a private museum in Cincinnati and reacquired it for the university. It's now being installed, making this "the first time in carillon history that an instrument has truly been restored."

Ball's passion for the past is matched by a concern for a future of the instruments he loves. "Everything is shifting away from acoustic. Bigger, brighter, faster, louder. I can only keep up to a certain extent. If the rest of the world is being put on musical steroids, where does that leave us?"

But with June almost here, he is centered for the moment on the restoration. "A lot of people have told me they have missed hearing" the carillon, he says. None more than the carillonneur. He's looking forward to the day when the Baird's bells will again "perfume the air with music."

—Erin Kirkland

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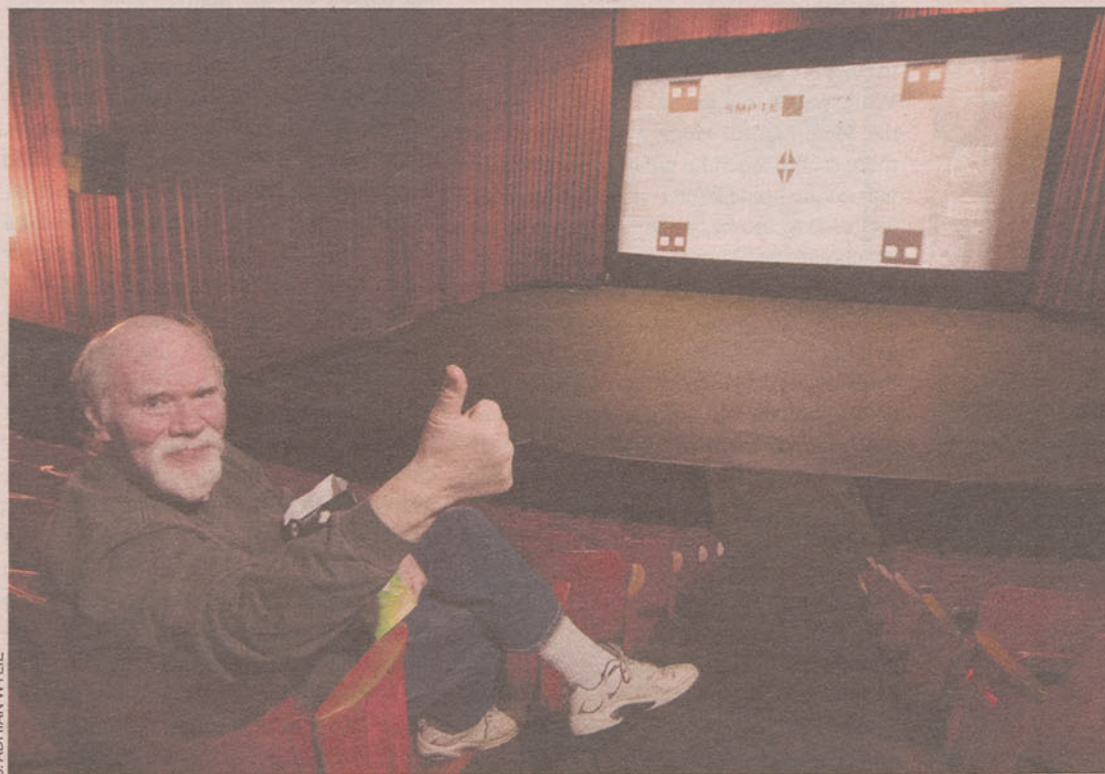
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MyTown



J. ADRIAN WYLIE

Ode to a Picture Palace

The State Theater and me

I love the State Theater. To paraphrase Shakespeare, I clasp it to my bosom with hopes of steel.

Many Ann Arbor moviegoers will likely snort at my affection, and not without reason. What adjectives would one apply to the State in its current condition? Rustic? Funky? Individualistic? Unconventional? Uh ... grungy?

It's not the easiest of tasks to shower bouquets upon the sixty-nine-year-old movie house at State and Liberty, an edifice now amputated to less than a third of its original size (600 seats, down from nearly 2,000 in 1942) though boasting twice its original number of screens (two, up from one). Call it tough love, given the theater's more aggravating aspects.

Its cramped rows of seats leave almost no legroom and most aren't wide enough, either, having been designed for patrons smaller than today's average human. Most viewers sit at a vexingly odd angle to the screen, thanks to the original giant room having been hacked into four mini-theaters (of which two survive), thus drastically dislocating one's eye-to-screen sightline. Then there's the carpeting, surely the ugliest in the world—a dingy quasi-plaid leftover from the brief, tyrannical ownership of the unlamented George Kerasotes theater chain.

Many Ann Arbor filmgoers flinch in horror at the news that a sought-after indie flick is showing exclusively at the State. Better, they contend with considerable logic, to watch a no-brainer at the multiplex than risk body-contortion injury at this lopsided ex-picture palace! Yet a loyal cadre of cineastes, myself among them, adore the State as a paragon of eccentric-

ity whose defects are actually assets. We know exactly where the good seats are. And we imagine its opening on March 17, 1942 ...

Back then, a movie house opening was a very big deal, worthy of ruffles and flourishes in a war-torn world. In a congratulatory ad in the Ann Arbor News, State Street's Campus Bootery called the State "the harbinger of Victory. The erection of the State Theater signifies faith in the future." The campus branch of Goodyear's department store chimed in: "Your bright and attractive building is a cheerful challenge to all of us to keep up appearances to the utmost, no matter how dark the times may seem."

And times surely seemed grim back in mid-March of '42. Bad news flowed in like tidal waves from the Pacific, as an aggressive Japanese military scored victory after victory over outmanned American and British forces en route to gobbling up the Far East. Three months after Pearl Harbor, the possibility of an invasion of America seemed frighteningly plausible. And the movies became not only an escape from brute reality but also became a symbol that we were still functioning and ready to fight back.

And so the State's debut was an occasion not just for the Butterfield Theatre chain to toot its own horn ("ABLAZE WITH RADIANT BEAUTY," shouted a full-page ad), but for the News to exude the same pride via a multitude of stories and photos of the event. "Six stores and an apartment building had to be removed to make way for the new State Theater,"

Many Ann Arbor filmgoers flinch in horror at the news that a sought-after indie flick is showing exclusively at the State. Yet a loyal cadre of cineastes, myself among them, adore the State as a paragon of eccentricity whose defects are actually assets.

noted one article, adding that "theater men have pointed out that the proportions of the new theater are very similar to those of Radio City Music Hall."

Infused with the snazzy grandeur of architect C. Howard Crane's art deco vision, the State's nearly 2,000 wraparound seats faced a single giant screen beneath an awesomely high ceiling "done in green, Dubonnet silver and copper leaf," bubbled an Ann Arbor News writer. Similarly dazzling were the side-walls paneled "with zebra wood stripes" and "Brazilian rosewood."

The State's art deco look was duly noted by art critics of the time and by film theater historians in the decades to come. Back then it was smart and radiant, from its towering (and, thank heaven, surviving) neon-lit marquee ("It can be seen from Main Street at night," marveled the News), to its curved lobby seating and ornately tiled restrooms. Dascola Barbers' welcome ad praised the Butterfield owners "for their modernistic and progressive trends."

Butterfield's own ads lauded the building as a celluloid temple "for the enjoyment and comfort of the people of Ann Arbor." Comforts included "richly upholstered Bodyform seats," the "newest type air conditioning to give sensible temperatures at all times," and "the finest projection and sound

equipment [to] present the greater motion pictures at their very best both audibly and visibly." A vast concession stand would offer up ninety items "not including chewing gum or popcorn."

The opening film was *The Fleet's In*, a Navy musical comedy starring Dorothy Lamour, William Holden, Eddie Bracken, Betty Hutton—and, shouted the ad in capital letters, "JIMMY DORSEY AND HIS ORCHESTRA WITH BOB EBERLY AND HELEN O'CONNELL." Also, "HILARIOUS CARTOON, 'RHAPSODY IN RIVETS,'" plus "THE LAST MINUTE NEWS OF THE DAY"—a powerful lure in those pre-television world-in-crisis days. Admission was 25¢ for adults, 40¢ after 5 p.m. Children under twelve got in for just 11¢. One continuity between the

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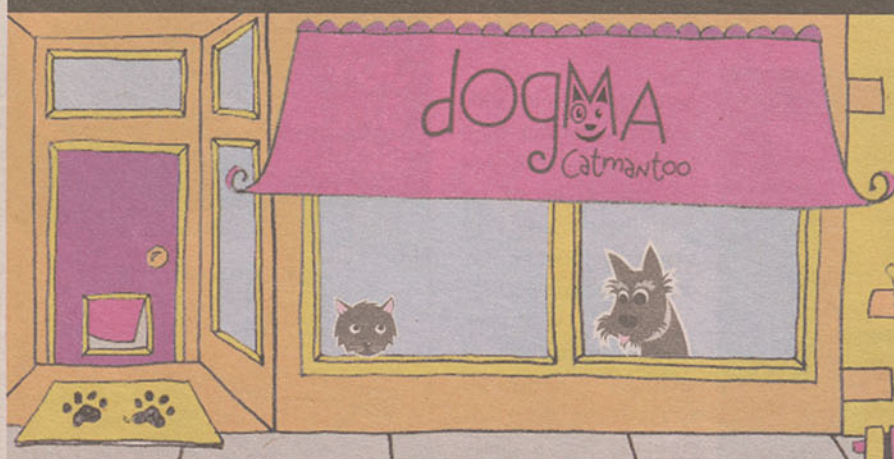
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My Town

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And so it began amidst an enthusiasm usually reserved for patriotic holidays. While never in a league with its neighbor the Michigan for elegance (though it had more seats), the State did its part to win the war on the home front—its menu included lots of war movies—then helped win the peace with an abundance of largely escapist fare. While the “serious” movies went to the Michigan and the “art” films went to the old Orpheum on Main Street, the State flooded its huge screen with comedy, action, horror, and science fiction, spiced with the occasional grade-B musical. Sci-fi was my thing, and I recall making youthful pilgrimages to the likes of *Forbidden Planet*, *The War of the Worlds*, and *Abbott & Costello Go to Mars*. (OK, it was actually *Venus*.)

As the '50s gave way to the '60s and '70s, my loyalty toward the State remained passionate even as its celluloid menu changed. Hollywood was moving into a wondrous era in which the director was king and no topic was forbidden, and the State luxuriated in such future essentials as *Bonnie & Clyde*, *Five Easy Pieces*, *Dirty Harry*, *The Last Picture Show*, *A Clockwork Orange*, *Deliverance*—a banquet of iconoclastic classics. And to see these wonderworks on a giant screen—sheer paradise.

Sadly, the days of Eden were short-lived. By the late '70s provocative fare had drifted away from the State as movie multiplexes came into fashion and fast-food filmmaking kiboshed Tinseltown's era of the auteur. In 1979 the theater was sawed into four sections and four screens,

banishing forever its sense of epic splendor. In 1984 Butterfield sold it to the Kerasotes chain, and what was already a movie house in decline all but flatlined under the latter's chaotic management. In early 1989 the increasingly seedy forty-seven-year-old State shut its doors, presumably for good. Its bottom level was soon jackhammered into an Urban Outfitters outlet. Only the balcony, forever divided and temporarily darkened, survived.

Yet survive it does, nurtured back into life in 1992 by suburban Detroit theater chain Aloha Entertainment, then in 1997 by its old rival, the Michigan, which took over programming with the blessings of building owner Tom Borders. Nowadays the State again shows different-drummer fare. Such meritorious films as *Synecdoche, New York*; *The Squid and the Whale*; *Married Life*; *The Notorious Bettie Page*; *There Will Be Blood*; *The Road*; and even Oscar winners *American Beauty* and *The Hurt Locker* first saw the light of day in Ann Arbor only because the State was there to screen them. For anyone who loves movies, that's a priceless service.

So go ahead and knock the State if you must. Pan the goofy sightlines, the Kerasotes horror carpet, the gales of too-cold AC that often waft their way through the two theaters in springtime. No, it's not what it once was and never will be in terms of gaudy, glitzy glamour. No matter. Even in emaciated form the State Theater is still oh, so relevant to Ann Arbor and to film lovers everywhere.

It's been quite a run for sixty-nine years. If movies are still being made in 2042, I devoutly hope the State—its grandeur just a memory—will still be there to screen them. The mere act of doing so will be grand enough.

—Christopher Potter

Family Visit

Walking at Forest Hills

The Elsifor family has been a part of Ann Arbor for more than one hundred years. My mother died five years ago in February; this June, she would have

been seventy-four years old. She died suddenly, but we knew she wanted to be cremated and have her ashes cast into the Huron River close to her home. Her parents had bought a plot for her years before her death, but she chose not to accept it, and there isn't a day that goes by that I wish I had at least a headstone to visit. Maybe that was why I chose to visit Forest



KIMBERLY ELSIFOR

I turn left, follow a gentle path, and read the stories of family after family, the surnames on a central marker and circling stones for each family member.

Hills Cemetery a few weeks before Mom's birthday. I've been looking for a place to walk with her again.

I pass through the wrought iron gate, greeted by a monolith topped by a statue of a soldier. A marker explains that the sculpture honors those who served in the Civil War. To the right and up a slight slope are statues of angels. I turn left, follow a gentle path, and read the stories of family after family, the surnames on a central marker and circling stones for each family member.

My mother was hard to love. Her life was shadowed by the death of her brother, who drowned when she was fifteen. She adopted out three children and lost another to the state under allegations of abuse, leaving only my baby sister Terri and me.

My mother was hard to love. Her life was shadowed by the death of her brother, who drowned when she was fifteen. She adopted out three children and lost another to the state under allegations of abuse, leaving only my baby sister Terri and me. I took care of my mother most of my life, and we struggled with a love-hate relationship for most of those years, until I myself went into counseling. There, I grew to understand her bipolar illness, and learned to forgive.

Gray skies threaten one more spring shower. Though my Mom isn't buried here, nor any other member of the Elsifor family, I am strangely at peace. Squirrels and chipmunks chase one another. Robins sing from the trees. Though the grounds are beautifully kept and clean, I'm troubled to see so few bouquets of fresh flowers. It's as if everyone else has said their final goodbyes and somehow I still can't.

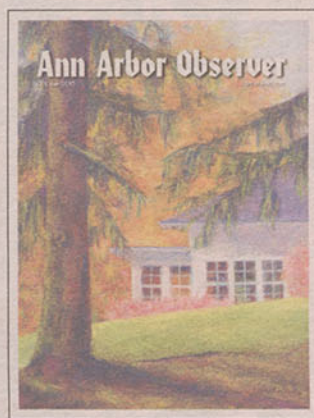
After walking for nearly thirty minutes, I am beginning to feel lost in the vastness of a semicircle when I find an exit. To my surprise I am at an open gate leading to the U-M's Reader Center on the grounds of Nichols Arboretum. The peonies are in full bloom.

I take the thoughts of my Mom on an easier walk down an aisle of colorful flowers, stopping at red, white, and deep pink blooms, amazed at their large size. My Mom's favorite flowers were gladioli, not peonies, but she loved grassy fields and tall trees. I stay on the path and take her down a gradual hill into what is called the Council Ring. It smells of sweet oak and wild berries.

Maybe because Elsifor women are red-heads, this path makes me think of Little Red Riding Hood. In this place and time, I feel surrounded by generations of family.

In the Arboretum, it becomes clear to me why Mom chose to be cremated. I don't need a headstone to talk to her. Every day, she is next to me. Walking beside me and listening to every word.

—Kimberly Elsifor



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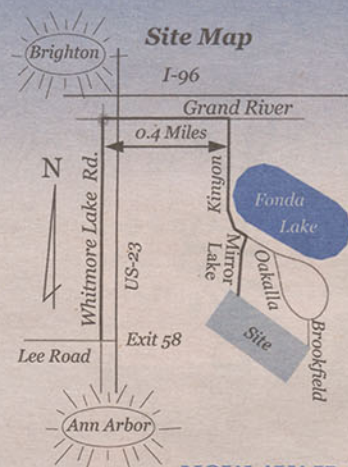
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The Hieftje Decades

After five tumultuous terms, the mayor sees even harder times ahead.

by Eve Silberman

"People tell me I couldn't have picked a worse decade to be mayor," says John Hieftje with a rueful smile. Since he was first elected in 2000, state aid has slowed to a trickle, real estate values have nosedived, and unemployment in the county has nearly tripled. During his first ten years as mayor, the city cut its staff by more than 25 percent, including seventeen department heads, thirty-three firefighters, and more than ninety police officers.

John Hieftje is no Scott Walker—he says he's a strong supporter of union rights—but last year, both the police officers' and the firefighters' unions endorsed his opponent in the Democratic primary, blogger Pat Lesko. So did the local Sierra Club—even though Hieftje has been a member since 1984.

The mayor is soft-spoken and unassuming, but in his quiet way, he's also very competitive. The gangly onetime Realtor blasted past Lesko with an eye-popping 83 percent of the vote. As he did in his first race ten years earlier, he carried every precinct in the city. Many believe the job is his for as long as he wants it.

"The opposition's central argument was the sky is falling; the city is in bad shape and grossly mismanaged if not corrupt," Hieftje told the Observer afterward. "But the sky is not falling, nor is city government mismanaged or corrupt—and voters understood this."

As he ceaselessly reminds anyone who will listen, Ann Arbor may be doing better than any other city in Michigan. Lansing, he points out, is facing a "\$21 or \$22 million [budget] hole—ten times the size of ours," and is looking at cutting seventy-nine police officers and seventy-one fire fighters. "Jackson closed two out of its three fire stations."

By comparison, Tree Town's economies look modest: closing one fire station (and, lately, another on a rotating basis); less tending of the city's parks; no more Christmas

tree pickup. "All things considered," the mayor says, "I'm pretty happy with the way the city has held up."

But Hieftje has now picked an even worse decade to be mayor: this one. Ann Arbor's projected \$2.4 million deficit may be a shadow of Lansing's, but that doesn't mean it will be easy to close. Because Ann Arbor started cutting staff sooner than other cities did, "the easy stuff was done 2001–2006," says council member Carsten Hohnke.

City council must now grapple with choices no one wants: across-the-board service cuts, less money for human services programs, a possible city income tax. The city's hardest years, Hohnke predicts, are "in front of us."

"Michigan cities are on a train," Hieftje agrees, "and the train is heading off the end of the tracks. And you're going to see some more of them start to go off."

"If things turn around in the next four or five years, then all the cities won't go over the edge. But you're really going to see the quality of lives in our cities impacted."

This term, Hieftje will tie Republican Bill Brown (1945–1957) as Ann Arbor's longest-serving mayor. His own explanation for his political durability is simple: "I'm an environmentalist and a fiscal conservative," he says—both quali-

ties Ann Arbor voters value. He traces his frugality to his blue-collar background and his cultural heritage: his hard-to-pronounce last name (HEEF-tya) is Frisian, a Dutch ethnic group. "All the Frisians are pretty close," he says.

Born in Battle Creek, he grew up on the Old West Side; his father ran a small heating and cooling business before finishing his career in the city building department. The family had a long history in the military, and his older brother was drafted in 1965. But hanging around the U-M campus, and talking to his brother's friends who served in Vietnam, Hieftje became "an anti-war activist from the time I was sixteen or seventeen."

That didn't sit well with his father, who had served in the army air forces in WWII. Hieftje moved out of his parents' house at eighteen. "There was about an eight-year period when we were pretty much estranged," he says. "I think we came back together over fishing. It's pretty hard to sit in a boat together for four hours and not talk!" (His parents died last year.)

Hieftje attended Eastern, dropped out (he finally completed his bachelor's in 1997), and for a period surveyed for the U.S. Forest Service in northern Michigan. Married and divorced young, he did "a lot of different things," from framing houses to driving a truck, before settling into a career selling houses for the Reinhart Company. "Customers liked him and had great loyalty to him," recalls his former boss, Dave Lutton. "He wasn't a superstar by any means, but he was a solid agent."

Hieftje says he made "considerably" more as a Realtor than he does as mayor (he earned \$42,000 last year, plus another \$16,000 for teaching a class at the U-M's Ford School of Public Policy). But what he liked most about the job was the freedom. If he needed more money, he worked more. If he wanted time off, he took it—to go camping in Canada for weeks at a time, or to visit his future wife, pianist Kathryn Goodson, during her doctoral studies in Karlsruhe, Germany.

Hieftje, sixty, is trim, his high forehead melting into baldness, and he usually dresses business casual. "He works to appear colorless," says a longtime acquaintance.



Darryl Bell shows mayor John Hieftje the Zaragon II high-rise under construction on William. Though Hieftje's best known for his advocacy of the Ann Arbor Greenbelt, he also led the A2D2 rezoning that simplified the rules for downtown redevelopment.

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Goodson, forty-eight, cuts a far more striking figure. But "opposites attract," says Goodson. "We learn a lot from each other. Before he met me, he had never been to Europe, or a big city." Hieftje shared with her his love of the outdoors—before she met him, Goodson recalls, "I had never been to the wilderness."

Like a lot of people, Hieftje was drawn into politics by a neighborhood issue. He was living on Traver Road across from Leslie Park in 1998 when city council put a bond proposal on the ballot to build a 12,000-square-foot science education center in the park—much too large a building, neighbors felt, for a nature area. Hieftje and others campaigned vigorously against the proposal, and it was defeated.

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The Hieftje Decades

"We did a tremendous amount of work in three weeks," recalls his then-neighbor Tim Colenback, a U-M social work professor. That got them thinking, "Maybe we can do something on a council level." A year later, in 1999, Colenback managed Hieftje's campaign in the Democratic primary for the First Ward city council seat. "We did things in a different way, a bigger campaign than people had seen before," Colenback recalls. "I think we got twenty-five thousand glossy fliers."

When Hieftje trounced the party-endorsed candidate, Simone Lightfoot (now on the school board), an exuberant Colenback exclaimed, "You can run for mayor next year!" Soon afterward, longtime Republican mayor Ingrid Sheldon announced her retirement, and in 2000, Hieftje easily beat Republican Stephen Rapundalo.

Not long afterward, he and Colenback parted ways. A First Ward council seat came open, and Colenback wanted the appointment. Instead, the mayor chose an African American banker, John Roberts—under pressure, Colenback believes, from other Democrats who saw it as a "black seat."

"I was very upset," recalls Colenback. He'd also hoped that Hieftje would govern as a "progressive," by which he meant a mayor who encouraged neighborhood participation and pushed affordable housing—not downtown development. Instead, the mayor emerged as a pragmatic middle-of-the-roader (the road, of course, veering more to the left in Ann Arbor than it does elsewhere). The two stopped speaking, and Colenback became active in "Progressives of Washtenaw" (POW), a group that for several years supported candidates critical of Hieftje.

But POW is now concentrating on state races, and Colenback says he and the mayor are back on good terms. "I was not reading the electorate properly," Colenback reflects, looking back on their disagreements. "John was much more in tune with where people really are, and he has to be. He is the mayor."

Hieftje identifies his two biggest achievements as the successful campaign for the Greenbelt and the city hall reorganization. The Greenbelt millage vote in 2003 was perhaps the single most critical step in Washtenaw County's successful land preservation movement (see "Back to the Land," p. 41). But when the economy crashed, it was the reorganization that saved Ann Arbor.

When Hieftje took office, the city had more than 1,000 employees. Unusually for a Democrat at the time, he had campaigned on the need to improve efficiency, and he spent a lot of his first weeks in office going from department to department



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to see whether the city could make do with fewer people.

The first staff reductions came through an early retirement program orchestrated by then-city administrator Neil Berlin. But the drive really gathered speed when Berlin himself took early retirement and council hired Roger Fraser to replace him. Smart and extremely efficient, he's completely reorganized City Hall.

Ann Arbor's is a "weak mayor" government, with day-to-day authority held by the city administrator. But Hieftje quit real estate long ago and regularly works forty and more hours a week on city business. That could be a formula for conflict, but in practice, the two men have worked together very smoothly. Fraser says he

sizing that made it possible. "The increase in efficiency has been incredible," he says. The ultimate accolade for Fraser's work recently came from Republican governor Rick Snyder: Fraser retired from the city at the end of April to take a job in Lansing. Starting this month, he'll be the assistant state treasurer for municipal finance, where his responsibilities will include overseeing the governor's controversial emergency financial manager program.

Many believe it will be difficult for the city to find so savvy a replacement. Hieftje, though, is characteristically unruffled. "The city has a much better reputation among city administrators than it used to," he says. And thanks to the reorganization, he adds, it's much less top-heavy: "It's a

"Michigan cities are on a train," Hieftje says, "and the train is heading off the end of the tracks. And you're going to see more of them start to go off."

considers their differences a plus—"I learned a long time ago you don't want people around you who just emulate who you are"—and that he and Hieftje respect each other's roles. "As a mayor, I think he has a strong image," says Fraser. "He's the chairman of the board. But he's not the CEO. His is the outdoor side—he is the people contact."

When the city started to cut staff, no one had any idea of how far Michigan would fall. But today, the decision looks prescient. "We started a whole lot earlier than most anybody else in the state in trying to reduce our size of government," says Fraser. "By the time this economic crisis had really peaked, we had already cut our staff by 25 percent." Without the cuts, Fraser estimates, the city's annual budget would be at least \$10 million higher.

Some suggest that it is Fraser, not Hieftje, who deserves the real credit for the reorganization. "We have a city administrator-driven city," says Stephen Rapundalo, who now represents the Second Ward as a Democrat. (Originally elected as Republicans, Rapundalo and fellow Second Ward rep Marcia Higgins switched parties in the mid-2000s.) "Even when I came on board," he says, "it was a dysfunctional city—there was difficulty getting information, the right hand not knowing what the left was doing, inability to communicate with the public. There were gross inefficiencies in the business units. I shudder to think where we would be without [Fraser]."

The savings from the staff reductions allowed the city to replace two grungy maintenance garages with the Wheeler Center at Ellsworth and Stone School roads, and also helped pay for the new "Justice Center" addition to City Hall—a more controversial project. Some irate citizens, mocking Roger Fraser's support for it, call it the "Raj Mahal."

With its shiny metal siding, the new building is impossible to miss. Yet Hieftje believes that until recently, many Ann Arborites hadn't even noticed the staff down-

lot easier to get five [department heads] in a room than twenty-two." Chief financial officer Tom Crawford will be interim administrator during the search, which Hieftje hopes to wrap up by August 1.

Hieftje lost another important partner in the 2009 Democratic primary, when Steve Kunselman beat Third Ward council member Leigh Greden. Hieftje had called Greden the hardest-working member of council; other council members called him the "go-fer" for his back-and-forth work with the council and mayor, especially on the budget.

"Leigh's extremely talented, and he continues to have conversations with a lot of us, including the mayor," says First Ward rep Sandi Smith. "People still kind of use him as a sounding board. He's the one you go to for the facts and figures."

Hieftje says he doesn't talk often with Greden, and Greden, now EMU's director of government relations, disputes the perception that he's still a player behind the scenes. "Every once in a while, people may ask me for input or advice or even institutional memory," he says. Hieftje says other council members remain heavily involved in the budget, including Higgins, Rapundalo, Sabra Briere, and Chris Taylor.

The most frequent criticism of Hieftje is that he's sometimes changed his positions, in Rapundalo's words, "because it's politically expedient." A more positive spin—also in Rapundalo's words—is that he's "very much in tune with the pulse of the residents here in town," and revises his views based on their input.

Still, in his early years in office, it appeared to some onlookers, including council members, that Hieftje avoided casting unpopular votes. At the time, protocol dictated that the mayor voted last, which allowed him to see the outcome before committing himself. "So we changed the rules," says former council member Joan

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The Hieftje Decades

Lowenstein, and now council votes in a rotating sequence.

Some cite the Justice Center as a prime example of Hieftje's caution. The need for new space for the police department and city courts has been discussed for decades, and Roger Fraser and Leigh Greden were strong supporters of the project. But when the proposal finally came to city council, Hieftje not only opposed it, he threatened to use his mayoral veto for the first time if it went ahead.

able sources by this year was too optimistic—it was based on plans for major wind farms in Michigan's Thumb that haven't materialized—but he says he's pleased to have come within a hair of hitting an earlier goal of 20 percent.

His other great enthusiasm is rail travel. He points out that ridership on Amtrak's Michigan routes is rising, presumably because of higher gas prices, and he believes that's just the beginning. Between the Middle East turmoil and growing car sales in China, he predicts, "You're going to have five- and six- dollar gasoline in the snap of an eyelash."

A few years back, Hieftje was optimistic about a north-south commuter line on the old Ann Arbor Railroad. He now concedes that its prospects aren't good, in part because the track's divided ownership



"Opposites attract," says Hieftje's wife, pianist Kathryn Goodson. "Before he met me, he had never been to Europe, or a big city." Before she met him, she adds, "I had never been to the wilderness."

"It was a total shock," Greden recalls. Ultimately, Hieftje altered his position—but only after spending a year checking out existing buildings in hopes one would be cheaper than new construction. Even after satisfying himself that the Justice Center was the best option, he says, he waited until he was satisfied that paying for it wouldn't bleed the general fund. (He has yet to use his veto.)

The other common criticism is that Hieftje cares most about the budget and the environment, and doesn't provide leadership on other issues. "I think what you're hearing is people who wanted me to be a leader on *their* issue," he responds. "I can't be a leader on every issue, but I try to do all the ones that I believe are really important to the citizens of Ann Arbor." After the Greenbelt, his most conspicuous role has been to promote the "A2D2" rezoning that simplifies the approval process for downtown buildings.

He's the first to admit, though, that the issues that excite him most are energy and mass transit. He created the Mayor's Green Fair (on June 10 this year) to showcase alternative energy, and established the Mayor's Green Energy Challenge to reduce the city's use of fossil fuel. In hindsight, he says, the goal of getting 30 percent of the city's energy from renew-

would prevent commuters from riding all the way downtown. But he remains enthusiastic about faster intercity service—"Imagine a three-hour trip to Chicago!"—and a commuter line linking Ann Arbor to Metro Airport and Detroit. "People don't understand, maybe, how far along the two projects are," he says. "The federal government has already allocated the funding for track improvements in northern Indiana and coming up into Illinois," clearing a bottleneck that often delays Amtrak's current Chicago service. The state has also bought and upgraded part of the track in Michigan, and the federal government has allocated \$160 million to buy the rest. Now Hieftje is lobbying the state to come up with \$40 million in matching funds.

Considering the scale of the mayor's railroad dreams, few fault him for the fact that, so far, they remain unfulfilled. "John may not have accomplished as much as he wanted when it comes to alternative transportation," Briere observes, "but he did more [to make it happen] than anyone else."

Hieftje's first decade in office was as difficult personally as it was professionally. In 2003, Goodson gave birth prematurely to a baby girl,

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Helena, in a Chicago hospital. While their daughter struggled for life in an incubator, Goodson lived for months in a Chicago apartment, with Hieftje joining her whenever he could. They shared Helena's struggles and ultimate death through emails to friends in Ann Arbor. Afterward, says a friend, "They did an amazing job of remembering her and still moving forward."

More recently, and more happily, the couple moved to a new home. "We loved it where we were living, mainly because of the very big nature areas across the street, but we never had a really good room for [Goodson's] piano," says Hieftje. "We were able to get a very good deal on a house that needed a lot of work." He's done a lot of that work himself—and Goodson now holds small concerts in their home on Baldwin several times a year.

Even a good deal in north Burns Park is expensive for a politician and a musician. Fortunately, "we were able to draw on family resources," Hieftje says. Goodson's father, Gene, is an adjunct professor at the U-M business school—but he previously was CEO of Oshkosh Truck Corporation and headed a major division for auto parts maker Johnson Controls. Hieftje's son by his first marriage, Josh, who works at Zingerman's Roadhouse, is now buying their old house on Traver.

Hieftje calls next year's projected \$2.4 million budget deficit "minuscule" compared to Lansing's shortfall. But with payroll now accounting for 80 percent of the general fund, more staff cuts are inevitable: Roger Fraser's final budget calls for eliminating thirty positions, including six police officers and seven firefighters. If all are implemented, the city's staff will fall below 700 FTEs—30 percent fewer than when Hieftje took office.

"It's hard to be a city in Michigan," says Hieftje. The Headlee Amendment limits property tax increases to the rate of inflation, yet benefit costs, especially for health care, have grown much faster. The state also limits cities' ability to impose local sales or income taxes. At first, Lansing sweetened those constraints by sharing its own income and sales tax revenue. But as detailed in "Semi-Shared Suffering," p. 35, state revenue sharing now is being drastically curtailed—yet the limits on local taxing authority remain.

While stressing that he's not necessarily in favor of new taxes, Hieftje says that cities need more control over their destinies. "If the state is going to take [away] revenue sharing," he argues, "then the only right thing to do is give back the ability to local communities to decide" about taxes.

That brings him back to his metaphor for Michigan cities—the train that's heading off the end of the tracks. "And you're going to see some more of them start to go off."

"If it makes us feel better, Ann Arbor is in the caboose," he says. "But something has to turn around in Michigan—and hopefully the folks in Lansing are understanding that."

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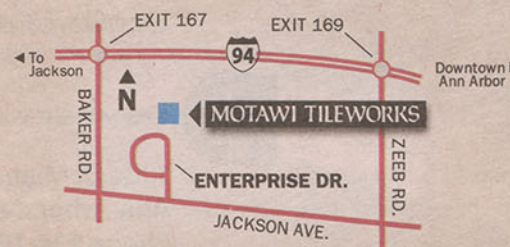
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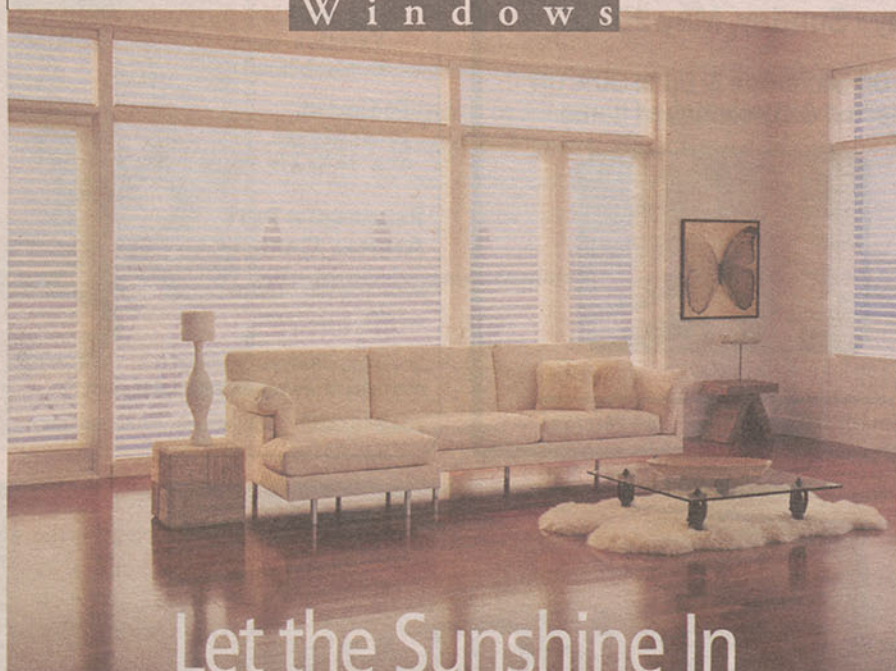


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SEMI-Shared SUFFERING

← The cost of →
reinventing Michigan

by James Leonard



Governor Rick Snyder promotes his proposed budget as sharing the suffering required to fix the state's structural deficit. Few local Democrats see it that way.

"I don't think anyone disagrees that there has to be sacrifice," says county commissioner Yousef Rabhi (D-Ann Arbor). "But there needs to be equal sacrifice, and this budget exempts business from that sacrifice."

When it comes to individual taxpayers, the Republicans' budget does ask something from everyone. To fill a \$1.8 billion structural deficit, the lower class would lose more than \$250 million through reductions in the Earned Income Tax Credit, the middle and upper classes would lose \$900 million in personal exemptions and homestead property tax credits, and future seniors would lose \$300 million when their pensions are taxed.

On top of that \$1.8 billion fix, the GOP budget includes a \$1.7 billion tax break for business. The bulk of that money would come from eliminating \$400 million in existing targeted business tax credits; slashing \$100 million from revenue sharing with local governments; reducing support to colleges and universities by \$222 million, a 15 percent reduction; and cutting state aid to K-12 schools by \$200 million, or \$470 per pupil.

Lieutenant Governor Brian Calley says Snyder's budget will not only fix the state's structural deficit but also create jobs in the state with the country's second-highest unemployment rate. And he says history shows that helping existing businesses is the way to do it.

"We looked at two periods, one during the expansion economy of 1992 to 2000 and one during the contraction economy between 2002 and 2007," explains Calley, a former banker and the second-youngest lieutenant governor in state history. "And in both, the new jobs that were created came from businesses that were already in the state. Our strategy is to create an environment for the business that's already here."

Few local leaders agree with that strategy, though few voice their disagreement as vehemently as commissioner Wes Prater (D-Saline). "The governor's budget takes

away from the poor and retirees and gives it to the wealthy and business!"

Snyder wants to see the budget adopted by the end of May. If his proposals pass, the impact on Michigan's cities, counties, and—especially—schools will be tremendous and far-reaching.

"It'll be devastating," says Deb Mexicotte, president of the Ann Arbor Board of Education. "We looked at the proposed budget and came up with about a \$15 million reduction; that's approximately 8 or 9 percent of our total operating funds!"

Interim school district superintendent Robert Allen explains how it'll happen. "Cutting \$470 per pupil?—that's about \$8 million. [State-mandated spending for] retirement costs will rise 3.6 percent, so that's another \$4 million." With other anticipated changes, Allen says, "we'll have to prepare for a \$15 to \$16 million cut next year."

To balance the budget, Allen says, the schools will have to look at cutting "anything outside of what we're legally required to do." And the interim superintendent thinks the consequences in some schools will be even worse. "Quite a few school districts across the state are right at the brink of being bankrupt, and this budget will definitely put some over the edge—for example, Detroit."

"We're in a structural deficit," says Allen, "and you cannot cut your way out of structural deficit. Right now, the district pays 24 percent of our salaries into a [state] retirement fund. And the school districts have no control over that; our only participation is to pay."

"They're right," acknowledges Lt. Gov. Calley. "The total cost of the benefits and pensions to the school districts is unaffordable. It is a serious, serious problem that we are committed to addressing in the next couple of months."

Whatever they come up with may help in the long run, but in the short run, the cuts will make more suffering by the state's school districts inevitable.

Compared to the schools, Ann Arbor and Washtenaw County won't be as devastated by the cuts in state revenue sharing. But they'll still suffer.

"We're pretty darned sure \$600,000 is going away," says mayor John Hieftje, "and we're already down \$5 million [in state revenue sharing] from 2002." And that's the best possible outcome, says departing city administrator Roger Fraser. "In the worst-case scenario, we could lose between \$1.7 and \$1.8 million."

"We're going to have to cut," says Hieftje. "It could mean fewer firefighters and fewer police officers, and across-the-board service cuts."

Prior to announcing his departure to work as deputy state treasurer for local government services, Fraser revealed Ann Arbor's strategy for working with state government on the budget. "We're testifying on this and other issues in Lansing," says the soon-to-be-former administrator, "but we don't testify too much. We believe, based on experience, that if you're from Ann Arbor, testifying in Lansing has a negative effect simply because you're from Ann Arbor."

At the county level, administrator Verna McDaniel says, "we can still draw down \$6.6 million from reserves for 2012, and \$4.5 million in 2013. But we do not expect any additional monies from the state in 2013." Nor does McDaniel see revenue sharing going back to previous levels, meaning at least \$6 million less money from the state for the county starting in 2014.

And there will be an immediate impact on county services funded by the state. "We've seen it in various non-general-fund items, and in health and human services, because of reductions in various state programs, [in] certain large departments like public health and mental health," McDaniel says.

County commission chair Conan Smith warns that the proposed budget could affect local governments in other ways as well. "Cities, townships, and villages are in the competition for the state's money," he says, "and we partner with many of them. For example, we partner extensively with Ann Arbor in human services, so if Ann Arbor takes a huge hit to revenue sharing, the human services burden shifts either to the private sector or to the public sector—and that's us."

Smith has another worry. "The governor said revenue sharing with smaller

Lieutenant governor Brian Calley (left) says a proposed \$1.7 billion business tax break will create jobs. County commissioner Wes Prater says the GOP budget "takes away from the poor and gives it to the wealthy and business!"

units of government should be determined by who uses the best practices, who does the most collaborations, and who has the most shared services with other local units of government," he says. "If you're already doing all your best practices, do you get 100 percent of your fund or none of it? We're waiting with bated breath to find out."

"We want to both provide an incentive for local government to consolidate services and reward those that already have consolidated services," Calley responds. "To answer the question 'Will I get credit for things that have already been done?' the answer is 'Yes.' We want to encourage shared services and consolidated services, though we wouldn't stand in the way of mergers of governments and school districts if that's appropriate."

Ann Arbor commissioner Leah Gunn calls Snyder's budget "a disaster" and questions its premises. "He's got no evidence that if you give business a tax break, they'll spend it here. They'll spend it wherever they get the best deal."

"That's a perfect example of why it's no good now," counters Calley. "If we had to provide a huge incentive to businesses to get them to come, after we end it, they'll leave. For example, we gave a 42 percent tax incentive to the movie industry, so it's no surprise that you'd have a bunch of people here making films. If you put a credit of that size in place, naturally you get growth in that industry."

"That's why our focus is on companies already in Michigan," Calley concludes. "This provides a good growth situation for them. They'll have a better shot at doing their expansion here because they're already here."

If that growth materializes, it will help the state in the long run. But in the short term, the only sure winners are businesses.

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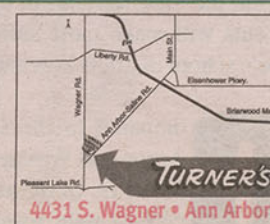
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IT WAS THE BEST OF TIMES. 25 years at Automobile Magazine

by Jean Jennings

In 1978, David E. Davis Jr. single-handedly made Ann Arbor a center of automotive publishing when he moved *Car and Driver* from Manhattan to an office in Pittsfield Township. By the time he quit eight years later, he'd built C/D into the best-selling car magazine in America. He founded *Automobile Magazine* here a few months later.

The only staff writer who followed him to the startup was Jean Jennings (then Lindamood). While Davis courted industry honchos and shaped the magazine's polished style, Jennings was, in her words, the "Perils of Pauline Editor," traveling the world on automotive adventures.

When Davis was kicked upstairs in 2000, Jennings took over his corner office in the old Pretzel Bell building on Liberty. He never forgave her. But as her memoir reveals, Jennings remained his most acute observer to the end. This article was published in *Automobile's* April issue, shortly before Davis's sudden death at age eighty.

On the tenth anniversary of *Automobile Magazine*, I was moved to reprint a page of my favorite memos from its founder, David E. Davis Jr. It was a tiny window into the daily cataclysm of life with the most interesting, most difficult, cleverest, darkest, most

erudite, dandiest, most inspirational, charismatic, and all-around damndest human being I will ever meet. I have loved him. I have seriously *not* loved him. But this isn't an obituary, so we don't have to get into any weepy crap here.

Automobile Magazine would not exist without him. I mean that in the most present of tenses. Only David E. could have started "a high-style magazine for high-profile car enthusiasts" in 1986 that not only succeeded, but changed the face of car magazines in America forever. Twenty-five years later—although he has been gone since 2000, a situation that was not part of his grand plan (I'll get to the flying grand piano later)—his stamp remains indelible. The travel, the adventure, the exotic comparison tests, the staff road trips, the importance of car design, and the quality of the writing and art are the bedrock of every issue. His will be done.

When David E. asked me to leave *Car and Driver* with him to be the executive editor, I figured that if this effort failed, I was only thirty-one and could always drive a cab again. The idea of returning to the mean streets of Ann Arbor perhaps ensured my laserlike focus on making the dream reality. He was fifty-four years old. We did not fail.

David E. would tell you that it was the magazine of his dreams. And, of course, it

was. All his. I had no dreams whatsoever—I was only five years removed from being a mechanic, for God's sake. And what was he thinking, dragging me with him? Never mind. I was very happy to follow a man with a plan, especially with a plan as big as his and which included an unbelievable role at the top for a girl with a permanently interrupted college education.

He had Rupert Murdoch's money. He ditched what he called "the cold, dead hand" of the technical department back at *Car and Driver*, and he could now review cars without the expense of testing them and the annoyance of hewing to those test results. Let *Car and Driver* and *Motor Trend* cover the testing, and let the car companies stand by their own numbers, freeing us to take cars on fabulous adventures and then write about what it was actually like to live with them.

The meat of the magazine would be written by the best writers in the world. They would not necessarily be automotive journalists: humorist P. J. O'Rourke followed David E. from *Car and Driver*. Pulitzer Prize-winning writer David Halberstam answered the call more than once to write a big-picture story. Some were not journalists at all: Jim Harrison, the Michigan poet/novelist who wrote about hunting for *Sports Afield* and about food for

Esquire, contributed several essays in the first five years.

David E. wanted car designer and occasional writer Robert Cumberford to be our design guru. Cumberford's monthly column, *By Design*, appeared in the sixth issue of the magazine and evolved from an essay to today's two-page visual design analysis—a format I stole ten years ago from a diagram pointing to elements of a grunge outfit in the original *Details* magazine. It is without question the most popular feature in the book.

It was my job to secure the services of Georg Kacher, arguably the most connected automotive journalist in the world then and now. Kacher, loyal to a fault, wouldn't be easy to pry from *Car and Driver*, and he made the decision to stay with them, until the same CBS management that infuriated Mr. Davis into departing had a similar fatal moment with Kacher, much to our joy. He has been our European bureau chief since Volume 1, Issue 1.

Absent the cold, dead hand of a tech department, DED's friend Trant Jarman, a quirky, aging race car engineer, was posted on the masthead as Technical Hobbit. His inability to write complete sentences, coupled with a critical error in describing the difference between horsepower and torque, finally exasperated Mr. Davis (not an uncommon occurrence with his closest friends) to the point of firing Jarman with an outsized blistering letter (another Davis hallmark). David E.'s infamous gut-instinct hirings were much more successful than not, but when they failed to produce the hoped-for brilliance, out came the push broom. Mrs. Davis once consoled—with lunch—a distraught young man who'd just been sent packing. "You're in good company," former tech editor Don Sherman later told him. "Just about every auto writer has been fired by DED at least once." David E. attributed another high-level firing to the fact that the spurned editor "wore river driver shirts." He gave me a raise one year to upgrade my wardrobe, sparing me a similar fate.

I was not to be the only executive editor for our start-up magazine. He hedged his bets with former *Off-Road* editor Kevin Smith and perversely assigned us dueling roles to plan and execute alternate issues of the magazine. Mr. Davis loved "creative" tension, especially when it led to a firing. After a couple months of this, Smith and I secretly met and hashed out a plan to divide responsibilities and work together on each issue. When Smith left several years later over "creative" differences, DED hired a new executive editor and forgot to tell me he'd given him my title. "I'm promoting you to deputy editor," he said in response to my grumpiness. "It's a perfectly good title," he barked back at me when I complained that everyone was going to call me Deputy Dawg. Which they did.

David E. hung a quote over his door, which he attributed to former *Car and Driver* editor Patrick Bedard: "If you want readers to think a story is important, you have to treat it importantly." They were words we can only try to embrace as heart-

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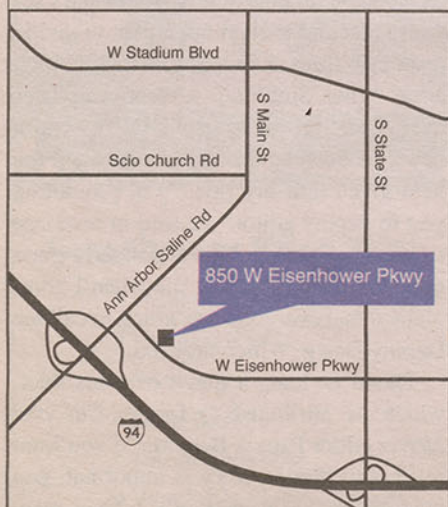


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IT WAS THE BEST OF TIMES.

ily as did David E., the master of the grand gesture and the Big Idea.

He hatched the All-Stars awards in the second issue, all the while railing about having to leave his other creation—Ten Best—behind at *Car and Driver*. He just hated that *Motor Trend* owned the best franchise of all—Car of the Year—and recounted every hair-raising story about how that award was bought and sold,

a practice that disappeared along with the three-martini advertising lunch. He broke down and added Automobile of the Year four years later, along with Man of the Year, Design of the Year, and so on, tinkering with the formula yearly.

He loved the monthly Giant Test in the UK magazine *Car*, and from it came the idea for our signature road test—the Four Seasons review. *Car* also provided DED's master list of great British photographers, like the award-winning Martyn Goddard, whose work spans from our first issue to this month's "Back Roads and Barbecue."

From the beginning, one of my principal roles was to be the *Perils of Pauline* editor. DED encouraged my bad behavior and indulged my desire to pursue adventures around the country and the globe, even as he remained dismayed by my inelegance. I rode motorcycles across China with Malcolm Smith, followed the Camel Trophy in Madagascar, raced in Baja with a Russian circle-track driver, and navigated a vintage rally across the Alps with Stirling Moss. I toured the East Bloc after the Berlin Wall fell. I thrived because I could tell a story, and I emerged from under David E.'s wing as a decent writer who could speak in complete sentences on television and discovered early on that the secret to my longevity was the ability to see the exact moment in his eyes when he wished I wasn't standing in front of him. Then it was time to leave his office or, even better, leave the country.

After five years, *Automobile Magazine* was pretty much running right along according to his plan, especially once the Murdoch debt was forgiven with the magazine's sale to K-III, which later changed its name to Primedia. For our tenth anniversary, he dreamt up the Perfect Ten tour, where readers would pay to bring their vintage cars for a circle tour of Lake Michigan. There were also the three European Grand Tours, where we traveled around the Continent with readers who paid to play with us. From those

came lifelong friendships with great car enthusiasts and vintage collectors, people whose names you would recognize to this day because we still borrow their cars and have adventures with them.

Our tenth anniversary was also the year of the parties, and this for a man who was accustomed to throwing parties. A blow-out in New York City. Another in Detroit. And one I'll never forget at the Beverly Hills Hotel on Grammy night. It was packed with lots of our famous friends, both executives and racing drivers. Boyd Codrington,



David E. Davis Jr. and Jean Jennings (then Lindamood) on Hawaii's Big Island. When Davis asked her to join his startup, Jennings writes, "I figured that if this effort failed, I was only thirty-one and could always drive a cab again."

with whom I'd just done a story, arrived with his wife, who toyed uncomfortably with the unfamiliar food on her plate before looking at me and asking, "Why were we invited?"

Tony Bennett had a similar response when he mistook our party for a Grammy event he'd been invited to at the same hotel. Our crazy publisher, Terry Russell, greeted him like an old friend, which completely confused him.

"Tony!" he gushed, pumping his hand. "So glad to see you! Come on in!"

The suave Bennett sailed into our affair, took one look, and sailed right back out, stopping long enough to deliver a stiff "fuck you" to the bemused Russell, who's dined out on that story ever since.

There was nothing David E. liked to do more than throw parties, and he sure knew how to make them important. He knew everyone in the industry at the highest level, from car-company to ad-agency execs, having worked on both sides of the business, and he could command their presence. His show of shows was his annual Saturday morning, post-Detroit auto show bacchanal at the Detroit Institute of Arts, complete with a thirteen-piece mariachi band and vast buffets groaning under the weight of suckling pigs. Shots of tequila barely took the edge off the sight for most of the queasy Midwestern suburban crowd.

"I hate this goddamn breakfast," whined former Chrysler chairman Bob Eaton to me one year. "Why does he have it so early on Saturday morning? But you have to come because everyone is always

here." David E.'s greatest thrill was standing at the entrance to the soaring Diego Rivera Court—bedecked with over-the-top tropical flowers, mariachi band blaring from the balcony—greeting all the swells by name. No name tags allowed.

This was, after all, a magazine created in the image of this man, and he treasured the relationships that allowed him to launch the magazine when many said that a fourth monthly car book would never fly. Later, the heads of both Toyota and Honda in the United States explained to my new bosses the special relationship they had with *Automobile Magazine*. They had eaten with us. Partied with us. They knew who we were by name. Which never seemed to figure into their threats to pull advertising or tempered David E.'s heated return phone calls to them, which spread through the office as pervasively as his cigar smoke. Cigar smoke was always a good thing. That and the packages of fabric swatches from his shirtmaker in New York or suiting samples from his Savile Row tailor, which he would pore over as carefully as any manuscript, the Penguin Cafe Orchestra burbling in the background.

Those days—good and bad—are gone. I am in no position or mood to explain or judge the departure of David E. Davis Jr. from the corner office on the second floor of 120 East Liberty. That is between him and one of the many revolving-door bosses at our former company, Primedia. (I suffered my own one-year exile during which an unsuccessful experiment was conducted to try A Brit—Any Brit Would Do—in the big seat.) I can say that, when

it was my turn to become the editor on January 1, 2000, David E. magnanimously offered me his imposing, history-steeped ad executive's mahogany desk. I turned him down flat. "I don't want to be the pinhead sitting at your desk when you're gone," I told him.

His good-bye party had to be at the DIA, but I didn't want it to be in the expensive Diego Rivera Court. There was no roasted pig with apple in mouth, and there was no stunning, budget-breaking floral bill. It could have been drab and dull, except everyone who was anyone was there. And they weren't there for me.

David E. Davis Jr. continued to write his monthly *American Driver* column for six years after he left the building and helped reshape *Motor Trend*, which became part of our magazine group in 2001. He resigned in 2005 to develop the online magazine *Winding Road*. Last year, he returned to *Car and Driver*, writing a column for his protégé and *Automobile Magazine* alumnus Eddie Alterman.

David E. turned eighty last fall, and he was still pretty crabby about his leave-taking. He had a moment on a local cable show a year and a half ago during which he said he often dreamed of a FedEx plane dropping a grand piano over my house, with the aftermath being splinters and a grease spot where I had been standing.

All I have to say is, today is my fifty-seventh birthday. And the last thing I can imagine doing after all these years is starting a brand-new car magazine. I should die by piano first.

God bless you for that, David E. ■

Reprinted with permission from Automobile Magazine, April 2011.

DAVID E. MAGNANIMOUSLY OFFERED ME HIS IMPOSING, HISTORY-STEPPED MAHOGANY DESK. "I DON'T WANT TO BE THE PINHEAD SITTING AT YOUR DESK WHEN YOU'RE GONE," I TOLD HIM.



Davis wasn't in town for this early staff photo, so his golden retriever, Red, filled in. He's flanked by co-executive editors Kevin Smith and Lindamood/Jennings, who were assigned to manage competing issues. "After a couple of months," Jennings writes, "Smith and I secretly met and hashed out a plan to divide responsibilities and work together on each issue."

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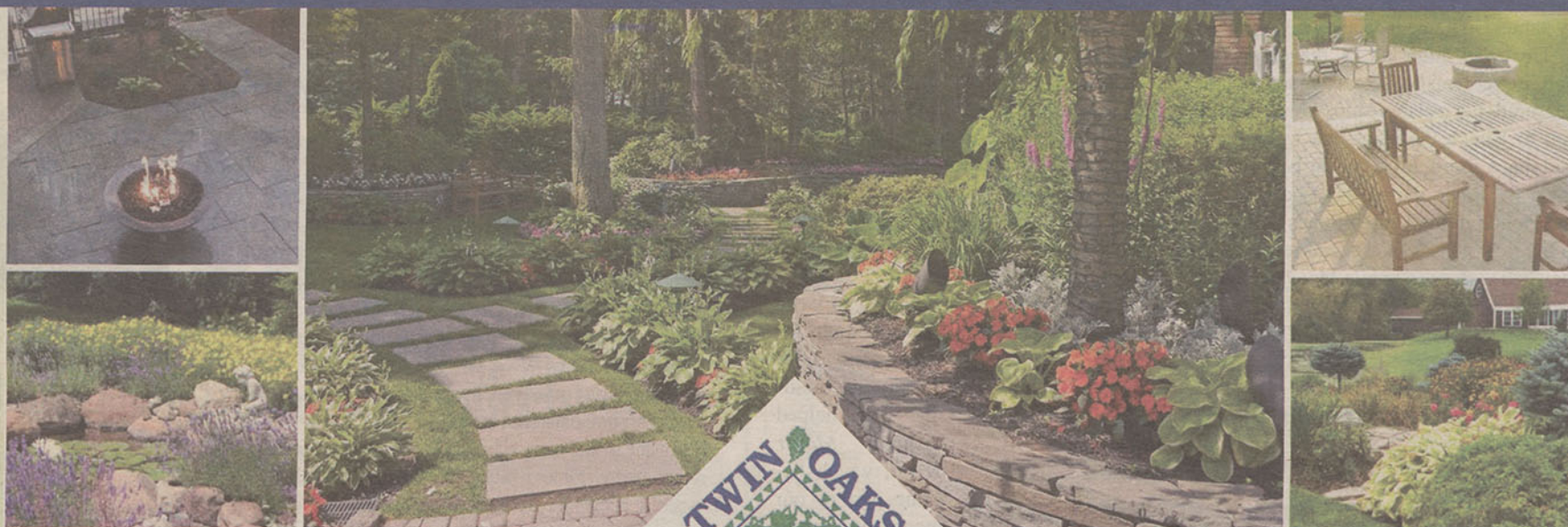
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Ten years ago, at the peak of Washtenaw County's housing frenzy, Bloomfield Hills-based Colt Farms applied to rezone 286 acres in Ann Arbor Township from agricultural use to a mobile home park. The panoramic vistas of the Braun centennial farm, two miles north of the Ann Arbor city limits, were to be replaced by 1,000 manufactured housing units, along with 300 "stick-built" homes, all served by a new wastewater treatment plant. "The township's population would have doubled," recalls township supervisor Mike Moran, "and our entire way of life would have changed. Police, fire, roads, infrastructure, all would have been insufficient. It would have been disastrous."

Webster Township faced a similar proposal in 2003. Farmington Hills-based Grand Sakwa sought mobile home park zoning on the 320-acre Nixon property in the core of the township's southern agricultural district. Sakwa's plan featured more than 1,000 units to be sited south of Daly Road west of Zeeb. Sewage would be handled either by an on-site treatment plant, or by extending lines from Loch Alpine—an action that would have opened the entire Joy Road corridor west to Dexter for high-density residential development. "I can't imagine the amount of road traffic there would have been," says neighboring farmer Nick Heller.

During the housing bubble, residential development ran rampant in Washtenaw County. Figures from the U.S. Census of Agriculture show that between 1982 and 1997 more than 50,000 acres of county farmland were converted to other uses,



J. ADRIAN WYLLIE

Back to the Land

The inside story of how area residents have saved more than 15,000 acres from development

primarily residential; that translates to nine acres a day. A study found that county voters approved more than \$1 billion in new taxes to underwrite development in the 1990s alone, primarily to build new schools. Fledgling preservation efforts, spearheaded by local land conservancies, achieved notable successes but

were unable to compete financially with developers.

Yet today, both the Braun and Nixon properties are protected by permanent deed restrictions called "conservation easements." Local governments bought them after voters overwhelmingly approved land preservation millages. Instead

of sprawling seas of trailers, those properties now form the cores of two of the largest blocks of protected farmland surrounding Ann Arbor—land that will remain undeveloped forever.

Dramatic as it is, the rescue of the Braun and Nixon farms is only the latest success in ongoing conservation efforts that have protected more than 15,000 acres of farmland and natural areas in Washtenaw County—one of the highest totals in the state—and secured numerous popular natural areas like Ann Arbor's Bird Hills Park. The origin of these efforts dates back forty years, to when Michigan's first land conservancy was established in Ann Arbor.

In 1971 a small group of citizens incorporated the Washtenaw Land Conservancy. Also known as land trusts, conservancies are nonprofits that protect a property's natural, agricultural, and historic resources through land and deed restrictions.

WLC carved out an important niche by "pre-acquiring" select properties threatened with development, then transferring ownership to public agencies when funding was assembled. "We were able to utilize the creative talents of our board members to work with landowners who had an environmental ethic and wanted to preserve their land," recalls Bill Martin, the commercial real estate developer who served as WLC's board president for more than a decade.

Properties protected by WLC in this manner include Black Pond Woods, a thirty-four-acre woodland adjacent to the Leslie Science and Nature Center that's known for spring amphibian calls and wildflower blooms. "The city had already



MARK BIALEK

(Top of page) Supervisor Mike Moran on the Ann Arbor Township farm once slated for a mobile home park. (Above) Howard and Kelven Braun worked with writer Barry Lonik to protect their York Township farm.

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Back to the Land

approved zoning allowing development, but there was strong public commitment to save the land," recalls real estate attorney Karl Frankena, who was recruited to the WLC board as a "young liberal" and later made a career representing developers. "We were able to help the landowner recognize the reality that residential development wasn't suitable for the property."

The land conservancy model fostered the formation of other area groups in the late '80s and early '90s: the Raisin Valley Land Trust in the Manchester area; the Southeast Michigan Land Conservancy covering seven counties including Washtenaw; and the Potawatomi Community Land Trust (PCLT), the group I joined.

I came to Ann Arbor in 1983 to pursue a graduate degree at the U-M School of Natural Resources. I began exploring the countryside and found many wild and beautiful places within a short drive of downtown. Having grown up in a Detroit suburb where open land was nonexistent, I was enraptured by the rolling landscape of farms and woods and decided to make the area my home.

"We had our guts ripped out," says the Ecology Center's Mike Garfield of the 1998 millage vote. "We were demoralized, our high hopes for change dashed."

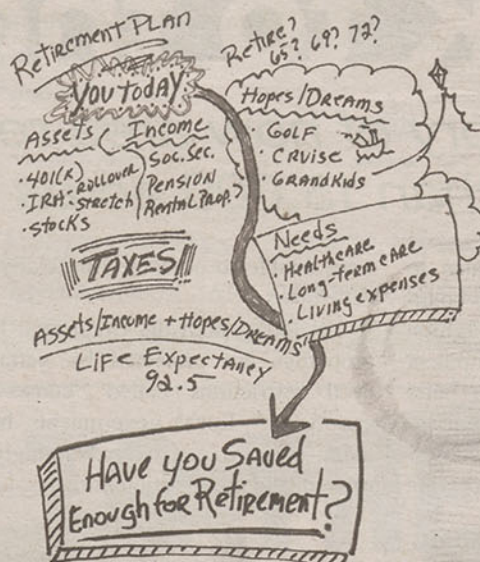
By then development was underway in earnest, so when I was invited to join PCLT's board of directors in 1991, I enthusiastically accepted. At that time the board's sole focus was purchasing a permanent home for the Community Farm of Ann Arbor, the state's first community-supported agriculture (CSA) enterprise. Our annual budget was \$1,500.

Knowing that land trusts elsewhere were using conservation easements to acquire the development rights to natural and agricultural properties, I proposed that in addition to looking for a home for the Community Farm, PCLT seek easement donations on other lands. In 1994 I became the trust's executive director.

The following year the Michigan Environmental Council received the first of several grants to promote better land use planning. "Folks at the Kellogg, Mott, and Americana foundations were visionaries back then," recalls former MEC executive director Lana Pollack. "They recognized Michigan's landscapes were disappearing fast to strip malls and look-alike subdivisions." MEC hired me to lead a program focused on Washtenaw County. After a series of presentations on different options, a citizens' group formed and chose to promote the purchase of development rights (PDR) on farmland as its preferred tool to preserve rural land.

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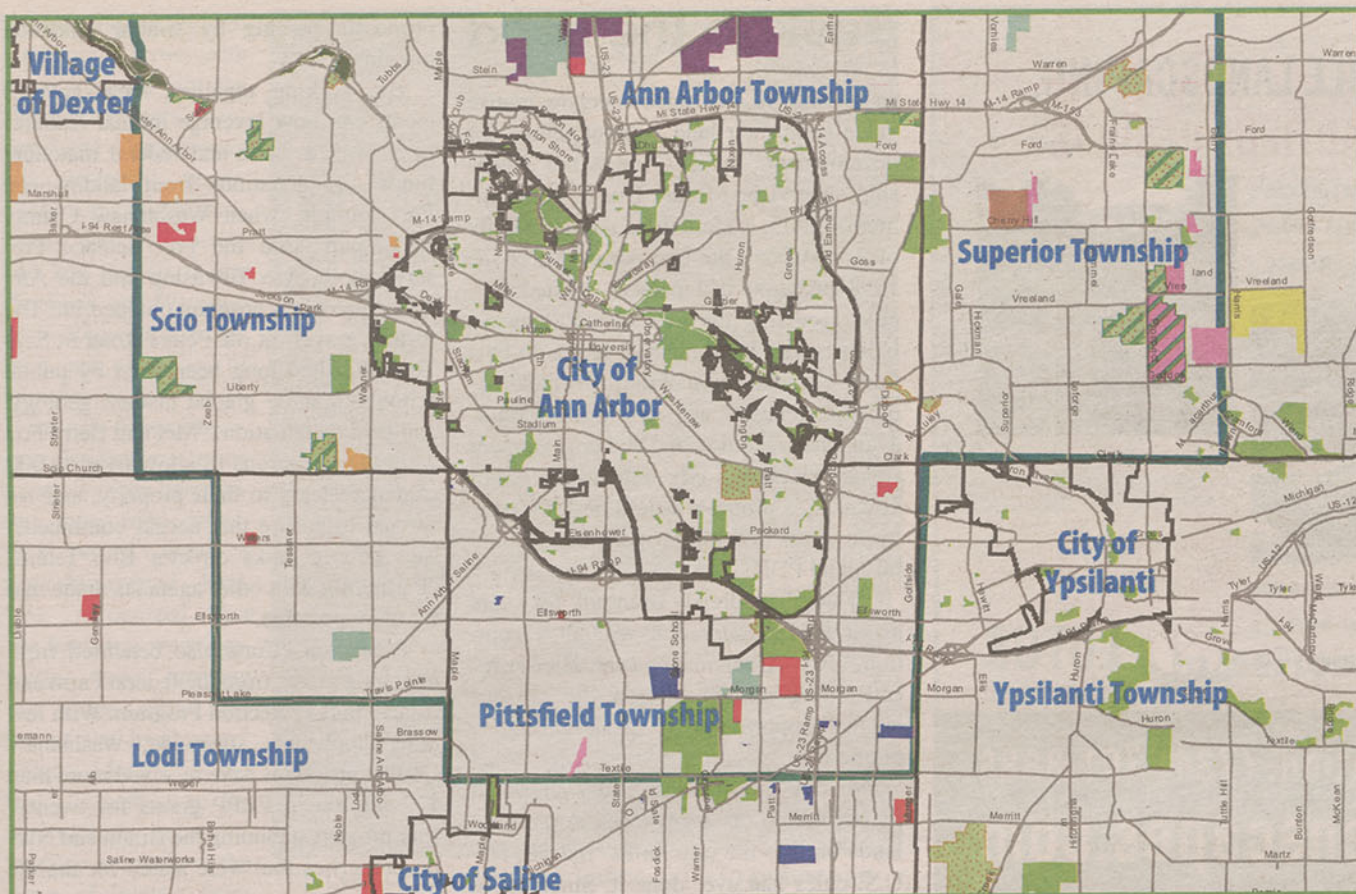
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Governments and nonprofits have protected more than 15,000 acres of farms and natural areas in the county. The green line is the boundary of the Ann Arbor Greenbelt.

Often I met with farmland owners who were enthusiastic about preventing development on their property, but who were not in a financial position to donate what was in essence their retirement account. PDR promised to be a solution. It leaves the land as it is, while compensating landowners for much of the value they would have realized if the property had been sold for development.

The citizens' group approached the county's board of commissioners in July 1996 with a pitch for a ballot proposal to fund a PDR program. The following year, a county task force recommended placing two millages on the 1998 ballot: one to fund farmland PDR and one to purchase natural areas as preserves. The board combined them with other programs to create an omnibus ballot proposal—a difficult sell even without active opposition. And there was active opposition: the Washtenaw County Home Builders Association and the Ann Arbor Area Board of Realtors both mobilized to fight the proposal.

Flush with a \$330,000 campaign war chest, they focused on PDR being a new concept and the proposal a new tax. To confuse and alienate voters, their campaign director on more than one occasion publicly claimed that homeless shelters could be erected on private property after development rights had been sold.

We proponents raised \$220,000 of our own, making it by far the most expensive ballot proposal campaign ever in Washtenaw County. The final vote was 58 percent opposed. The proposal won only in Ann Arbor and Ann Arbor Township—which would have future significance.

"We had our guts ripped out," recalls the Ecology Center's Mike Garfield, one of the proposal's main supporters. "We were demoralized, our high hopes for change dashed."

It was a crushing defeat, but we recovered quickly. In 1999, Ann Arbor's parks acquisition millage was about to expire. City council was not supportive of a renewal, so environmentalists launched a petition drive to force the issue onto the ballot. "We became aware of the pending loss of funding and engaged," recalls Doug Cowherd, then co-chair of the local Sierra Club group. "We needed 5,000 voter signatures. On the last day thousands of signatures arrived, collected by people who'd never before participated. We'd struck a chord." The five-year millage passed with 65 percent approval.

Buoyed by this success, activists turned back to a county task force recommendation that the HBA and Realtors supported: a natural areas preservation program funded by voters and run by Washtenaw County Parks. Once-bitter adversaries jointly approached the county board in 2000 in support of a quarter-mill property tax for the program. Voters passed the natural areas millage with 64 percent approval, creating a \$30 million fund.

Meanwhile the land conservancies were quietly protecting farmland. The Southeast Michigan Land Conservancy purchased a keystone property of woods and fields along Prospect north of Geddes, made possible by loans from members. "LeFurge Woods was a top priority in the natural features inventory of Superior Township," says former SMLC executive director Jack Smiley. "We also wanted to bolster the township's master plan by preventing water and sewer lines extending north of Geddes," thereby decreasing the threat of big subdivisions. The group won a state PDR grant and used the proceeds to repay the loans and protect adjoining property.

Protected Lands of Washtenaw County

Acquisitions through December 31, 2010

Legend:

Protected Lands

Devel. Rights/Cons. Easement Owner

- Ann Arbor Greenbelt
- Ann Arbor Township
- Legacy Land Conservancy
- Mi Dept. of Agriculture State PDR Program (pre-2000)
- Nature Conservancy
- Pittsfield Township
- Raisin Valley Land Trust
- Southeast Michigan Land Conservancy
- Scio Township
- Washtenaw County PDR Program (State PDR Funds)
- Webster Township
- Misc. Owners

Parks and Preserves

Managing Agency

- State of Michigan
- Huron-Clinton Metropolitan Authority
- Washtenaw County Parks & Recreation Commission
- City, Village, Twp., Institutional, & Other Parks & Preserves
- Natural Areas Preservation Program Lands (WCPARC)
- Ann Arbor Greenbelt Boundary

Potawatomi—which later merged with the Washtenaw Land Conservancy to become today's Legacy Land Conservancy—offered my assistance to any landowner who wanted to apply for state PDR funds. My single proudest accomplishment was protecting the 477-acre centennial farm of Howard and Kelven Braun in York Township. The Braun farm has frontage on four public roads, borders the city of Saline for more than two miles, and is widely known for its two sets of immaculate barns. The brothers (no relation to the Ann Arbor Township Brauns) were innovative farmers, very successful and passionately dedicated to their land. "As we saw subdivisions closing in around us, we thought 'Do we want houses growing up on this farm?'" Kelven Braun recalls. "It didn't take long to decide that we did not."

Despite the 1998 defeat, activists kept pushing for locally funded PDR programs. "We felt very strongly about offering

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Back to the Land

an alternative for landowners to realize value from their land without selling for development," recalls Ann Arbor Township supervisor Moran. During the summer of 2003, leaders there and in the city of Ann Arbor—the two places where the 1998 proposal had passed—started quietly discussing the idea of simultaneous ballot issues. In Ann Arbor it was to be a thirty-year extension of the 1999 parks acquisition renewal, with two-thirds of funds available to acquire land and development rights outside the city limits. Ann Arbor Township's proposal would be for a new, twenty-year 0.7-mill property tax to fund farmland PDR.

"There had already been talk for years about land preservation without a solution," Ann Arbor mayor John Hieftje recalls. "We simply offered the citizens another opportunity to speak through a public vote."

No city in Michigan had ever asked its citizens to tax themselves to preserve lands outside the city limits. Indeed, few U.S. cities had ever done it. Since 1998, activists had built ties with the Realtors, and they now took a neutral position on PDR—but no one doubted that the homebuilders would again fight any governmental effort to block development.

To provide the HBA with less time to mount its campaign Moran and Hieftje held off announcing the ballot issues until late in August. Taking an assertive approach and learning from their mistakes in 1998, supporters vowed to identify the HBA as the sole opponent, publicize its out-of-town contributions, and counter every claim immediately.

As expected, the HBA mobilized a strong campaign. It focused on the city proposal, which would generate upwards of \$60 million for land preservation. The opponents ran a television commercial featuring actors sitting in a staged kitchen, claiming the proposal would be bad for parks and schools.

Supporters quickly countered with their own ad, using the same footage but exposing its origin. The counter-ad was the work of an A-list campaign consultant, whose hiring was made possible by a \$60,000 personal loan from the Sierra Club's Cowherd. "I wanted to see the campaign succeed and knew from 1998 that it wouldn't without sufficient finances to counteract a well-funded opposition," Cowherd recalls. (The loan was later repaid from the club's gift card program.)

Also prominent in the process was a debate held at the Michigan Theater, where the public packed the main floor to hear McKinley CEO Albert Berriz join Hieftje in an effective presentation against HBA spokespeople. In the end, 67 percent of voters said yes to the greenbelt proposal.

The vote in Ann Arbor Township was even higher—80 percent in favor—making it just the second township in Michigan to fund farmland preservation. Scio Township voters followed suit in 2004 and Webster Township in 2005, with both

proposals passing by similar landslide margins.

By working together, local governments can now leverage mutual resources as well as state and federal matching funds and donations from landowners. For example, when Washtenaw County Parks purchased the Fox Science Preserve, both Scio Township and the Ann Arbor greenbelt program chipped in. The former gravel pit off Peters Road in Scio Township had long been used by public schools to study glacial history, geology, and land reclamation. "Mel and Betty Fox were very generous to allow over 40,000 students access to their property, and we wanted to ensure that access continued," says county parks director Bob Tetens. "Partnering with other agencies made that far more possible."

Protection efforts also benefited from matching grants from the federal Farm and Ranchlands Protection Program. With few other applicants statewide, Washtenaw County programs have received more than \$12 million in FRPP grants for twenty-four projects including the Braun and Nixon properties that were slated for mobile home parks.

Initially, development rights values—which are determined by independent real estate appraisers—reflected the wildly speculative land market. Ann Arbor Township's first farmland project in 2006 paid its owner \$15,000 an acre for development rights; just four years later, two projects there closed at half that per-acre price. Once it became clear that the public programs were the only game in town, deals started getting done in bunches. A number of elderly owners have used the proceeds to enter their retirement years free from debt and knowing their land will remain undeveloped.

A decade ago planners, developers, and landowners all viewed agricultural lands—having already been cleared—as a holding zone for future residential development. Now landowners like the Ann Arbor Township Brauns are investing in their farming operations by purchasing new farming equipment and other easement-protected land. "Chuck's whole life has been farming," notes his wife, Cathy, formerly the longtime township clerk. "He sees farmland as a scarce commodity that should be preserved for future generations and used wisely." The Brauns' children and stepchildren are now part of their operation.

In addition to the farmland PDRs, Washtenaw County Parks bought seventeen new preserves in the Natural Area Preservation Program's first ten years, including river frontage, woods, and unique natural communities. Last year, voters renewed funding for the program during the worst economic conditions since the Great Depression. Significantly, the county program now allows for 25 percent of millage proceeds to be used for farmland PDR, resulting in a comprehensive land preservation strategy unlike any other place in Michigan.

The local conservancies also remain busy. SMLC's acquisitions have grown into a Superior Township greenway

encompassing 1,000 contiguous acres, with more projects in the surrounding area. Legacy Land Conservancy has protected nearly 5,000 acres and is partnering with the state to add key parcels to the Pinckney and Waterloo State Recreation Areas west and northwest of Ann Arbor.

In Ann Arbor Township, leaders are trying to catalyze the burgeoning local food movement on 153 acres of township-owned land. "We recognized that the lands we were protecting were growing row crops, often sold out of the local area," reflects Moran. "While that's important to the agricultural economy, we also recognized the wave of interest from younger people with a different idea of farming but who were having trouble starting and operating small farms. With our own property, we have the luxury to experiment."

This spring a program providing training for beginning farmers—funded by a grant from the Department of Agriculture—will get under way, focused around a 100-year-old barn on township land along Pontiac Trail; a second similar program is awaiting USDA funding. Within five years the township hopes to have most of its property's 110 tillable acres devoted to small farm businesses producing food for local markets and using shared resources like water, electricity, and equipment. The hope is that some of those businesses will relocate on other lands in the township or nearby, significantly increasing the quantity of fresh food grown in the area.

The outcome of all these efforts is the development of a greenbelt around Ann Arbor, a blend of public and private lands providing recreational opportunities, open space, and agricultural production. "The lands we're setting aside today will set us apart for a long time," Hieftje states. "No one organization could have accomplished it alone. It's been a true team effort."

And it's not over yet. In its 100-year strategic plan, Legacy Land Conservancy articulated the following vision: "As the 21st century comes to an end, visitors to the community will be struck by the connected, contiguous open spaces characterizing the community. Most specifically, an arc of open land will run from the Pinckney State Recreation Area in the north through the Sharonville State Game Area in the south, through the Waterloo area. This arc will continue in 'arms' at either end, encompassing the Huron, Raisin, and Saline River systems.



COURTESY LEGACY LAND CONSERVANCY

The Legacy Land Conservancy aims to protect an additional 25,000 acres by the end of the century. A step in that direction: a conservation easement on the 110-acre Badgley-Smith property in Sylvan Township.

Nestled within the arc will be an economically healthy farming community."

To achieve this vision, Legacy established a goal of protecting 25,000 acres, focusing on larger parcels adjacent to the state recreation areas, prime agricultural soils in southwest Washtenaw County, and the upper watersheds of major rivers. It's hugely ambitious—yet Legacy executive director Susan Lackey notes that more than 4,000 acres already have been protected since it was adopted in 2005.

Lackey sees two major challenges ahead. The Michigan Natural Resources Trust Fund earmarked \$2.5 million to purchase additions to the state recreation areas with the conservancy's assistance, but, she says, "the drop in land values in our area is starting to make owners reluctant to sell." Of greater concern, Lackey says, "governments may decide public lands are a luxury that can no longer be afforded," which could lead to the sale of public lands or conversion to private use.

When I talk to local groups about land preservation, I tell them that while I don't know what the future holds, bipeds looking a lot like us have been planting seeds in dirt and consuming the plants that grow for a few thousand years. Chances are that's still going to be essential to our health and survival in the years ahead, so it's best to have a place to do that nearby, especially in the post-petroleum era. I also believe the availability of open space is essential to the psyche of our species, and the absence of it is the source of many of the world's ills. Thanks to the county's land conservancies and far-sighted voters, we and our children will have that space nearby.

Legacy Land Conservancy's fortieth anniversary "Back to the Country" gala is set for June 9 at Misty Farms in Scio Township.

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Then & Now

The Stone School

From one-room schoolhouse to co-op nursery

The bell atop the Stone School Cooperative Nursery, 2600 Packard, still rings as it did when it was a one-room school. The heavy bell is rung by the nursery school students, with the aid of a teacher, to mark the end of the morning and afternoon sessions. "They get excited when it's their turn to ring it," says teacher Barbara Hutchinson. "It's the best part of their day."

From the outside, the building looks much as it did when it was built a century ago. The front door still opens into a hall with cloakrooms on either side, one originally for the girls and the other for boys. "The boys' room had shelves and hooks for dinner pails and coats and was also used for wood storage," an early grad recalled at the school's 100th anniversary celebration in 1953. "The girls' was the same except for the wood. A round wood-burning stove sat in the middle of the room." Today boys and girls share one cloakroom; the other is the office.

The present building is actually the second stone schoolhouse on this corner. The first was built in 1853 to serve children from nearby farms. Benajah Ticknor, who built the house that today is the city's Cobblestone Farm, leased a triangle of land at the edge of his farm to Pittsfield Township with the stipulation that it be used for a school.

By 1911 the old school had become overcrowded, so the community gathered to build a new one. Residents took the old one down as soon as school closed in June and by working all summer had the new building ready by fall. They reused the stones from the old school, supplemented with stones cleared from nearby farms.

From 1918 to 1927 the school was used by Eastern Michigan Normal (today's EMU) as a training school for student teachers—with half of the supervising teacher's salary paid by the college. During this time hot lunches were served and a ninety-foot well was dug, eliminating the need for the bigger boys to tote pails of water from a neighboring farm. When Eastern abandoned it, the school was organized into grades, from kindergarten through junior high. (Before then, students arriving in the fall had just started in their primers wherever they had left off the previous spring.)

By 1911 the old school had become overcrowded, so the community gathered to build a new one. Residents took the old one down as soon as school closed in June and by working all summer had the new building ready by fall.



(Above) Students stage a snowball fight for a photographer when the 1911 building was still a Pittsfield public school. (Top) Neighbors gather for the school's centennial celebration in 1953.

As the surrounding farms were developed after World War II, the school again became too crowded. In 1949, a new cement block building was built across the street, and the old school was boarded up. But growth was so rapid that just three years later, it was again needed. With money furnished by the Pittsfield

school board, the PTA added a kitchen in the basement and built a cinder block addition on the back to house a bathroom—until then, students had used outhouses. The refurbished school hosted noon hour activities, movies, Boy and Girl Scout meetings, music, physical education,

and speech correction classes. In 1955, Pittsfield School District No. 7 was absorbed into the Ann Arbor Public Schools. The old school was again unneeded, so a group of parents requested permission to reopen it as a nursery school.

The school board agreed, renting the building to the Stone School Co-op Nursery. That arrangement continued until 1994, when the school board announced

they planned to put the building up for sale. The nursery parents loved the school and wanted to stay, but by then the building was more than eighty years old and very run-down. "It was a very scary time," recalls Hutchinson.

The parents asked the school board to give them a year to find the money to buy the building. Barbara Loomis, a recently retired librarian, took the leadership on fund-raising. Her son had attended the school in the 1950s, and her grandchildren were then enrolled. The parents met the deadline and in October 1995 bought the building for \$120,000. In 2005 they paid off their mortgage, becoming one of the few co-op nurseries in North America to own its building.

When the nursery bought the stone school, tile was falling off the roof, the window frames were rotting, the masonry at the entrance was crumbling, the trim needed painting, and the basement needed remodeling. But Loomis was sure that it was worth saving. "It's beautifully constructed and solid as can be," she says. "The windows on the north are long and skinny, while on the south they are big and cover the whole wall. Even then they knew about southern exposure for light and heat."

Loomis got the building placed on the National Register of Historic Places and

then landed a grant to fix the roof and chimney. She recalls that it was quite a challenge to match the tiles—"only one company still made them."

Most co-op nurseries share their space, usually with a church. Owning their building gives the parents who run Stone School more freedom. For example, they designed the playground specifically for preschoolers. However, it also means they have

to do all the upkeep—cleaning, shoveling snow, raking leaves.

One year the parent volunteers had extra help with their year-end cleaning. Loomis received a call from the police, who had found the school's sign in the trunk of a car they had stopped. Some fraternity boys had stolen it as a prank. When asked if they wanted to press charges, the school leaders decided not to, as long as the boys helped with the cleaning. "When they were done, they had more respect for the parents," recalls Loomis.

The school's two paid teachers, Hutchinson and Annie Zipser, have both been there twenty-two years. They are assisted by two or three volunteers, depending on the size of class. In the early days the helpers were always mothers of children in the school, but now it is not unusual to have fathers or other relatives. "We have three grandparents who are the primary assists and several others who come as treats," reports Anna Mae Trievel, co-president of the co-op.

The students are also more diverse, with many ethnicities and races represented. "We usually have a few children who are new to this country, who don't know English," says Zipser. "We tell the parents to make sure they know the word for bathroom."

The co-op philosophy has not changed over the years. "We believe in learning through play," explains Hutchinson. Recent projects include units on dinosaurs, outer space (including building a rocket ship), weather, butterflies, and planting seeds. Field trips include the fire station on Ellsworth, Wild Swan Theater, and the Leslie Science Center.

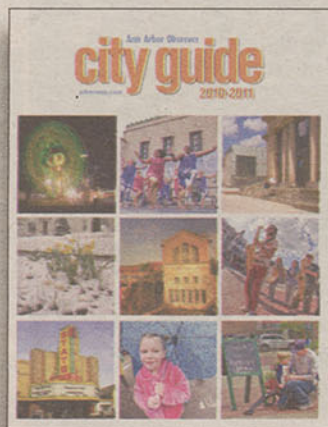
Since the children haven't yet experienced regular school, the teachers don't say a lot about the building's past as a one-room schoolhouse. "The kids are pretty young to make much of it, but they are aware," says Loomis. Trievel tells of her daughter Caitlyn's first visit to Greenfield Village: "She saw the one-room schoolhouse and said, 'This is like my school!'"

—Grace Shackman

The Stone School Co-op Nursery is hosting an ice cream social from 2-4 p.m. on Saturday, May 14, to celebrate the building's centenary.

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Restaurant Reviews

Satchel's BBQ

Meat's the thing

If you've been around long enough to fondly recall the old roadside BBQ stands of Mr. Rib on North Main and DeLong's on North Fifth Avenue, you'll be glad to know that a new meat's-the-thing joint has appeared to carry on in their low-key style. Look for it on Washtenaw just west of Whole Foods, behind the Verizon store. Or roll down your window, close your eyes (assuming you're not driving), and follow the sweet aroma of wood-smoked ribs up to Satchel's front door—or at least to one of its big black outdoor smokers when they're fired up and wreathed in nearly edible wisps of dinner-to-come.

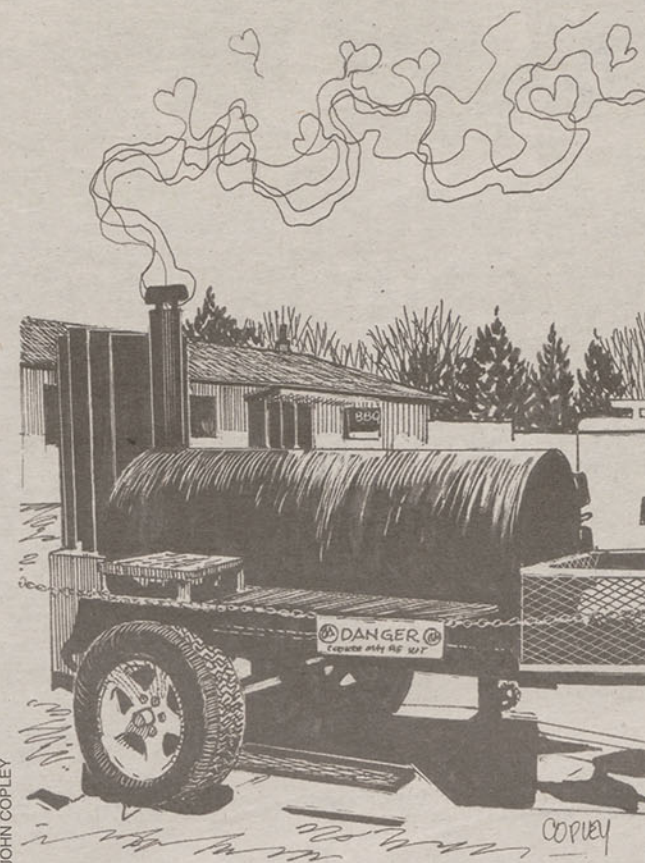
The meats are served unadorned, with four sauces available for do-it-yourself application. The cooked juices of the ribs and thick-cut briskets cake to a crackling crust with a heavy coat of dry spices (overpowered by celery salt in one to-go order I had—so watch 'em back there in the kitchen if they try to shake on even more of the spice mixture before wrapping up). Pulled pork comes drenched in its own smoke-flavored broth, from which a lot of authentic hickory can be discerned. (Owner Hugh Morgan says he also uses fruitwood and hardwood.) Chicken, ripped from the bones and plated naked, is most in need of dressing up with one of the sauces. Impressively complex, they're free in squeeze bottles on picnic tables if you eat in the pleasant dining room, or they're \$6 a quart or \$1 a condiment cup to go. Working the range from blondest to darkest, the choices are:

Hot mustard: maize-colored, kinda watery, but has a peppery kick. Not the yellow fast-food mustard you splatter everywhere...

Carolina: Southern friends loved this, but it reminded me too much of a salad dressing—thin, pours fast, very acidic. The spices are also inclined to separate from the vinegar base, so give it a shake first.

House: thick and tomatoey, lovely brick red, still more vinegary than most around here.

Sweet BBQ: the most familiar to a northern palate, this one's burgundy red and honey-smooth.



Have fun trying them all out—there's a lot of flavor to experience, and Satchel's meat is an excellent vehicle.

The first time I tasted Satchel's ribs I was halfway home. My little car had filled up with that wicked smoke-spice-meat smell, and I knew I wasn't going to make it. I stretched to the passenger's side, reached into the brown paper bag, lifted the lid of the nifty pressed board container (props for no plastic or squeaky Styrofoam), and pulled off the rib on the end of the slab. The meat was so tender that no utensil was needed. (Is your mouth watering yet?) I took a little nibble, and it had just the right caramelly crunch over tender meat—so well cooked that I even got a taste of melded marrow, like *osso buco* wannabe. I finished off all the meat on that bone before the next red light. And I have a manual transmission. The shifter needed a wipe-down when I got home.

Almost everything in that first carryout order was delicious. The thick-cut beef brisket was very tender, spice-rubbed at the edges and smoky all the way through. Perfectly prepared collard and mustard greens with a few gems of pork. Creamy baked macaroni just string-cheesy enough to prove something more than American or Velveeta was in the mix—try it with any of the four sauces. And for dessert, heavenly crumbly, buttery brownies that almost made us forget the main dish.

The second time, I ate in for lunch. The spacious dining room has sky-blue walls and split-rail fence decor, great bluesy music, iced tea that's sweet but not sickly sweet. Trying more sides, I liked the robust baked beans, but coleslaw was microprocessed into flakes so tiny that they would have washed through a colander. The corn bread was overly sweet and

disappointingly rubbery. The beans and rice were good and substantial. As the parent of a vegan, though, I wondered why this dish, at least, couldn't be meat free. I asked my friendly cashier (not the Seth Rogen-look-alike meat slicer or Jennifer Hudson-esque smiley sides gal), "What do you tell the vegetarians who wander in?"

"We tell them to go next door to Whole Foods," he answered.

So be it, but any place this specialized has to be perfect in the meat department. And a last carryout order, after we'd talked the place up big, was disappointing. This time the ribs hadn't been cooked as long, and the once-delectable brisket was fatty. I started feeling guilty about judging Satchel's in only its second month in business. But I forgive myself—and I'll forgive them if they get outdoor seating and beer by summer.

—M. B. Lewis

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Fish fry

Mac's Acadian Seafood Shack, the enormously popular Saline mainstay, is named for the homeland of Louisiana's Cajuns in what are now the Maritime provinces of Canada. Its menu includes Cajun standards; the changing fresh catch selection includes fish plucked from North Atlantic waters; and the steamed mussels come from Prince Edward Island.

But, fortunately, Mac's isn't wedded to the Acadian theme. Instead, the restaurant has successfully fashioned itself as a thoroughly Midwestern fried fish and steak spot where neighbors can grab beers after work, couples can celebrate coinciding anniversaries, and shy high school boys can take their dates for dinner before prom. From what I saw, most of the cheery diners who nightly crowd Mac's massive divided dining room stick with deep-fried shrimp and deep-fried lake perch—and if you're seeking an edible explanation of why it's necessary to make a reservation for a weekend night table, you probably should too.

By my count, there are more than three dozen entrées on Mac's dinner menu, not counting the surf-and-turf combination plates or weekly specials. While a boon to large parties of co-workers and relatives with incompatible palates, the long menu is seeded with potential pitfalls. Dishes with gourmet pretensions fall flat, a dis-



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Mozart's Late Quartets: "King of Prussia"

Emerson String Quartet

Sunday \ September 18 \ 4 pm
Rackham Auditorium

Mark Morris Dance Group

Mark Morris conductor and creator
Friday-Saturday \ September 23-24 \ 8 pm
Power Center

The Infernal Comedy: Confessions of a Serial Killer

John Malkovich

Musica Angelica Baroque Orchestra

Louise Fribo and Valerie Vinzant sopranos
Martin Haselböck conductor
Saturday \ October 1 \ 8 pm
Hill Auditorium

Yuja Wang piano

Sunday \ October 9 \ 4 pm
Hill Auditorium

State Symphony Capella of Russia

Valery Polyansky conductor
Thursday \ October 13 \ 7:30 pm
St. Francis of Assisi Catholic Church

Goran Bregovic and His Wedding and Funeral Orchestra

Saturday \ October 15 \ 8 pm
Hill Auditorium

Water Stains on the Wall

Cloud Gate Dance Theatre

Lin Hwai-min artistic director
Friday-Saturday \ October 21-22 \ 8 pm
Power Center

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María Guinand conductor
Thursday \ October 27 \ 7:30 pm
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and Rosaleen Linehan
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Philippe Jaroussky countertenor
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Friday \ November 4 \ 8 pm
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Diego El Cigala

Saturday \ November 5 \ 8 pm
Michigan Theater

AnDa Union

Wednesday \ November 9 \ 7:30 pm
Michigan Theater

A Night in Treme: The Musical Majesty of New Orleans

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Donald Harrison, Jr. saxophone
Christian Scott trumpet
Glen David Andrews trombone
Dr. Michael White clarinet
Friday \ November 11 \ 8 pm
Hill Auditorium

St. Lawrence String Quartet

Saturday \ November 12 \ 8 pm
Rackham Auditorium

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Sunday \ November 20 \ 4 pm
Rackham Auditorium

Canadian Brass

Sunday \ November 27 \ 4 pm
Hill Auditorium

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Tuesday \ December 6 \ 7:30 pm
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Veni Emmanuel

Stile Antico

Wednesday \ December 7 \ 7:30 pm
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Philip Glass & Robert Wilson
Choreography by Lucinda Childs
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Francesco Tristano piano
Daniel Landau filmmaker
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Shanghai Chinese Orchestra**

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FAR

Random Dance

Wayne McGregor artistic director
Saturday \ February 18 \ 8 pm
Power Center

The Tallis Scholars

Peter Phillips director
Thursday \ February 16 \ 7:30 pm
St. Francis of Assisi Catholic Church

Sweet Honey In The Rock

Friday \ February 17 \ 8 pm
Hill Auditorium

Jazz at Lincoln Center Orchestra

Wynton Marsalis artistic director and trumpet
Wednesday \ February 22 \ 7:30 pm
Hill Auditorium

Hagen Quartet

Thursday \ February 23 \ 7:30 pm
Rackham Auditorium

Chicago Symphony Orchestra

Riccardo Muti conductor
Pinchas Zukerman violin
Friday \ March 9 \ 8 pm
Hill Auditorium

Berlin Nocturne

Max Raabe & Palast Orchester

Saturday \ March 10 \ 8 pm
Hill Auditorium

Denis Matsuev piano

Thursday \ March 15 \ 7:30 pm
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Michael Tilson Thomas conductor

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Jeremy Denk piano

Mason Bates laptop

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Jessye Norman soprano

Meredith Monk and

Joan La Barbara vocalists

Friday \ March 23 \ 8 pm
Hill Auditorium

St. Lawrence String Quartet

Emanuel Ax piano
Saturday \ March 24 \ 8 pm
Hill Auditorium

San Francisco Symphony

Mavericks Chamber Concert

Sunday \ March 25 \ 4 pm
Rackham Auditorium

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Master Musicians of India**

Thursday \ April 12 \ 7:30 pm
Hill Auditorium

Cheikh Lô

Friday \ April 13 \ 8 pm
Michigan Theater

Charles Lloyd Quartet

Charles Lloyd saxophones and flute
Jason Moran piano
Reuben Rogers bass
Eric Harland drums
Saturday \ April 14 \ 8 pm
Michigan Theater

Pavel Haas Quartet

Wednesday \ April 18 \ 7:30 pm
Rackham Auditorium

Snow White

Ballet Preljocaj

Angelin Preljocaj artistic director
Thursday-Saturday \ April 19-21
Power Center

Academy of

St. Martin in the Fields

Joshua Bell director and violin
Sunday \ April 22 \ 4 pm
Hill Auditorium



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The Zingerman's Times

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May 2011

Printed in Ann Arbor

Land of a thousand flavors

Saveur hails Bakehouse Rye Bread as America's Best!

In the April "Sandwich Issue" of *Saveur* magazine, Jane and Michael Stern—"two aficionados of traditional Jewish rye"—embark on a quest to "track down the country's tastiest loaves."

"America's very best rye?" they write, "No contest. We found it in Ann Arbor, Michigan.... It comes from Zingerman's Bakehouse, which makes loaves of rugged rye that are dense and springy, laced with the taste of hearth smoke."

bread of the month Jewish Rye Bread

This is the bread that's been the base of well over a hundred thousand sandwiches at Zingerman's Deli since the Bakehouse opened in 1992!

\$4.50/loaf
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Coffee Company Brewing Secrets Revealed!

Sunday, May 15 • 12-2:30pm
Times sources confirm reports that experts from Zingerman's Coffee Company invite the public to learn the most coveted tips for successful coffee brewing using a wide variety of brewing methods from filter drip to siphon pot. For more info, visit www.zingermanscoffee.com.

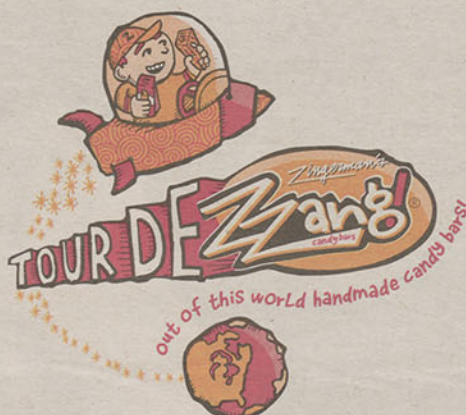
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Zingerman's Zzang! bars earn starring role on food network



Kid in a Candy Store episode films in Ann Arbor; Airls in May during Zingerman's Tour de Zzang!



Zingerman's Candyman Charlie Frank recently hosted an interesting crew of candy lovers in his small workshop on Plaza Drive. The occasion was a two-day taping with Adam Gertler,

host of The Food Network show *Kid in a Candy Store*. Charlie walked Adam through every step of making the raspberry Wowza bar and Adam learn firsthand how to make a small batch of candy bars by hand. He also discovered that this "revolutionary" method of candy making is actually decades old. "This is how candy bars were made in the early 20th century before mass production forced small makers out of business," notes Charlie.

In anticipation of this national coming out party for Zzang! Bars, Charlie has announced that he will be giving away a prize to all fans of old-fashioned, hand-made candy. In a press conference outside the gates of his

Candy Manufactory, Charlie decreed that anyone who takes the Tour de Zzang will be offered the limited edition Zzang! bar shirt.

"All you have to do is get your Tour de Zzang! passport signed at Zingerman's Delicatessen, Roadhouse, Bakehouse, Creamery and Coffee Co. in a 24-hour period and sign up for our eNews," he announced to a throng of admirers before disappearing into his shop to get working on the candy making.

Investigators learned that Tour de Zzang passports are on the back cover of the Zingerman's News May/June newsletter, available in every Zingerman's business.

Zingerman's is giving away a FREE t-shirt to everyone who takes the tour!

Fans of "the ultimate hand made candy bar" are blasting off on the Tour de Zzang! to get a taste of raspberry, Jumbo runner peanuts, real cashew brittle, milk chocolate fudge and more in all four great Zzang! bar flavors!

Fresh Goats Invade Southside

Eyewitnesses in the area of State and Ellsworth roads report the industrial park on Ann Arbor's southside has been taken over by fresh goats. Fresh goat cheese that is, hand-ladled and made with local milk at Zingerman's Creamery.

Experts confirm many modern-day goat cheese makers actually start (or supplement) their cheese with frozen curd they bring in from other producers in order to keep cheese supplies adequate throughout the year.

"We've chosen to make cheese using only fresh milk meaning that you get, literally, a fresher flavor and finer texture to the cheese," says Mike Baptista, cheese specialist at Zingerman's Creamery.

"With fresh cheese," he adds, "keeping everything in the neighborhood (so to speak) means that our local goat cheese also arrives at Zingerman's Delicatessen more quickly with less transport wear and tear, tasting far fresher than it could if it came here from across the country."

Visit www.zingermanscreamery.com to learn more about Zingerman's fresh goat and cow's milk cheeses, or stop by the Creamery or Deli for a free taste!



Ann Arbor Parks System Boasts Best-fed Ants in America

Take-out from Zingerman's Deli at Local Parks Cited as Primary Reason



Though construction has limited seating at Ann Arbor's landmark Deli, folks who can't get through the week without a Reuben are discovering great places to stop for a bite all over Ann Arbor. One couple, spotted at Riverside Park on the Huron with a telltale yellow bag had just taken a pleasant stroll over the river and were enjoying Sy Ginsberg's corned beef on America's best rye bread while tossing occasional crumbs to lucky ducks nearby. Sources say to call in advance at 734.663.3354 (DELI) for a picnic lunch that will turn heads.

Zingerman's Announces 2nd Annual Camp Bacon

4-day "Davos of Bacon" to be Held in July; Benefits Southern Foodways Alliance

Early signs indicate that Zingerman's 2nd Annual Camp Bacon (June 30-July 3) represents a radical step forward from last year's sold out event. Organizers have already announced that curer Allen Benton of Tennessee will again be on hand and joined by other bacon loving luminaries including Ari Weinzweig, John T. Edge, Brian Polcyn, Molly Stevens, Andrea Reusing and more!

The event kicks off with a dinner at Zingerman's Roadhouse on Thursday night, followed by a Friday concert at The Ark with Andre Williams and the Goldstars with special guest Jon Langford and Skull Orchard. The Main Event happens on Saturday at Zingerman's Roadhouse (with limited space!) and a Bacon Street Fair at the Ann Arbor Artisan market wraps things up on Sunday.

Tickets and more details available at www.zingermanscampbacon.com.



Restaurant Reviews

appointment made more agonizing by the kind and well-trained service staff, who cluck with concern over uneaten entrées. It would surely be better for everyone if the shrimp and crawfish étouffée wasn't unpleasantly gummy and the char-grilled swordfish had interacted with a salt-shaker before leaving the kitchen.

But corrective experiences abound, with the first available just a few paces from the door. Mac's boisterous, crescent-shaped bar is a fine place for a pint, but it also serves startlingly affordable raw oysters: \$7 buys a half-dozen during happy hour, with the price climbing a mere \$2 after 6 p.m. That's an extraordinarily good deal for delicate, oceanic Blue Points and Malpeques. Served with a well-balanced mignonette, heap of horseradish, and cocktail sauce, the raw oyster platter's a reasonable excuse for refusing to abandon your slat-backed wooden bar stool when the hostess comes calling.

Yet if you're willing to be roused, another highlight awaits at table: every meal at Mac's starts with chewy, butter-soaked poppy seed rolls that patrons of Real Seafood Co. will instantly recognize. According to our server, Mac's buys Real Seafood's dough, and the supple hot bread plays just as well in the southern part of the county.

Mac's isn't stingy about refilling rolls, a bit of generosity that almost compensates for the lackluster quality of its ambitious appetizers. My seared wedges of ahi tuna caked with sesame seeds weren't fully thawed, and accompanying pools of soy sauce and glaciers of wasabi couldn't mask the icy fish's bland flavor. Jambalaya, ornamented with salty andouille sausage and overcooked shrimp, was murky. A proudly tropical serving of coconut shrimp was tidily fried; yet at the same meal, nuggets of gator meat were sodden with aging oil.

Soups and salads were more pleasing. While the mustardy dressing on a Caesar was applied too liberally, the greens were fresh and the brown anchovies were perky. A purple cabbage slaw, slathered in mayonnaise, sounded the right fried-fish-dinner notes. And a cup of gumbo bobbing with diced tomatoes, a stew that proved to be the most impressive of Mac's Cajun-inflected dishes, was robust and peppery.

All entrées are served with a choice of side dish. Potato pancakes sound intriguing, but the batter was swamped with egg. My redskin potatoes were so overcooked they could have been eaten with a spoon. The french fries and rice pilaf were decent.

The adjective to chase when entrée shopping at Mac's is "fried": Broiled whitefish was mushy, and sautéed rainbow trout was deluged with far too much parsley-flecked lemon butter. But deep-fried lake perch tasted just as fried fish should: the fish was meaty and sweet, and the thinly applied golden fry was admirably clean.

The perch is best followed by a slice of zippy key lime pie with a crackery



crust. The pie's not fancy, and it certainly isn't Acadian—in the Maritimes, meals traditionally end with baked apple dumplings—but it's the perfect dessert to cap a fish fry that eaters from anywhere could understand.

—Hanna Raskin

Mac's Acadian Seafood Shack
104 E. Michigan, Saline, 944-6227
macinsaline.com

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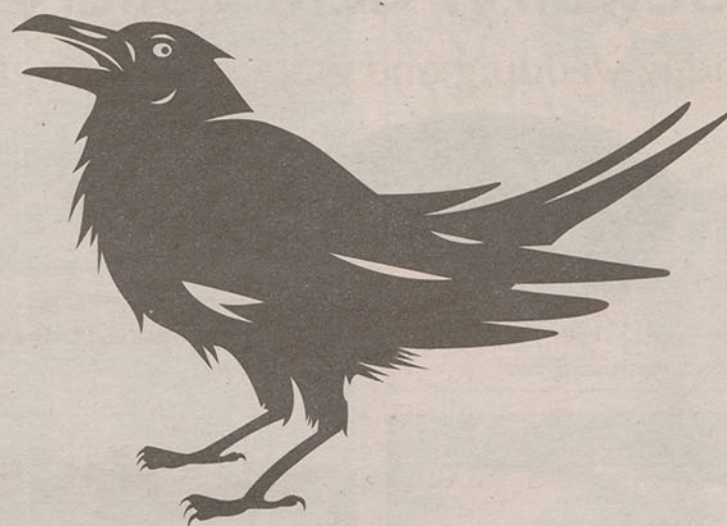
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Wheelchair friendly

table talk

A number of Ann Arborites tap maple trees each spring. Bella Sherman, however, may be the only one to harvest "birch juice"—a delicacy in Russia, Ukraine, and a few other northern countries. Sherman, a native of Ukraine, arrived in Ann Arbor in 2001 to join the man who became her husband. She walked all over the west side before finding a few birches big enough to tap—and now, with the owners' permission, she collects their sap each spring. "I have never gotten used to American soft drinks or snacks," she explains. "They are just too sweet or too salty." She compares the juice's subtle flavor to "nature's Gatorade." Sherman collects the sap twice a day when it's running—between the first thaw and the appearance of buds—and she has to drink it quickly, because it keeps only a few days in the refrigerator. The sap run has already ended, and Sherman's not sharing her sources—but if you'll settle for a pasteurized version, it can sometimes be found at the Euro Market at Packard and Platt.

—Madeline Strong Diehl



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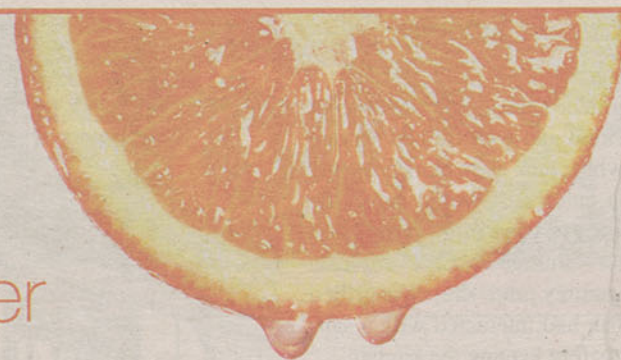
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Marketplace Changes

by Tony McReynolds & Sally Mitani

Movin' on Up

Hut-K showcases a new Indian cuisine.

On April 2nd, Sumi and Swaroop Bhojani had a festive, merry ribbon-cutting ceremony to launch their **Hut-K Chaats**, in the former Bombay Grocery (Bombay moved a few doors west last year). The brand-new restaurant was bursting with what seemed to be well-heeled, professional-class Indians, sparkingly attired in *salwar kameez*. The women had *bindis* glued to foreheads; the men had iPhones glued to ears. Most had expensive haircuts.

This is the second sign of renewal in the delightfully run-down ethnic shopping district near Packard and Platt. The first was last year's opening of the large, squeaky-clean Galleria across the street—the retirement project of a successful Detroit-area Korean grocer. The Bhojanis' choice of location wasn't coincidental. They're hoping to catch the traffic that shops at the Bombay Grocery.

India, like this neighborhood, is on the way up. And where health is concerned, India's new prosperity has proved to be too much of a good thing, says Swaroop, who is by day an oncology research scientist at the U-M. No longer a country of starvation and diarrheal diseases, India is now rife with obesity, diabetes, and—forgive the bluntness, but you could see this coming, couldn't you?—constipation. All of which Swaroop is determined to conquer with his menu of mainly local, high-fiber, and often organic snacks and small meals. (He tells a good

Swaroop swaps out sugar and white flour for bright, tasty concoctions of mint, cilantro, almonds, mango, carrots, dried fruit, red peppers, and organic grains.

story, though it's too long to tell here. If "Naveen's Two-Thanks Roti" ever makes it to the menu, ask him how it originated.)

An enthusiastic cook, and obsessed with the relationship between diet and health, Swaroop began trying to rewrite the Indian snack ("chaat") menu when he was a PhD student at the prestigious Indian Institute of Science in Bangalore twenty years ago. Typically, Indian chaats are deliciously greasy and almost entirely lacking in fiber or anything else that's good for you, and, worse, Indians like to eat them doused with sugary chutneys.

Swaroop discovered himself to be a mad scientist in the kitchen and set to work finding a cure for "lifestyle diseases," swapping out sugar and white flour for bright, tasty concoctions of mint, cilantro, almonds, mango, carrots, dried fruit, red peppers, and organic grains. It worked on him: his blood sugar, formerly in the danger zone, is now normal. "Raw greens put



At Hut-K Chaats on Packard, Sumi and Swaroop Bhojani put a healthy spin on Indian snacks.

together to make a chutney is amazing," he says. Recently he's turned his attention to juices, experimenting with wheatgrass and kale, which he believes have cancer-preventing properties (an attention-getting claim coming from a cancer researcher, though his day job is in the field of nuclear medicine and radiation oncology). Cancer prevention is more than an academic issue to him. He lost a teenage brother to bone cancer, a tragedy that drove him into oncology research.

Sometimes, he admits, he goes too far: "Some people don't like that chlorophyll taste." His nine-year-old son

Umang recently got a dose of spinach ice cream and didn't thank him for it.

Swaroop's wife, Sumi, a far calmer, more practical presence, quit her job as a Montessori teacher to be Hut-K's manager and main cook (Swaroop took a short leave of absence from his university job to oversee the startup, but will soon return). Sumi has developed a few of the recipes on the menu, but she describes herself as a fairly conventional cook: "I'm more of a protocol follower. I'm not like him. I need to know something before I make it. He'll take a recipe and add chocolate powder to it ..."

"It's true!" he finishes her thought. "I've made roti with chocolate, bananas, peanuts, jackfruit. She learned to cook the right way," he laughs, "and she's very restricted with the rules. I didn't know the rules, so I can do anything."

Another factor that put the Bhojanis on the path to green eating is their religion. They both grew up in the Jain faith, vir-

tually an ancient prescription for healthy vegetarianism. The overarching precept of Jainism is nonviolence and respect for all living things. (Gandhi wasn't a Jain by birth, but he was heavily influenced by it.) Less well known are the particulars of Jainism, which advise throwing out or giving away food at the end of each day, not eating from dusk till dawn, and avoiding root vegetables four months of the year. Practicing Jains, the Bhojanis are members of the nearest temple, in Farmington Hills.

"Hut-K," by the way, is Mumbai slang meaning "different" or "non-mainstream," usually uttered in the spirit of the old hippie expletive "far out!"

Hut-K Chaats, 3022 Packard. 786-8312. Tues.-Sat. 11 a.m.-9 p.m., Sun. 11 a.m.-7 p.m. Closed Mon. www.hut-k.com.

From Harleys to Mowers

Weingartz caters to power users.

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Dan's grandfather, Ray Weingartz Sr.,

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Marketplace Changes



J. ADRIAN WYLLIE

Ray Weingartz and his six siblings took over the family business two years ago. Their Ann Arbor store replaces American Harley-Davidson on Jackson.

He founded the company in 1945. He passed it on to his son Ray Jr. and his wife, who passed it on to their seven kids (four boys and three girls) two years ago. "We all started working in the store when we were twelve or thirteen," says Dan, who's now thirty-eight and president of the company.

That first store was in Utica. They opened a second in Farmington Hills in 1991, a third in Cedar Springs (north of Grand Rapids) in 1994, and a fourth in Clarkston in 2003. The Ann Arbor store is the culmination of a four-year search. "We identified what we thought was a very good demo," Weingartz says. "Our typical customer is a little upscale, with some lawn area." He adds that Ann Arbor is a particularly attractive market because it's done relatively well in tough economic times, compared to some of their other markets in Michigan. And Ann Arbor represents "a nice rounding out of southeast Michigan. We started out in east, then opened stores in the northeast, the northwest, north central, and now the southwest."

Customers are divided almost evenly between home owners and landscape contractors. The stores carry brands like Cub Cadet, Exmark, Toro, and John Deere, with their biggest sellers being lawn tractors and enormous "zero-turn" mowers that can turn on a dime and cut a lot of grass, fast. Those start at around \$2,500 for a consumer model with a blade of up to fifty inches; commercial models can go as high as \$13,000 with a sixty-inch blade. Snow blowers are another big seller, and they also carry hand tools, but Weingartz says the selection is very limited. "Most everything we have has a motor on it."

Weingartz, 5436 Jackson. 239-8200.
Mon. & Thurs. 7:30 a.m.-6 p.m., Tues.,
Wed. & Fri. 7:30 a.m.-6 p.m., Sat. 9 a.m.-
4 p.m. Closed Sun. www.weingartz.com

Briefly noted

Get Your Game On owner Alex Horvath liked his old space on Packard a few doors down from the Blue Front party store just

fine, but he got tired of people walking in every day who'd never known they were there. "Four years in, and we were still getting that," he says. So in early March Horvath moved his four-year-old board, card, and video game store into the former Great Wraps restaurant space next to Amer's Deli on South State. He'd hoped the near-campus location would bring more visibility and walk-in traffic, and he wasn't disappointed: "The first two days were just bonkers," Horvath says. "Lots of new faces, lots of people who didn't know we'd been around since 2007."

One of the most popular parts of the business are the gaming tables where anyone can come in, sit down, and embark on an epic fantasy adventure via the board or card game of their choice. In the new space, all the merchandise is on the main floor, and downstairs is where all the action is. "Our entire basement is dedicated to gaming tables," Horvath says. "We do a lot of card game tournaments. Magic the Gathering [a collectible fantasy card game known to devotees as MTG] is the most popular, but we also do board games. Warhammer [a fantasy board game devoted to battling the forces of darkness with scale-model figures] continues to be popular." You can play games with your friends for free, but most afternoons Get Your Game On hosts some kind of tournament, usually with a small buy-in fee of \$5. It goes into a pool to pay for prizes, which are given out in the form of product and store credit. "There's a lot of crossover" between players and customers, Horvath says. "They may come to play in a Magic tournament, but before they leave they'll buy a video game."

Fostering a sense of community among gamers has always been one of his main goals. "Of all the things I maybe got wrong early on, that was the one we definitely got right," Horvath says. "People would come in the store who didn't know each other, or they were from out of town and didn't know Ann Arbor. We've seen lots of connections made, a lot of friendships. We got lucky. We really nailed that one. Community is the reason we're still open."

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Undergraduates like to live in a cashless society, and when the new Subway opened at the corner of Washington and Division with a nonperforming credit card reader, a less-experienced franchise owner might have had a meltdown. But Denise Munroe is an old pro at this. She calmly directed customers to TCF's ATM across the street and offered \$1 discounts on foot-long subs. Problem solved.

Munroe at one time owned seven Subways in downriver Detroit. It's a franchise she chose because "I liked the simplicity of it. I didn't want to work with a fry cooker." She gradually sold them off when it looked like her husband, Randy, a yardmaster for CN Railroad freight stations in Flat Rock, Toledo, and Dearborn ("like an air traffic controller, but on the ground," he says), was going to be transferred to Champaign, Illinois. He eventually decided to take a demotion and stay in the area, and pretty soon Denise was itching to run a Subway again. She chose to start over in Ann Arbor, even though the Munroes still live in New Boston. Their youngest daughter, Jennifer, lives in Ann Arbor and works for Hyundai.

"I just love it here. I want to move here. I can't say enough about the area," Denise says of Ann Arbor in general. In particular, her spot on the ground floor of Sterling 411 Lofts, a student-oriented high-rise, is a sweet one. Though downtown and campus are saturated with restaurants, Munroe not only has a captive clientele at the Lofts, which she says is fully occupied, but by some miracle hers is the only restaurant on the entire block. The building's other retail space, currently empty, will be a high-end grocery if current negotiations (by a campus area restaurateur who asked not to be named until a contract is signed) are successful.

Munroe is proud of her new Subway—she chose some of the more expensive design options in the company's portfolio: "We went with the high tops [tall tables] and upholstered booths, which gives it more of a trendy, upper-class feel, rather than a cafeteria look."

Subway recently expanded into breakfast, with a menu that fits neatly into the Subway assembly-line sandwich process. "I really, really believe in this product. We have flat breads, white or yellow egg omelets, bacon, ham, veggies. You can get a really nice breakfast sandwich for \$2.50," says Munroe.

Subway, 411 E. Washington, Suite A2. 761-7000. Mon.-Wed. 7 a.m.-10 p.m., Thurs. & Fri. 7 a.m.-midnight, Sat. 8 a.m.-midnight, Sun. 9 a.m.-9 p.m. www.subway.com



Wireless Toyz's loss was Debbie Peterson's gain. Wireless Toyz sold Verizon products and services on the corner of Washington and Fourth Avenue for four-

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Marketplace Changes

teen years, until Verizon changed its corporate policy—if any cellular store didn't market the company's products and services exclusively, it couldn't sell them at all. But Wireless Toyz's corporate policy was to work with multiple cellular carriers like Sprint and T-Mobile, so Verizon turned to Peterson, who was already an exclusive Verizon Wireless dealer with four other franchises (the others are on Jackson Road, and in Saline, Ypsilanti, and Jackson).

"They called and said, 'Hey, Deb, how would you like to open a store in downtown Ann Arbor? We just lost all our distribution down there by choice,'" Peterson says. After scouring for a location, she opened her newest **Wireless Zone** on Main Street in the former Shahin Clothing space in mid-April.

Peterson estimates it took at least \$40,000 in renovations to turn the tailor shop into the sleek combination of exposed brick and high-tech displays it is now—including less noticeable improvements like a new ceiling and a fire suppression system. Then she spent an equivalent amount on display furniture, desks, and computers. But the end result, she says, is worth it. "It's an amazing space now," she says, with a "high-end look, feel, and experience for customers."

Downtown leases are notoriously expensive, but Peterson was adamant about being on Main Street. "We have to be in an area where the people [who work downtown] by the hundreds if not thousands are already parked [and] are willing to do business with us by walking," she explains. "So we don't have to worry about parking, because people work down here. They can come at lunch and we can deliver the phone in the afternoon."

Peterson believes the ability to do in-and-out shopping during the workday will be key to her new location's success. "People are used to going on the weekends with their children, waiting in line, taking up what would otherwise be family time, to try to get their PDA upgraded," she says. "If they can steal a little time from work and get it done, I think that is going to be a big benefit."

Wireless Zone, 212 N. Main. 327-5300, Mon.-Fri. 9 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-5 p.m.
www.wirelesszone.com

In the depths of a decade-long Michigan recession, a Sturgis company called **Great Lakes Chocolate & Coffee** managed not only to find the key to a successful coffee shop but to parlay it into four locations scattered across Michigan and Wisconsin. And now, company founders Paul and Jared Smith have found the holy grail of the business world, the self-replicating business. The Ann Arbor GLCC is now a franchise.

It was an inside job. Christine Jeffries, who bought the shop several months ago, grew up in Sturgis and started working for the flagship GLCC store there as a teenag-

er in 2004. She worked her way up to manager of the Ann Arbor store, and several months ago she bought it. (The original Sturgis store and the Kimberly, Wisconsin, store are also now franchises, leaving only the Lansing store company-owned.)

Twenty-five-year-old Jeffries, whose only break from being a GLCC employee since she reached voting age was a six-month stint in Taiwan teaching English, says proudly: "I didn't go to college. My experiences working here are as good or better than college." Of her staff of seven, she says: "They are all amazing. I trust them to run the place when I'm not here."

GLCC has a bifurcated purpose, devoting half its name and half its display cases to the kind of pretty, premium chocolate confections more associated with mom, sweethearts, and major holidays than with immediate gratification. That explains the most recent product line on display: greeting cards from Detroit company Avanti. Says Jeffries, "We realized a lot of people buy chocolates as gifts, so this makes it a one-stop shop."

GLCC also now carries artisanally made Sprecher soda, a Wisconsin product, in cola, cherry cola, cream soda, root beer, and orange flavors. "It's fire brewed," she says. What, exactly, is fire brewing, and why is it better? "That's a good question!" says the ever-smiling Jeffries, and one to which she does not have an answer, but whatever it is, she's sure that Pepsi and Coke aren't.

While GLCC's proximity to the I-94 exit on Jackson might suggest it's a quick stop for commuters, it's also very much a Lakewood neighborhood hangout, as the requisite regulars with their computers attest. Jeffries is even planning to add a music night soon.

Great Lakes Chocolate & Coffee Co., 2891 Jackson Ave. 302-2450. Mon.-Fri. 6:30 a.m.-8 p.m., Sat. 7 a.m.-8 p.m., Sun. 8 a.m.-8 p.m. www.myglcc.com

• • •

Big Boy, both statue and restaurant chain, are American icons. So's the image of America as a great melting pot. And icon meets icon at Ann Arbor's Zeeb Road Big Boy, one of only two in the company's national chain to serve tabouli, hummus, baba ghanoush, and other Mediterranean classics alongside the Big Boy's traditional all-American fare. New franchisees Abdul, Andy, and Fred Karkoukli, who took over the store March 1, were granted this culinary leeway because of their track record with the company; the brothers have owned a number of successful Big Boy franchises for the past thirty years. Currently, they run a Big Boy in Rochester Hills—the one other Big Boy that serves Mediterranean dishes.

Opened with great fanfare in 2007 and hailed as being on the architectural cutting edge at the time, the Zeeb Road Big Boy has had a rocky ride. It's been run as a corporate store since August 2009, when then-franchisees Sam and Bill Berry received an eviction notice for nonpayment of rent and literally left in the middle of the night, taking most of the fixtures with

them. Things should settle down considerably now that corporate has handed over the keys to the Karkouklis, who are on-site every day.

Abdul Karkoukli, fifty-four, and his brothers Andy, fifty-two, and Fred, fifty-six, immigrated to the states from their native Syria in 1976 and started working for Big Boy in management right from the beginning. Abdul had the glamorous job: while his brothers worked at corporate headquarters here in the states, he was vice president in charge of overseas development in Saudi Arabia and helped open the first Big Boy franchise in that country. He spent two years there, and when he came home in 1992, he and his brothers left the safety of their corporate jobs to open their first franchise in Waterford. And while other investors co-own the Rochester store with them, the three brothers are sole owners of the Zeeb Road location. "We were talking to [corporate] and wanted another location," Abdul says. "I knew the records [of the Zeeb Road store], and there was a good potential to improve sales."

When they wanted to introduce Mediterranean items in Waterford, Abdul says, "Big Boy approved as long as the quality of the food is good." And apparently it is; the dishes are from the brothers' original recipes, and all three work in the kitchen preparing them. The Karkouklis also offer a uniquely American innovation on Zeeb Road: the restaurant is also the only one in the chain to debut a burger bar where customers can assemble their own sandwiches.

Abdul doesn't know if Mediterranean cuisine is part of Big Boy's national future, but he'd support the effort in a heartbeat. "The customers love it," he says.

Big Boy, 497 N. Zeeb. 997-9323, Sun.-Thurs. 7 a.m.-9:30 p.m., Fri. & Sat. 7 a.m.-10 p.m. www.bigboy.com

Closings

While there are plenty of other places in Ann Arbor to get pizza and burgers, James Schayes, who opened **U Pizza & Burgers** last August, didn't run with the pack. Though you could get a regulation pepperoni and mushroom pie or a cheeseburger if you wanted one, he liked to top his pizzas with odd but familiar pantry items: peanut butter and jelly, crushed Doritos, bacon and egg. And he believed that anything that could top a pizza could equally well sit atop a burger.

No one at Jackson Centre, the little strip mall roughly opposite Quality 16 Theatres on Jackson, where he held the corner spot, knows why he suddenly closed in the middle of winter. Neighbors at Ann Arbor Wine & Spirits, Exercise Warehouse, and Unique Hair Studio all shrugged and speculated that it must have been for the obvious reason—he wasn't selling enough pizza and burgers. A successor, **China King**, will open soon.

Got a retail or restaurant change? Email tonymcreynolds@tds.net or sallymitani@gmail.com or leave voice-mail at 769-3175, ext. 309.

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Updated schedules are posted at arborweb.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

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Jeni Lee Richey

Good story

Jeni Lee Richey and lead guitarist Fred Beldin first met and became friends in the mid-1990s, while working together in East Lansing. Beldin tried to convince Richey to sing in one of his bands, but she was too shy to do it, and the two eventually drifted apart. Beldin moved to Seattle, where he continued to be involved with bands, and Richey finally built up the confidence to give singing a chance, performing in the country duo Bone Orchard Revival.

Flash forward to 2009: Beldin returns to Michigan and posts an ad for a lead singer. Richey responds, and you've got the conception of Jeni Lee Richey and the Great Tribulation, plus a pretty good story. Drummer Cory Snively and bass guitarist Tom McCartan complete the band at the moment, though they've previously had a pedal steel player and hope to again.

The band describes itself as both country and electro-acoustic, and that's accurate. Richey mostly sings in a beautiful sleepy voice, reminiscent of Margo Timmins of the Cowboy Junkies, and plays acoustic guitar.

At times the musicians overwhelm her voice—though it remains audible, many of the words are lost. That's not to say she's incapable of singing loudly, but her soft, sultry, almost long-ing vocals do seem to fit the mood of the music perfectly. Beldin sits—yes, sits—slightly behind Richey to her left and adds the electro to her acoustic, while Snively and McCartan play farther behind Richey. When I saw them, Ryan Racine, who headlines a band of his own, sat in on accordion to make up for the absent pedal steel—and while it was just a temporary solution, it did add a really intriguing element to the band.

Richey and Beldin are both songwriters, though they write separately, and most of the material the band performs is original. In "I'll Be Here," one of Richey's compositions, Richey sings: "I heard somewhere through the grapevine that you were getting out, headed home / I heard voices whispering about your



J. ADRIAN WYLIE

broken heart, sweetheart / Come home to me / I'll be here." And they do play some covers, including an interesting pair at the concert I attended: Donna Fargo's 1972 hit "The Happiest Girl in the Whole U.S.A." and "Swordfishtrombone," a 1983 Tom Waits song.

Richey says the band has been recording and hopes to have an album out by spring. Until then, the music of Jeni Lee Richey and the Great Tribulation is available exclusively online and at a venue near you—including Goodnite Gracie on Saturday, May 7.

—Chris Berggren

posed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." \$32.50. **May 7: Josh White Jr.** Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. \$20. **May 8: Bettye LaVette.** Veteran Detroit R&B and blues-based soul singer with a tough, feisty, passionate vocal style. "A dynamic singer, when she periodically dropped the microphone to howl a cappella, she got the lawn crowd halfway across the park to howl back," says *Chicago Daily Herald* music critic Mark Guarino in his review of LaVette's performance at the 2005 Chicago Blues Festival. Her 2003 CD *A Woman Like Me* won the W. C. Handy Comeback Album of the Year award, and her new CD *Interpretations: The British Rock Songbook* puts a traditional R&B spin on British Invasion classics that range from the Animals' "Don't Let Me Be Misunderstood" to the Moody Blues' "Nights in White Satin" and the Stones' "Salt of the Earth." Her band is led by Ann Arbor native Al Hill. \$27.50. **May 9: The Paul McKenna Band.** Widely heralded young Glasgow quintet that plays Scottish and other traditional Celtic music and originals in a traditional vein. \$15. **May 10: Copper Box.** Oshkosh (WI) quartet led by the husband-and-wife duo of singer-accordionist Danny Jerabek and singer-multi-instrumentalist Michelle Jerabek that plays an accordion-heavy mix of polka, roots rock, blues, Tex-Mex, and zydeco. \$15. **May 11: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **May 12: Marcia Ball.** This Austin-based blues singer and pianist grew up in Louisiana and plays a knock-down honky-tonk style of piano that blends the omeriness of blues with the sweet rolling rhythms of New Orleans R&B. One reviewer called her "the secret love child of Miss Manners and Little Richard, sitting demurely at the keyboard while blowing the joint apart." She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences. \$30. **May 13: Girtyman.** Atlanta acoustic singer-songwriter

quartet known for its politically progressive point of view, quirky stage banter, and inventive 3-part harmonies in a variety of styles from country-rock to contemporary folk to doo-wop. \$20. **May 14: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **May 15: Dan Hicks & the Hot Licks.** Part of a tradition of white hipster singer-songwriters that stretches from Hoagy Carmichael to Mose Allison and Tom Waits, Hicks and his band, the Hot Licks (and Lickettes), perform a retro-hip blend of western swing, ragtime, old-time country, and 40s jazz. His musically eclectic original songs sport wry, offbeat lyrics that totter teasingly between a revelatory humor and wise-guy foolery. \$25. **May 17: Raul Malo.** The former lead singer of the Mavericks, Malo sings in an exuberant, impossibly clean vibrato, Malo has been described as a cross between early Elvis and classic Roy Orbison. As a solo performer, he sings in English and Spanish, and his eclectic repertoire ranges from rock and country to big-band jazz. "It plays to Malo's strengths: Hollywood-style Afro-Cuban songs, Tex-Mex stompers, romantic ballads, countrypolitan honky-tonk," says a *Chicago Reader* review of his new CD, *Lucky One*. "He ain't reinventing the wheel, but he sure can roll it smooth." Opening act is **Seth Walker**, a blues-based down-home Americana singer-songwriter from Austin. \$40. **May 18: Lynn Miles.** Canadian singer-songwriter and acoustic guitarist who writes rootsy, emotionally intense pop-folk story songs. She sings in a voice that's been called "warm, plangent, and edgy in a very human way," and her best songs are known for their incisive poetry and emotional power. Her latest CD, *Black Flowers*, is a collection of songs exploring the relationships between love and loss, despair and redemption. "Lynn Miles makes being forlorn sound like a state of grace," says *New York Times* music critic Jon Pareles. \$15. **May 19 & 20: Bruce Cockburn.** Sold out. A major star in Canada, where he has won several awards and is rightly regarded as a peer of Joni Mitchell and Neil Young, this Toronto-based singer-songwriter is still something of a cult favorite in the U.S. He has broken into American mainstream radio only twice, in 1979 with the single "Wondering Where the Lions Are," and in 1989 with the ecologically minded "If a Tree Falls." Cockburn is best known for his riveting, rhythmically varied folk-to-rock guitar stylings and for his articulate, imagina-

tively impressionistic songs that blend leftist politics, Christian mysticism, and a barbed erotic intensity. Opening act is **Jenny Scheinman**, a folk, rock, and jazz fiddle virtuoso (an member of Cockburn's band) who writes original songs in an old-timey style. \$35. **May 21: Eddie from Ohio.** This highly regarded acoustic quartet from Arlington, Virginia, is known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin, Texas, radio DJ David Obermann says the band evokes "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but [is] still unique." \$25. **May 22: The Greencards.** This acclaimed Austin-based acoustic bluegrass duo, made up of Australian musicians, is known for its blend of superb musicianship and an infectious sense of fun. "The key is the voice of bassist Carol Young, which approaches the vast ethereality of Patty Griffin on the breathtaking opener 'The Ghost of Who We Were' and provides the perfect harmonic center to the first single 'Time,'" says *Austin American-Statesman* critic Michael Corcoran in his review of the Greencards' 2009 CD *Weather and Water*. Tonight's show includes songs from a forthcoming CD. Opening act is **ChessBoxer**, the duo of Matt Meneff and Ross Holmes, former members of the acclaimed Texas alt-bluegrass band Cadillac Sky. \$15. **May 25: Open Stage.** See above. **May 26: Crash Test Dummies.** Densely textured, rhythmic rock 'n' roll by this quintet from Winnipeg, Manitoba, whose music nicely blends anthemic excess with old-time country grit and whose lyrics range from Shel Silverstein-style comedy to pure darkness. Tonight's show previews songs from the recent *Ooh La La*, the band's 1st CD since 2004. \$27.50. **May 31: Dragon Wagon.** Local experimental acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers.

The B-Side

310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **May 21: Puberty and The Jobies.** Double bill. Puberty is an experimental ambient-noise band, and the Jobies is an all-female punk rock duo. **May 28: Harry & the Potters.** Progressive garage-punk by this popular synthesizer-and-guitar brother duo from suburban Boston, whose songs draw their

themes from the Harry Potter books. 7-8 p.m.

The Black Pearl

302 S. Main

222-0400

This seafood and martini bar features live music Tues. & Wed., 7-10 p.m. No cover, no dancing. **Every Tues.:** **Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **May 4:** **Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **May 11:** **Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley.** **May 18:** **Hailey Hewitt Clark.** Classically trained soprano from Cary (NC) whose songs reflect traditional folk, blues, country, bluegrass and gospel influences. **May 25:** **Laith Al-Saadi.** See above.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.** (except May 3): **"Showcase Night."** With 4 different young local bands TBA each week. **May 3:** **Low.** Duluth trio that plays a minimalist brand of indie rock with slow tempos that's known as slowcore. Opening act is **American Mars**, a classy Detroit Americana quartet. Advance tickets: \$15. **May 4:** **My Pal Val.** Detroit experimental alternative rock trio whose influences range from Sonic Youth and Pavement to the Red Hot Chili Peppers, and Explosions in the Sky. Opening acts are the Ypsilanti noise-rock duo **Err...**, the Detroit experimental rock quintet **Telecollison**, and the Detroit punk quartet **Sros Lords.** **May 5:** **Gun Lake.** Local indie pop-folk trio led by singer-songwriter Mark Fain. Opening acts are **The Julietts**, a local postpunk pop-rock quintet that features violin and cello and **The Photographers**, a Chicago band that plays atmospheric folk-rock. **May 6:** **Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **May 7:** **Ticked Fancy Burlesque Co.** Popular local postpunk burlesque troupe. Opening acts are **Super Happy Funtime Burlesque**, a nationally touring Grand Rapids burlesque troupe, and local electro-house **DJ Body Rock.** **May 11:** **The Felice Brothers.** Country-flavored folk-rock band from the Catskills. Opening acts are **Shovels and Ropes**, the Charleston (SC) indie folk-rock duo of singer-songwriters Carry Ann Heart and Michael Trent, who call their music "sloppy tonk," and **Matt Jones & the Reconstruction**, a local pop-folk band led by Jones, a singer-songwriter with a new CD, *The Black Path*, that *Metro Times* reviewer Doug Coombe calls "a beautifully produced and arranged folk-chamber pop record that shares a lot in common with Ann Arbor compatriots Chris Bathgate and the Great Lakes Myth Society." **May 12:** **TBA.** **May 13:** **"Psychodelic Ball & Punk Dance Party."** Headliner is **The State**, a veteran local hardcore band fronted by the stentorian vocals of singer-poet Preston Woodward. With cameo vocals by Cult Heroes frontman **Hiawatha Bailey** and **Karen Neal**, better known as Detroit punk bombshell **Queen Bee.** Opening acts are the Detroit punk-metal trio **Shitfucker**, the Franklin (IN) punk cabaret band **Mr. Clit & the Pink Cigarettes**, and the local metal-punk band **The Jobys.** Light show by **Pete.** **May 14:** **"Funk Prom Party."** Jamie Register plays funk dance records. **May 18:** **"Deepblip Records Beat Invitational."** A variety of area electronica dance musicians showcase their creations. **May 19:** **Plug.** Gay-friendly dance party with a DJ. **May 20:** **Wayland.** Grand Rapids rock 'n' roll quartet. Opening acts are the local electro-funk band **Space Cadet**, the local hip-hop duo **Jack Kennedy & Joe Reynolds**, and **Alejandra O'Leary**, a local rock 'n' roll singer-songwriter who has been compared to Liz Phair and Lucinda Williams. Her new CD, *Nothing Out Loud*, has been described as "chock-full of uncomplicated pop songs that waver between 60s joie de vivre and a knowing Liz Phair vibe." **May 21:** **"Mixtape Live."** Very brief sets by several local and Detroit area hip-hop MCs TBA. **May 25:** **Tree Hut Kings.** Lansing pop-rock dance band. Opening acts are **Dirty Deville**, a local roots-rock quartet, and **The Uniphonics**, an Iowa City experimental hip-hop/funk band. **May 26:** **Samiyam.** L.A.-based Ann Arbor-bred hip-hop DJ. He is joined

by area hip-hop MC **Charles Trees**, local hip-hop/jazz bassist **Josef Deas**, and local hip-hop DJs **Raj Mahal** and **Mogi Grumbles.** **May 27:** **Theo Katzman.** Band led by this local self-styled "indie soul" singer-songwriter best known as the former guitarist in My Dear Disco. Tonight he celebrates the release of his debut solo CD. Opening act is U-M grad **Charlene Kaye**, a New York-based indie jazz-influenced pop-folk singer-songwriter and multi-instrumentalist whose songs range from emotionally direct balladry to playful, theatrical escapades. Her new single "Dress and Tie" is a duet with *Glee* star Darren Criss. **May 28:** **The Finer Things.** Local piano-driven rock trio whose influences range from Ben Folds to the White Stripes. Opening acts are the Ypsilanti folk-rock quintet **Lawless Carver**, the suburban Detroit indie rock band **Livy & the Lowlands**, and the Ypsilanti rock trio **Future Genies.**

The Circus

210 S. First St.

913-8890

This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.-2 a.m. DJ on Thurs 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **May 4:** **Dragon Wagon.** See The Ark. **May 11:** **Company of Strangers.** Veteran Ypsilanti alt-country and alt-bluegrass quartet. **May 14:** **Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **May 18:** **The Henhouse Prowlers.** Traditional bluegrass by this Chicago band whose songs touch on such classic bluegrass themes as love, loss, work, regret and death. **May 25:** **Whistlepigs.** Illinois bluegrass band. **May 28:** **Killer Flamingos.** See above.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.:** **Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **May 5:** **The Hook.** Local quartet whose music blends elements of blues, rockabilly, jazz, funk, and metal. **May 7:** **Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **May 12:** **Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **May 14:** **Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **May 19:** **The Terraplanes.** See Goodnite Gracie. **May 21:** **Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **May 26:** **Mossy Moran.** Traditional singer from Ireland. **May 28:** **Randy Brock Group.** Detroit blues trio.

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music Thurs.-Sat., 8:30-10:30 p.m. No cover, no dancing. **May 5:** No music. **May 6:** **Ian James Pinchback.** Singer-songwriter whose songs draw on an eclectic mix of outlaw country, classic rock, postpunk grunge, blues, and folk influences. **May 7:** **Jay Stielstra Trio.** Folk-country originals by this highly regarded veteran local singer-songwriter. He is accompanied by vocalist Judy Banker and dobro player John Saylor. Stielstra has a new CD, *Don't Let Me Down Easy.* **May 12:** No music. **May 13:** **As the Crow Flies.** Bluesy, rootsy folk-rock by the local acoustic duo of singer-songwriter Sue Nordman and guitarist Tom Hicks. **May 14:** **John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **May 19:** **Jo Brown.** Local folksinger whose repertoire ranges from traditional Celtic ballads to American old-time perennials like "Banks of the Ohio," "Wildwood Flower," and the ancient "House Carpenter." **May 20:** **Sari Brown & the Brown Family Reunion.** Popular local singer-songwriter Sari Brown is accompanied by her band, the Colortones, in performances of songs from her new CD *The Color Suite*, which comes inside a chapbook of poems, stories, and letter and dream fragments that help connect the narrative threads of the songs. Also, her brother, singer-songwriter Andrew Brown, performs his searching, passionate blues-rock originals, and her father, R&B and jazz singer-pianist Doug Brown, performs ballads from his recent CD *Man of Clay.* **May 21:** **Blue Jello.** Lansing acoustic singer-songwriter duo of Ben Hassenger and Pat Malloy, who accompany themselves on gui-

tar, ukulele, and harmonica. **May 26:** **The White Ravens.** Highly regarded local keyboard-driven indie rock trio led by siblings Amy and Will Bennett. The band has a new CD, *Gargoyles & Weather-vanes.* Opening act is **Match by Match**, the local postpunk pop-folk duo of guitarist Gray Bouchard and accordionist Melissa Coppola, winner of the 2010 Ark at the UMMA Student Songwriter Series. **May 27:** **Holly Bernt.** Oakland University student whose songs reflect her upbringing in the spacious landscapes of Rapid City (SD). **May 28:** **Still Running.** A mix of roots-rock, country, and folk by the Port Huron-based duo of singer-songwriter Jenna Reed and guitarist Mike Mercante.

Creekside Grill and Bar

5827 Jackson Rd.

827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **May 29:** **II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30-9 p.m.

Dreamland Theater

26 N. Washington

Ypsilanti

657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. **May 1:** **"Totally Awesome Fest."** The last of 3 nights of live musical and art performances, with workshops, fashion shows, and pancakes. Tonight's Headliner is **(From) the Sky.** Opening acts are Royal Oak pop-folk singer-songwriter **Hungry Ghost**, the local electro-punk duo **Public Pubes**, the local rock 'n' roll duo **Jehovah's Witness Protection Program**, **Teatron**, the local avant-punk quintet **Patrick Elkins & the Rainbow Vomit Family Band**, the local punk band **Suicide by Cop**, the local experimental thrash band **Skate Laws**, local folk-rock singer-songwriter **Jim Cherwick**, Ypsilanti pop-folk singer-songwriter **Annie Palmer**, local performance artist **Emilia Javanica**, and the local punk band **Team Ethic.** 8 p.m.-2 a.m. **May 14:** **"The Rockabilly Poet Art Show and Rock 'n' Roll Revue."** Opening reception for an exhibit of paintings by Canton Belanger, with live music TBA. 9 p.m.-1 a.m. **May 20:** **"Brandok's Variety Hour."** A smorgasbord of theater, sketch comedy, and sideshows, prizes, and surprises hosted by Brandon Kierdorf. With a guest performance by a band TBA. 8-11 p.m.

Elbow Room

6 S. Washington

Ypsilanti

956-0526

This Ypsilanti tavern, reopened under new management and with a new sound system, features live music Mon.-Wed. 10 p.m.-1 a.m. and Fri. & Sat. 9:30 p.m.-2 a.m. Also, hip-hop and dubstep DJs on Thurs. 9 p.m.-2 a.m., techno and dubstep DJs on Sun. 9 p.m.-2 a.m. Cover, dancing. **Every Mon.:** **"Space-heater Monday."** Jam session hosted by veteran local R&B, funk, jazz, and rock keyboardist **Martin Simmons.** **Every Tues.:** **"Punk, Pabst, & Porn."** With **DJ Horrorshow** and punk bands or burlesque acts TBA. **May 3:** **Captured! by Robots.** San Francisco electro-metal band made up of robots and their human "slave." **May 4:** **Curtis Don't Live Here.** Ypsilanti rock 'n' soul jam quartet. Opening acts are **From Zero to Death**, a Willis thrash metal band, and **The Vagrant Symphony**, an Ypsilanti indie rock band. **May 6:** **"P-Funk Night."** Members TBA of the P-Funk All-Stars, the legendary funk-rock collective, are joined by several Funk Night Records DJs. **May 7:** **The Process.** Bay City reggae-rock glam band that tonight celebrates the release of its new CD, *The Process Meets Ghetto Priest.* Opening acts TBA. **May 11:** **Vacant Fever.** Psychedelic rock duo from Seattle. Opening act is **Ola Ray**, an Ypsilanti postpunk power trio. **May 13:** **Sharky & the Habit.** Highland Twp. blues-rock band. Opening acts are the Ypsilanti folk-rock quintet **Lawless Carver**, the Detroit rock 'n' roll duo **The Ashleys**, and the Ypsilanti postpunk quintet **Graders.** **May 14:** **"EMU Graduation Bash."** With music TBA. **May 18:** **TBA.** **May 20:** **The Ones and Twos.** Stevie Wonder/Motown tribute band. **May 21:** **The Sleep of Reason.** Ypsilanti experimental hardcore quartet. Opening acts TBA. **May 25:** **TBA.** **May 27:** **The Wall Clocks.** Detroit indie rock band. Opening acts TBA. **May 28:** **Andreyka.** Local posthardcore ambient quartet. Opening acts TBA.

Goodnite Gracie

301 W. Huron

623-1443

Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 8:30 or 9 p.m.-2 a.m. & occasional other nights, along with Thurs. & 1st Fri. 6:30-9 p.m. happy hours. Funk DJ on Wed. 9

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Music at Nightspots

p.m.-2 a.m. Cover, dancing. **May 5: Gary Quackenbush & the New SRC.** This band led by former SRC guitarist Quackenbush performs songs from that influential Ann Arbor-based rock band—like “I’m So Glad,” “Black Sheep,” and “Bolero”—and other vintage rock and blues-rock songs in the same vein. 6-9:30 p.m. **May 6: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. 6-9:30 p.m. **May 7: Jeni Lee Richey & the Great Tribulation.** See review, p. 60. Classy local folk noir and neo-honky-tonk ensemble led by singer-songwriter Richey. 9 p.m.-2 a.m. **May 12: The Sound Dogs.** An eclectic, danceable mix of blues, jazz, and vintage rock by this new local sextet led by guitarist Jack Scheerer and fronted by his wife, vocalist Surry Scheerer. 6-9:30 p.m. **Apr. 13: Voodoo Lighthouse.** Local pop-ska jam band. 8-10 p.m. **May 19: The Morris/Murphy Project.** Local trio that plays a varied mix of classic rock, Motown, and R&B. 6-9:30 p.m. **May 20: Otto Vector Band.** Dearborn techno-pop band. 8-10:30 p.m. **May 21: Third Coast Kings.** Local horn-driven retro funk band that recently released its debut 45 “Give Me Your Love” on the Italian funk label Record Kicks. 8:30 p.m.-2 a.m. **May 26: The Diana LaForte Band.** New local blues band led by former Bluescasters vocalist LaForte. 6-9:30 p.m. **May 28: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. Tonight the band showcases its salsa repertoire. 8:30 p.m.-2 a.m.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **May 7: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **May 14: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who is the regular guitarist in Etta James' band. **May 21: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. **May 28:** No music.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **May 3-5: Scottie Alexander.** Singer-pianist. **May 6: Dan Rafferty Band.** 8-piece Detroit pop dance band. **May 7: Cancel Monday.** Versatile Livonia dance band fronted by vocalist Deena Shields. **May 10 & 11: Herbie Russ.** Solo saxophonist. **May 12: Jim Paravantes Trio.** Classic swing tunes and jazz ballads by this Detroit-area trio led by Paravantes, a Canton vocalist who has performed with the Jimmy Dorsey Orchestra. **May 13 & 14: Persuasion.** Versatile Detroit R&B dance band. **May 17-19: Slice.** East Lansing pop dance quartet. **May 20 & 21: Remedy.** Detroit dance band. **May 24-26: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **May 27 & 28: Scoot Magoo.** Allen Park rock 'n' roll quintet.

Live at PJ's

102 S. First St. 623-1443

This lounge features live music Sun. 5-8:30 p.m., Thurs. 10 p.m.-1:30 a.m., and Sat. 9-11 p.m., along with Fri. 6:30-9 p.m. happy hours. (The Thurs. happy hour bands are now at Goodnite Gracie.) Dance DJs Wed. 10 p.m.-1:30 a.m. & hip-hop DJs (or occasional live music) Fri. 11 p.m.-2 a.m. Cover (except happy hour), dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **May 6: “WEMU 5:01 Jazz Series.”** With The Keller/Kocher Quartet, a top-notch local mainstream jazz quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. 5-8 p.m. **May 7:** Live band TBA. 9-11 p.m. **May 13: Drivin' Side-**



Local honky-tonk mainstay Drivin' Sideways plays its final happy hour show until September at Live at PJ's, Fri., May 13.

ways. Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. Last show until September. 6-9:30 p.m. **May 14: Drag King Rebellion.** Local self-styled “gender performance” troupe. 8-10 p.m. **May 21: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. 8-10:45 p.m. **May 27: Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. 6-9:30 p.m. **May 28:** Live band TBA. 9-11 p.m.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **May 12: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA. **May 14: “Plastic Passion.”** DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 1: Chris Buhalls.** A popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. **May 8: Timothy Monger.** Engaging local pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. **May 15: Dave Boutette.** Veteran folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **May 22: Cousin Curtis.** Blues-folk singer-songwriter from northern Michigan. **May 29: Wire in the Woods.** Local string trio that describes its music as “a mind-melting quasi-bluegrass/swing/punkfolk.”

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. **May 3: “Songwriters Open Mike.”** All songwriters invited. Hosted by Jim Novak. **May 10: “Anything Goes Open Stage & Song Circle.”** All musicians invited. Hosted by Laura MacKimmie. **May 24: “Ukulele Jam.”** Musicians of all ability levels invited.

Passport

3776 S. State 222-1111

This southside restaurant features live music, Wed. 5-8 p.m., Thurs. 6:30-11 p.m., Fri. 6:30 p.m.-midnight, & Sun. 6-9 p.m. Also, karaoke, Mon. 6-9 p.m., and DJs, Tues. 7-10 p.m. & Sat. 7 p.m.-midnight. No cover, dancing. **Every Wed., Thurs., & Fri.: TBA.** **Every Sun.: Creole du Nord.** This Manchester band plays Cajun, zydeco, swing, and line dance music. Dance lessons.

The Quarter Bistro

300 S. Maple 929-9200

This west-side restaurant features live music Thurs. 6:30-9 p.m., Sat. 7:30-10 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **Every Thurs: Hal Davis & HiDef.** Local quartet that plays everything from hard-swinging post-bop and Latin jazz to 70s-style rock fusion. **May 7: Brad McNett.** Local jazz singer who specializes in tunes from the Great American Songbook. With pianist Scott Gwinnell. **May 14: Frankie D'Angelo.** Acoustic pop-rock by this Detroit singer-songwriter. **May 21: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony. **May 28: Bob Skon Trio.** Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Fri. 7-9 p.m., and occasional Sat. 7:30-10 p.m. No cover, no dancing. **May 6: The Dellwoods.** Local jazz quintet whose music blends jazz, African, Middle Eastern, funk, and pop influences. **May 20: Shekinah & Friends.** Jazz, swing, pop, and folk by this local ensemble led by multi-instrumental chanteuse Shekinah Errington. **May 27:** No music.

Tap Room

201 W. Michigan 482-5320

This popular downtown Ypsilanti tavern features live music Wed. 9-11:30 p.m., Thurs. 8 p.m.-midnight, & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Tues.: Alexander Graham.** Jazz ensemble led by this postbop alto saxophonist, a 1989 Community High grad and current EMU artist-in-residence known for his distinctively bright, clear tone and his inventive rhythmic and harmonic sense. With different sit-in guests each week. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **May 7: Bull Halsey.** Popular Chelsea garage blues band. **May 14, 21, & 28:** TBA.

Vinology

110 S. Main 222-9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). **May 5: Doug Horn Trio.** 40s & 50s swing and bebop

by a jazz ensemble led by local alto saxophonist Horn. **May 12: Miles Brown Trio.** Jazz trio led by composer-bassist Brown. With alto saxophonist Alex Graham and guitarist Chris Buzzelli. **May 19: Nicole New Trio.** Jazz trio fronted by New, a Detroit vocalist known for her rich tone and rhythmic phrasing. **May 25: Los Gatos.** Dancing (in the downstairs Bubble Room) to mambos and cha-chas by this local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Also beginning (7:30 p.m.) and intermediate (9 p.m.) dance lessons by Laura Geldys. 8-10:30 p.m. **May 26: Gary Shunk Trio.** Jazz ensemble led by Schunk, a classically trained Detroit jazz pianist and keyboardist. One of 10 winners in Jazz magazine's 1995 “Keyboards on Fire” contest, he plays with an energetic, electric verve.

Woodruff's

36 E. Cross

Ypsilanti

This new club in Ypsilanti's Depot Town features live music Sun. 8-11 p.m., Tues. 7-10 p.m. and Mon., Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 11 p.m.-1 a.m. and DJ on Sun. & Tues. 11 p.m.-2 a.m. Cover (except Tues.), dancing. **Every Sun.: Dan Bennett Quartet.** Experimental jazz ensemble led by Nomo saxophonist Bennett. 8-11 p.m. **Every Sun.: Todd Osborne.** This Detroit-area electronic musician spins techno, electronica, funk, and soul records. 11 p.m.-2 a.m. **Every Mon.: Laith Al-Saadi.** See Black Pearl. **Every Tues.: “Acoustic Open Mike.”** All acoustic musicians invited. Hosted by local singer-songwriter Dave Boutette. 7-10 p.m. **Every Tues.: “Absolute Beginners.”** DJs Tim Sendra and Fred Thomas play 60s-style pop music. 10 p.m.-2 a.m. **May 4: “Y-Town Shuffle.”** 60s soul music with DJs Humanfly and the Sound Scientist. **May 5: Kedder Avant.** Suburban Detroit indie rock band. Opening acts are Luke Jackson, a Whitmore Lake indie rock singer-songwriter, and Spencer Michaud, a local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk. 8-11 p.m. **May 6: In Tall Buildings.** Chicago-based indie rock trio led by Nomo founding member Erik Hall, a singer-songwriter whose songs have been described by the *Chicago Tribune* as “dense, textured, hypnotic.” Opening acts are the local garage punk quartet Secret Twins, and 2 local indie rock quartets led by singer-songwriter Fred Thomas, City Center and Swimsuit. **May 7: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **May 11:** TBA. **May 13: Nervous but Excited.** Lansing singer-songwriter duo of Kate Peterson and Sarah Cleaver, who combine a down-to-earth point of view, progressive politics, and resonant, ringing vocal harmonies. Opening acts are the local country-inflected folk-rock band Misty Lyn & the Big Beautiful, Lansing singer-songwriter Jen Syglt, and local rock and soul singer-songwriter Chris Good. **May 14:** TBA. **May 18:** TBA. **May 20:** TBA. **May 21: “Elbow Deep.”** Gay and lesbian gala with Detroit DJ Humanfly. **May 25:** TBA. **May 27: Back Forty.** Local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls “down-home funkgrass.” Tonight the band celebrates the release of its new CD. Opening act is Dragon Wagon (see The Ark). **May 28:** TBA.

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Mon. 8:15-11 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **May 6: Paul Keller & Friends.** Veteran local string bassist Keller leads a mini-big band in a variety of jazz styles, including Dixieland, some Count Basie and Duke Ellington selections, a few pieces in the style of Art Blakey and The Jazz Messengers, and several new arrangements of standards. With vocalist Sarah D'Angelo. 8-11:30 p.m. **May 28: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. Tonight the band celebrates the 80th birthday of the world-renowned local jazz trumpeter Louis Smith with a set list that includes works by Smith, Dizzy Gillespie, Count Basie, Duke Ellington, and Art Blakey along with tunes from the Great American Songbook featuring vocalist Sarah D'Angelo. 8-11:30 p.m.

May Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SUNDAY

★34th Annual May Day Celebration: Ann Arbor Morris. All invited to celebrate this traditional holiday with outdoor singing and boisterous traditional English dances. 6-7 a.m., U-M Nichols Arboretum (meet at the lookout above the main valley near Geddes Rd. gate). Free. 747-8138.

2nd Annual Ride for Recovery: Dawn Farm Fund-raiser. 100-mile (8 a.m.), 35-mile (9 a.m.), and 25-mile, 5-km, and 10-km (10 a.m.) bike rides. 5- and 10-km run-walks (10 a.m.). Followed by a "Recovery Celebration" with hot food and "Fun Day at the Farm," a party for registered participants and their families with food, hayrides, family activities, tours, and more. 8 a.m.-2 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. \$25 registration in advance at firstgiving.com/dawnfarm. \$50 suggested donation. 485-8725.

31st Annual Classic Bicycle Show and Swap Meet. This show, swap, and sale features more than 7,000 bikes from teetery 1880s "penny-farthings" to curvy WWII-era bikes, balloon-tire classics, and more. Awards for numerous categories, including the best bike from each decade. Also, an "Old School Mini-bike Show and Swap Meet" that features vintage gas-powered minibikes and scooters. More than 250 vendors with bicycle parts, accessories, and memorabilia from every era. You can also put your bike up for auction (11:30 a.m., \$10). Door prizes. 8 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (kids age 11 & under, free). (248) 642-6639.

33rd Annual Burns Park Run: Burns Park PTO. Around 1,000 people ages 5-85 attend this popular family affair. This year's event offers 5-km and 10-km chip-timed races, a 5-km walk along beautiful tree-lined streets, and a half-mile kid-popular "fun run" (\$5) around the park. Medals for overall male & female winners in both races, male & female masters, male & female grand masters, and male & female top 3 per age group. Also, raffle prizes from local merchants. Proceeds benefit Burns Park PTO programs. 8:30 a.m. (5-km run), 8:40 a.m. (10-km run), & 10 a.m. (fun run), Burns Park, 1414 Wells. Entry fees: \$20 (\$15 before noon on Apr. 29) for the 5-km & 10-km events. Entry forms at burnsparkrun.org. 747-6952.



Wild Swan Theater presents playwright Jeff Duncan's fast-paced, lively adaptation of *Treasure Island* May 12-15.

GALLERIES

65 Exhibit Openings
Unhooked from Time

Katie Whitney
Grant Mandarin

FILMS

79 Film Screenings

John Hinchey & Katie Whitney

EVENTS REVIEWS

66 Breakin' Curfew
Above average

James M. Manheim

71 Sherlock Jr.

Michael Betzold

75 Rachel DeWoskin
The boundaries of cruelty

Keith Taylor

77 Sean Dobbins & the Modern Jazz Messengers
Lessons learned

Piotr Michalowski

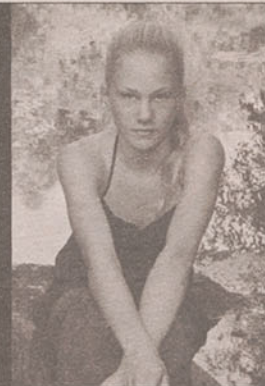
85 Some Couples May
Purple Rose acting up

Sally Mitani

MUSIC AT NIGHTSPOTS

60 Nightspots
Jeni Lee Richey

John Hinchey
Chris Berggren



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MAY HIGHLIGHTS

University of Michigan Library
M Library

EXHIBITS

AUDUBON ROOM, HATCHER GALLERY
Through June 12
Historical Bookbindings: A Thousand Years of Structure and Style

HATCHER LIBRARY GALLERY
Through May 24
Places & Spaces: Mapping Science

SPECIAL COLLECTIONS LIBRARY,
7TH FLOOR HATCHER LIBRARY
Through June 30
Watermarks from Venice

EVENTS

IN THE HATCHER LIBRARY GALLERY
913 S. University Avenue

Sunday, May 15
2:30-6:00 pm
Preservation Clinic; consult library experts on how to preserve your digital photos and files, books, papers, photos, and sound recordings. Bring your questions. Bring your stuff. Bring a friend.

Videos of public programs held in the Hatcher Library Gallery are available through the Library website:
www.lib.umich.edu/gallery/video

Parking for events at Hatcher Graduate Library is available at 650 S. Forest (public parking structure)

All events are **free and open to the public**. For more information about these events, and to see a complete listing of events, go to:

www.lib.umich.edu/events



May 2011 Event highlights Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

National Traveling Exhibit • Benjamin Franklin: In Search of a Better World Wednesday, May 4 – Friday, July 8

Downtown Library Multi-Purpose Room & 3rd Floor

Benjamin Franklin: In Search of a Better World was organized by the Benjamin Franklin Tercentenary, Philadelphia, and the American Library Association Public Programs Office. The traveling exhibition for libraries has been made possible by a major grant from the National Endowment for the Humanities: great ideas brought to life.

Photo, left: Portrait of Benjamin Franklin, 1738-1746. Robert Feke. Harvard University Portrait Collection, Cambridge, Mass., bequest of Dr. John Collins Warren, 1856. Photo by Katya Kallsen



Opening Reception



Brian Freeman



May 9 Concert



Johnny Earle



Sebastian Junger



Harry & the Potters

- | | | |
|-----------------------------|-----------|--|
| Wednesday
7:00 - 8:00 pm | 4 | Teen Author Laura Resau reads from her work and discusses the craft of writing • GRADE 6 - ADULT • PITTSFIELD BRANCH |
| Thursday
7:00 - 8:00 pm | 5 | Children's Book Week • Poetry, Puppetry, Music & More! with Kevin Kammeraad • ALL AGES • TRAVERWOOD BRANCH |
| Thursday
7:00 - 8:30 pm | 5 | Benjamin Franklin Exhibit Opening Reception • Enjoy music by the Plymouth Fife and Drum Corps, themed refreshments, and opening remarks by EMU Prof. of History Dr. Mark Higbee |
| Saturday
2:00 - 3:30 pm | 7 | Bestselling Mystery Authors Brian Freeman & Craig McDonald discuss their work, the mystery genre, and the creative process |
| Monday
7:00 - 8:30 pm | 9 | Concert: Terry Dame and Electric Junkyard Gamelan
A captivating musical and visual experience! • GRADE 6 - ADULT |
| Thursday
7:00 - 8:00 pm | 12 | Film • Benjamin Franklin: Citizen of the World (NOT RATED)
The story of one of America's most unique and colorful characters is told through expert commentary and Franklin's own writings |
| Friday
7:00 - 8:30 pm | 13 | Meet Johnny Earle of Johnny Cupcakes! • The founder/creator of Johnny Cupcakes Inc. discusses his approach to business and branding and signs t-shirts, for sale at the event • GRADE 6 - ADULT |
| Saturday
1:00 - 5:30 pm | 14 | Books In Bloom: Ann Arbor Garden Club Flower Show
A Flower Show of beautiful floral designs • PITTSFIELD BRANCH |
| Sunday
2:00 - 3:00 pm | 15 | An Afternoon of Vaudeville with The Happiness Boys
Enjoy a laugh-filled afternoon and get a glimpse of old Vaudeville |
| Monday
7:00 - 8:30 pm | 16 | Sebastian Junger Discusses His Bestseller, War • The acclaimed author's latest book chronicles his experience following a platoon based in Afghanistan. This event includes a book signing and sale. |
| Tuesday
7:00 - 8:30 pm | 17 | Author Jerry Weinberger Discusses His Book, Benjamin Franklin Unmasked • Weinberger reveals the real Franklin, from his deepest reflections to his ribald humor |
| Wednesday
7:00 - 8:30 pm | 18 | Healthy Vision Month: Living with Low Vision
Sherry Day, OD, FAAO , leads a panel discussion on current trends and treatments for individuals with low vision |
| Friday
7:00 - 8:00 pm | 20 | Concert: Echoes of Colonial Michigan • Anne and Rob Burns , as the duo A Reasonable Facsimile , play music on the recorder, flute, viola da gamba, guitar, fife, and drum • ALL AGES |
| Sunday
1:00 - 4:00 pm | 22 | Healthy Vision Month: Vision Screenings & More! • Drop in for a vision screening (no charge), remarks by Dr. John Barletta , a reading of <i>The Blind Porcupine</i> , and a demo by Paws With a Cause® Assistance Dogs • BABIES - ADULTS • DT 4TH FL. MEETING ROOM |
| Tuesday
7:00 - 8:30 pm | 24 | Around the World with the Doug and Julia Jackson Family
A local family shares how they traveled on a one-year world trip |
| Saturday
7:00 - 8:00 pm | 28 | Harry & the Potters Wizard Rock Concert @ Neutral Zone
310 E. WASHINGTON, ANN ARBOR • The famous Wizard Rock group returns for a special AADL concert @ NZ! • GRADE 6 - ADULT |

For more information, call 327.4200 or visit our website at aadl.org

32nd Annual Show 'n' Shine Car Show & Swap Meet: Ypsilanti Area Street Rods. Dozens of slick street rods, sleek muscle cars, and elegant antique autos. Also, muffler rapping contests, in which parked street rodders stomp on the gas to see whose engine is most deafening. Games, a Cub Scout pinewood derby, prizes, a DJ, food vendors, and a swap meet. Preceded on Apr. 30 by kickoff party (6-9 p.m.). 9 a.m.-4 p.m., Riverside Park near Depot Town Ypsilanti. \$2 admission; \$20 to show a car. 649-7980.

★**"Democratic Ride": Velo Club.** Every Sat. & Sun. A ride of 50-70 miles with distance and pace (usually fast) determined by the assembled riders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aavc.org.

★**Sunday Rides: Ann Arbor Bicycle Touring Society.** Every Sun. except May 15. Round-trip rides with various paces, distances, and destinations. May 1: "Back Roads Ride." Fast-paced (369-3807) and moderate-paced (662-0742) 45-mile and slow-paced (761-2885) 25-mile rides on back roads around the county, with a stop for lunch. Also, "Democratic Road Ride" for those who prefer riding on thinner tires. May 8: "Zukey Lake Tavern Brunch Ride." Fast/moderate-paced 62-mile (545-0541) and slow-paced 40-mile ride (971-9201) rides to Zukey Lake Tavern in Pinckney for brunch. May 22: "Hathaway House Ride." Fast-paced 85-mile ride (255-8853) to Blissfield for brunch at the century-old Hathaway House restaurant. A moderate-paced 65-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor St. at US-12 in Saline. May 29: "Memorial Day Sunday Democratic Ride." Pace and destination are determined by the assembled riders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★**"First Day in May Bird Walk": Washtenaw County Parks & Recreation Commission.** A hike to look for birds. Bring binoculars if you have them. 9-11 a.m., Leonard Preserve, meet at the dead end of Union Street north off Main west of M-52, Manchester. Free. 971-6337, ext. 334.

★**"Buddhism": Jewel Heart Buddhist Center.** Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. May 1: Speaker TBA on "Pride as Obstacle." May 8: Speaker TBA on "A Mother's Love." May 15: Speaker TBA on "Purification and Accumulation." May 22: Gelek Rimpoche on "Finding the Joy Within." May 29: Speaker TBA on "Why Meditate?" 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**Ann Arbor Unitarian Fellowship.** May 1 & 15. May 1: U-M astronomy grad student Dan Gifford discusses "Girl, 10, Discovers Supernova: What's Up, Up There in Space?" May 15: City parks & recreation manager Colin Smith discusses "The City Parks of Ann Arbor." 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971-8638.

★**H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11 a.m., Mitchell Field, Fuller Rd. Free. 846-9418.

The Sunday Artisan Market. Every Sun. Juried market that features local handmade arts and crafts. With free flowers for moms and live music by the local duo **Match by Match** (May 8) and kids activities by the **Ann Arbor Hands-On Museum** (May 22). 11 a.m.-4 p.m., Farmers' Market, Kerrytown. Free admission. 913-9622.

★**Mature Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. May 1: Local dentist Craig Blogin discusses "Your Family's Dental Health: Trends and Current Treatments in Dentistry for Adults and Children." May 8: U-M urology professors Kathleen Cooney and Gary Faerber discuss "Learning about Prostate Diseases and Urology Conditions." May 15: Glacier Hills Retirement Community chaplain Ruthanne Bourlier discusses "Nursing Home/Retirement Community Living." May 22: Washtenaw County public health department communicable disease program coordinator Donna Nussdorfer discusses whether your vaccinations are up-to-date and shares current immunization recommendations for adults and children. May 29: potluck and planning meeting. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**"O-Meet": Southeastern Michigan Orienteering Club.** May 1 & 22. All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. May 1: **Peach Mountain**, North Territorial Rd. (1¼ miles west of Hudson Mills Metropark), Dexter. (248) 763-0840. May 22: **Crooked Lake**, Waterloo Recreation Area (follow orienteering signs on Green Rd., 2 miles north off Clear Lake Rd. from I-94 exit 153), Grass Lake. 761-1693. Noon-2 p.m.,

Unhooked from Time

A timely exhibit

Whatever you do, don't let the rather hokey title *Unhooked from Time* dissuade you from visiting the new show at Gallery Project. There are some real gems here.

Nicole Gordon's *Asylum* is one. A large pen-and-ink-on-Mylar depiction of some aristocrat's creepy reception hall, complete with totem poles, elk trophy, and roly-poly penguin creatures, the work does not really speak to the curator's claim that we've "artificially hooked ourselves to linear digital time," but so what? A piece like *Asylum* caters more to visual pleasure than conceptual gimmicks.

Having said this, much of the show does relate to the theme of time, often metaphorically, on occasion in a more literal sense. Joshua Ray Smith, for instance, juxtaposes photographs of old wooden doors whose scarred and weather-warped planks are missing their hinges with what appear to be the actual hinges below them. We thus get a sense of both the physical and visual effects brought to bear on manufactured objects by the passing years. Charles Jevremovic's *Wall of Circuit Board Panels* achieves something similar, since nothing signifies the rapid pace of technological obsolescence more than a



Girl with Bird by Renata Palubinskas

bunch of broken circuit boards. Compared to the tiny electronics that feed our miniature computers today, these panels of transistors and wires look giant and ancient, like the remnants of some long-forgotten civilization (the 1980s).

Natural time versus human time is the real theme of the exhibition, and most of the

works stand somewhere between the two. Brent Fogt's *Oak* turns geometry into a tree. It's made up entirely of small hatch marks grouped in polygonal clusters. The result is a representation of a giant oak tree, also on Mylar, that wonderfully demonstrates the painstaking amount of time such a process must have taken. Mixed media works by Jennilie Brewster such as *Nucleat* and *Bomb* capture notions of apocalyptic time splendidly with their dramatic scribbling, layered surfaces, and punctures. Renata Palubinskas's beautiful oil on board miniature, *Girl with Bird*, catches a young woman's moment of calm under rays of celestial light and resonates with a sense of timelessness no other work on display equals.

Of the several video works in the exhibit, Chris Koelsch's satirical take on immortality, via an outdated informational video complete with tacky Muzak and clunky editing, is the most memorable. Be sure to walk past the videos in the basement to see Meghan Reynard's *Tunnels*. Composed of mirror-lined wooden boxes with illuminated objects inside them, the light-shapes seem to recede infinitely into the floor. It's a pity they are not displayed more prominently. They are wonderful and represent the high point in this timely exhibition.

—Grant Mandarino

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *The Print* (May 13–June 26). Prints by Michigan artists. Reception May 13, 6–8 p.m. Exhibit juror Randy Bolton gives a talk on contemporary printmaking May 14, noon–2 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Ave. *Benjamin Franklin: In Search of a Better World* (May 4–July 8), a national traveling exhibit, in celebration of Franklin's 300th birthday, that explores Franklin's unconventional life, from his self-education to his philosophical and religious beliefs. Reception May 5, 7–8:30 p.m. (see 5 Thursday Events listing). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Clay Gallery, 335 S. Main. *Garden Show* (May 1–28). Birdbaths, sculptures, planters, and more. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 662–7927.

Gallery 55+, 2401 Plymouth Rd. *Digital Photography by Terrie O. Tompkins and Pastels by Dominic Bitondo* (May 1–July 29). Reception May 15, 4–5:30 p.m. 998–9353.

Gallery Project, 215 S. Fourth Ave. *Oil and Water* (May 18–June 26). Works in various media by 31 artists—some nationally known—who explore contemporary conflicts over natural resources. Reception May 20, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

Kerrytown Concert House, 415 N. Fourth Ave. *Ebb and Flow* (May 3–31), textiles and photography by Laura Seligman. Reception May 5, 5–7 p.m. Hours by appointment and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Figuratively Speaking* (May 5–28), an exhibit of 2-D and 3-D works. Reception May 7, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Bentley Historical Library, 1150 Beal. *Rally Round the Flag!* (through Aug. 31), an exhibit about Michigan's role in the Civil War. Mon.–Fri. 9 a.m.–5 p.m. 764–3482.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Pyongyang* (through May 21), a multimedia installation by acclaimed artist Y. David Chung, a

1st-generation North Korean immigrant. This exhibit is based on Chung's recent (and 1st) trip to North Korea. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Museum of Art (UMMA), 525 S. State. *UMMA Projects: Amalia Pica* (May 28–Sept. 18). Sculpture, photography, film, and installations by London-based Argentinean artist Pica whose work investigates perception, time, and memory, as well as how particular gestures are interpreted in different cultural contexts. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 763–UMMA.

WSG Gallery, 306 S. Main. *Seasons* (May 10–June 13), nature-inspired abstract paintings by Elizabeth Schwartz. Reception May 13, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

Yourist Studio Gallery, 1133 Broadway. *Coffee, Tea, and ?* (May 1–28), annual cup exhibit that features drinking vessels of all kinds. Tues. noon–6 p.m.; Wed., Thurs., & Sat. 10 a.m.–6 p.m.; Sun. 4–8 p.m. 662–4914.

various locations. Free. \$10 (members, \$5) for a map. michigano.org.

★Earth Day Festival: City of Ann Arbor. This family-oriented event features live animal demos, environmental entertainment, hands-on craft activities, displays of hybrid autos and other green technology, and exhibits by more than 60 local environmental, nonprofit, and governmental organizations. Musical entertainment includes nature and ecological songs by local singer-songwriter Joe Reilly, who also leads an "All Species Dance," for which participants are invited to come in costume representing their favorite plant or animal species. Also "Bubbleman" Ron Lloyd, and other music TBA. Face painting. Light concession refreshments from Pilar's Traditional Salvadoran and Latin Cuisine, Silvio's Organic Pizza, and Fabulous Foods. All encouraged to ride bikes to the festival. Noon–4 p.m., WCC Morris Community Park, 4800 E. Huron River Dr. Free. 996–3266.

★Storytime: Downtown Borders. Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1–6 p.m. (Sun.) & 7 p.m.–midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417–5547.

Contact Improv. Every Sun. and May 4 & 18. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere among tango, modern dance,

aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1–3 p.m. (Sun.), Sun Moon Yoga, 404 W. Huron, & 7–9 p.m. (Wed.), SOMA studio, 218 N. Fourth Ave. (above People's Food Co-op). \$5–\$10 sliding scale based on ability to pay. 604–4416.

★"Comic Artists Forum": Ann Arbor District Library. Detroit comics artist Michelangelo Cicerone offers tips on drawing almost any cartoon or comic book character. Bring your favorite drawing tools, paper provided. 1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

"Into the Woods": Gabriel Richard High School. Apr. 28–30 & May 1. Ann Kolaczowski-Magee directs students in Stephen Sondheim and James Lapine's Tony Award-winning musical, a darkly comic reworking of several Grimm fairy tales, with a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. The familiar fairy-tale figures venture into the woods, where their traditional fairy-tale triumphs prove little help for living happily ever after. With one of Sondheim's most eclectic scores, ranging in style from jazz and vaudeville to rhapsodic ballads and operatic duets and trios. 1 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5. 662–0496.

"Stuart Little": Theater IV (Michigan Theater Foundation Not Just for Kids Series). This renowned children's theater troupe from Richmond (VA) presents its adaptation of E.B. White's tender,

lyrical tale of a shy mouse born to human parents in New York City. For families with kids in grades K–5. 1:30 p.m., Michigan Theater. Tickets \$14 (MTF members, \$12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.

U-M Exhibit Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. and 1:30 & 3:30 p.m. both days) is an exploration of the current night sky. *MarsQuest* (2:30 p.m. both days), narrated by Star Trek star Patrick Stewart, is about the history of the Red Planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. *Expanded View* (12:30 p.m. Sat. only) is an exploration of deep space objects through the eyes of the Hubble, Spitzer, and Chandra space telescopes, each of which operates in different parts of the electromagnetic spectrum. 1:30, 2:30, & 3:30 p.m., Exhibit Museum, 1109 Geddes at North University. \$5. 764–0478.

Waterloo Natural History Association. May 1, 7, 15, & 22. A variety of natural history programs. May 1: "Strange Creatures of the Spring Pond." WNHA naturalist Tom Hodgson discusses little-known pond creatures like the delicate fairy shrimp and fierce diving beetles and shows how to "pour a pond" for yourself. May 7 (1:30–3 p.m.): "Incredible Edibles." WNHA wild foods expert Tom Jame-son leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. May 15: "Michigan Snakes Alive." A WNHA naturalist dis-

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Earth Day Festival

Sunday, May 1, 2011
12–4 p.m.

Washtenaw Community College
Community Park
4800 E Huron River Dr. Ann Arbor



Come dressed as your
favorite plant or animal!

Free Admission!

- *Hands-on Activities
- *Clean Energy Expo
- *Live Animal Demonstrations
- *Food vendors
- *Music by Joe Reilly
- *All Species Dance/Concert @ 2:00 p.m.

Hosted by: Environmental Education
Network of Washtenaw

For more information:
www.a2earthday.org

THIS MONTH!

MICHIGAN THEATER

Benard L. Maas Foundation
NOT JUST FOR KIDS SERIES
Presented by TOYOTA

STUART LITTLE

SUN. MAY 1 • 1:30 PM

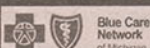
LIVE ON STAGE! Based on E.B. White's classic tale of a little mouse with a BIG sense of adventure!

TICKETS AVAILABLE AT TICKETMASTER.COM AND ALL TICKETMASTER OUTLETS. CHARGE BY PHONE AT 800-745-3000.

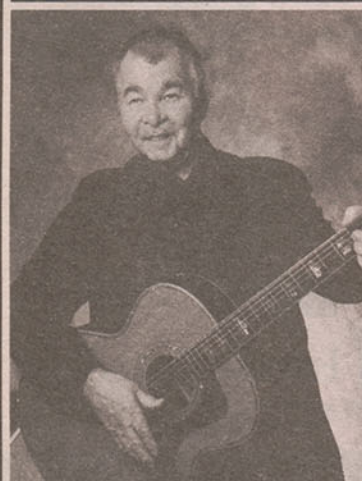


SEASON FINALE!

GreenCurrents



ANN ARBOR.COM



The Ark presents
where music lives

JOHN PRINE

WITH SARAH WATKINS

SAT. MAY 7 • 8 PM

TICKETS AVAILABLE AT TICKETMASTER.COM AND ALL TICKETMASTER OUTLETS, INCLUDING THE MICHIGAN UNION TICKET OFFICE. CHARGE BY PHONE AT 734-763-8587 OR 800-745-3000.

Benard L. Maas Foundation
FAMILY FRIENDLY FILM SERIES
Presented by TOYOTA

Buster Keaton's
1924 silent-film classic

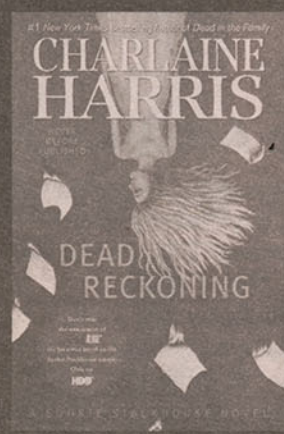
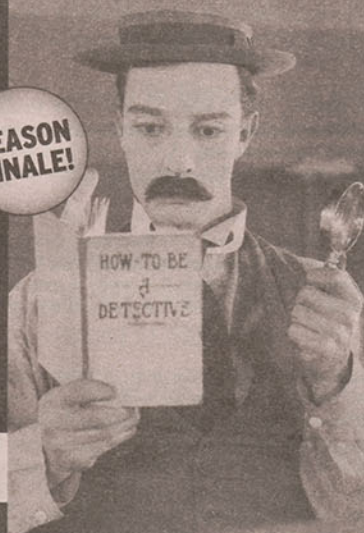
SHERLOCK JR.

with live organ accompaniment

SUN. MAY 15 • 1:30 PM

FREE FOR KIDS 12 & UNDER!

SEASON FINALE!



New novel *Dead Reckoning* available with ticket purchase and at event. Advance tickets at TICKETWEB.COM.

An evening with New York Times Best-Selling Author

CHARLAINE HARRIS

whose *Sookie Stackhouse* novels inspired the hit HBO series

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MON. MAY 16 • 7:30 PM

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teen showcase

Breakin' Curfew

Above average

Breakin' Curfew is marketed partly by way of flyers that flower on utility poles all over town with the coming of spring. It's a teen talent show, and those with experiences of dutifully attending such things may dismiss the idea of going voluntarily. That would be a mistake. Co-produced by the Neutral Zone teen center and the University Musical Society, Breakin' Curfew, now in its eighth year, has become one of those "only in Ann Arbor" events that makes our town such a bright spot. Most of the attendees are family and friends of the performers, but anybody with an interest in what American performing arts will look like in a decade or so ought to enjoy the event.

Two things make Breakin' Curfew stand out: teens put it together themselves, and then they get expert help. The show is curated entirely by students, who meet weekly to hammer out the program. As such, Breakin' Curfew offers a pretty good snapshot of the performance genres that make an impression on a group of intelligent young people—that which they absorb from their elders, and that which they are creating themselves. It's quite a mix! Of this year's acts, three play rock and two play Western classical music. The rest ranges from hip-hop to ska, folk, Celtic fiddle, Indian tabla, and Bollywood dance, just to name a few. Like those of past generations, today's teens are interested in the music and dance that comes from the big city down the road; a youth gospel choir and an African dance group from Detroit are on the bill.

The rapid-fire mix of talent gets maximum support from the UMS, where teens work with professionals in a series of work-



shops. Forming production and marketing teams, the students design, equip, light, and promote Breakin' Curfew, not only putting up flyers but trying out the latest Facebook and YouTube marketing techniques. The production looks not like a high school talent show but like a televised extravaganza.

In Ann Arbor, as Garrison Keillor might observe, all the children are above average, and there's no better place to see them in glorious emergently creative action than Breakin' Curfew. This year's show takes place at Power Center on Saturday evening, May 14, and if you're at all interested you should get your ticket soon—last year there were quite a few disappointed would-be ticket buyers milling around the lobby, watching the show on monitors.

—James M. Manheim

plays live snakes and discusses their habits and characteristics. May 22: "Life in a Beehive." Beekeeper Jane Levy presents a hands-on introduction to how bees work together to build a hive and make honey. 2 p.m. unless otherwise noted, Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★"Spring Has Sprung at Springhill": Southeast Michigan Land Conservancy/Superior Land Conservancy. All invited to join a hike of about a mile to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. No pets. Be prepared for variable weather and muddy trails. 2-3:30 p.m., meet at 3401 Berry Rd. (just south of Ford Rd.), Superior Twp. Free. 484-6565.

★Water Hill Music Fest. This neighborhood music festival features performances by around 100 local musicians on front porches in the Water Hill neighborhood—so called because of all the water-themed street names (Spring, Fountain, and Brooks). "If anybody complains about noise," says organizer Paul Tinkerhess, "I will personally deliver a pair of earplugs to them." The lineup includes veteran singer-songwriter Dick Siegel and his band The Brandos, jazz saxophonist and clarinetist Vincent York and his band, the acoustic Americana string quintet Lake Folk, virtuoso pianist Waleed Howrani, the Latin jazz band Los Gatos, a duo of pop-rock singer-songwriter Khalid Hanifi and guitar genius George Bedard, the alt-country rock band Corn-daddy, the Tree Town Community Chorus, the Tiki-flavored surf-rock lounge quartet the Tsars, and others. Updated schedule available at waterhill.org. 2-6 p.m., Water Hill neighborhood north of Miller bounded by Brooks, Sunset, and the train tracks. Free. 883-9003.

★"The Memory in the Mirror": Ann Arbor District Library. Arbor Hospice grief support services staff lead a discussion for women about ways to include their deceased parents in the legacy they create in their own lives. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★"Kerry Tales: Flowers A-Plenty for Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★"All About the Trio": Kerrytown Concert House. U-M jazz pianist Ellen Rowe leads her trio that includes bassist Paul Keller and drummer Pete Siers in the 3rd in a series of lecture-concerts covering different aspects of jazz trios. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★"Seussical": Pioneer High School Theatre Guild. Apr. 23, 29, 30, & May 1. Joel Sparks directs Pioneer students and local elementary school students in Lynn Ahrens and Stephen Flaherty's Tony-winning musical adaptation of Dr. Seuss stories. When chaos erupts in the Jungle of Nool, it takes the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a gaggle of other characters to bring harmony back to the world. The engagingly eclectic score includes pop, gospel, blues, Latin, and R&B tunes. 2 & 7:30 p.m., Pioneer High School Auditorium, 601 W. Stadium at Main. \$12 (seniors age 65 & over and students, \$9) in advance at showtix4u.com, and at the door. 994-2191.

★"Some Couples May...": Purple Rose Theatre Company. Every Wed.-Sun., Mar. 24-May 28. See review, p. 85. Guy Sanville directs the world premiere of Carey Crim's bittersweet comedy about a woman who struggles with her family through the challenges and heartbreak of infertility to the promise of motherhood. 2 p.m., PRTC, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), \$40 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

★"Circle Mirror Transformation": Performance Network Professional Season. Every Thurs.-Sun., Apr. 21-May 22. John Seibert directs Annie Baker's Obie-winning comedy, set in a community center drama class under the misguided tutelage of a ditzzy instructor, about 4 New Englanders who experiment with theater games, out of which secrets are revealed, tiny wars of epic proportions are waged, and ro-

mance blossoms. Cast: Terry Heck, Mark Rademacher, Taras Michael Los, Eva Rosenwald, and Sarah Leahy. 2 p.m., *Performance Network*, 120 E. Huron. Preview tickets: whatever you can afford to pay (Apr. 21), \$22 (Apr. 22, 24, & 28), and \$30 (Apr. 23). Apr. 29 opening night tickets: \$39 & \$41 includes reception. After Apr. 29: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org and by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

Kids Gardening Sessions: The Produce Station. May 1, 15, & 22. Storytime and hands-on gardening activities for kids ages 5-7. May 1: "Plant a Gift That Mom Will Love!" A chance to pot a plant and create a Mother's Day card using stamps made with fruits and vegetables. Also, a Mother's Day story. May 15: "The Edible Garden for Kids!" A chance to make a mini vegetable garden to take home. Tastings of fruits and vegetables. May 22: "Herb Gardening for Kids!" A chance to make a mini herb garden to take home. Also, strawberry mint lemonade and basil pesto tastings. 3-4 p.m., *The Produce Station*, 1629 S. State. \$5 (includes a \$5 Produce Station gift card). 663-7848.

★**"Life in Ceramics—Ceramics in Life: Five Contemporary Artists and Korean Tradition": UMMA.** May 1, 8, 21, & 29. UCLA Korean art history professor Burglind Jungmann discusses the current exhibit of functional and sculptural ceramics. 3 p.m., *UMMA Helmut Stern Auditorium*, 525 S. State. Free. 763-UMMA.

★**"Smile with Kurt Weill": Chaverim B'Shirim.** This local Jewish choir performs excerpts from musicals Weill composed with Ira Gershwin (*Lady in the Dark*), Ogden Nash (*One Touch of Venus*), and Maxwell Anderson (*Knickerbocker Holiday* and *Lost in the Stars*). Refreshments. 3 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Donation. 971-0990.

★**"Forever Plaid": Encore Musical Theatre Company.** Apr. 21-24 & 28-30 and May 1 & 5-8. This Dexter-based professional company presents Stuart Ross's popular 1990 off-Broadway musical, a deliciously goofy revue celebrating the clean-cut close-harmony male vocal groups in vogue in the late 50s. The premise is that a high school quartet killed in a car crash on the way to their 1st big show are given a posthumous chance to perform the show that never was. The score includes pop chestnuts like "Three Coins in a Fountain," "Moments to Remember," "Rags to Riches," "Chain Gang," and "Sixteen Tons." 3 p.m., *Encore*, 3126 Broad St., Dexter. Tickets \$28 (seniors & students, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

★**Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in retired U-M band director H. Robert Reynolds' arrangement of Morten Lauridsen's setting of the "O Magnum Mysterium," Randol Alan Bass's *Casey at the Bat*, John Zdechlik's *Chorale* and *Shaker Dance*, the March from Hindemith's *Symphonic Metamorphosis*, James Hosay's *Highlander Legacy*, Franco Cesarini's *Mexican Pictures*, and Davide Delle Cese's *L'Inglesina*. 3 p.m., *Dexter Center for the Performing Arts*, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

★**"Groovin' on a Sunday Afternoon": Ann Arbor Civic Chorus.** Linda Jones directs this popular local amateur chorus in popular songs from the 1960s. Accompanied by pianist Ted Wyman, guitarists Mike Fedel and Mark Brokaw, drummer Joe Spaly, and bassist Rich Rickman. 3 p.m., *Forsythe Middle School Auditorium*, 1655 Newport at Sunset. Free. 994-2300, ext. 53203.

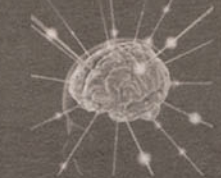
★**"Color and Fire: Defining Moments in Studio Ceramics, 1950-2000": Yourist Studio Gallery.** Screening of this video about works in the Los Angeles County Museum of Art. 4 p.m., *Yourist Studio Gallery*, 1133 Broadway. Free. 662-4914.

Gemini: St. James Episcopal Church. Outdoor family concert by the popular acoustic duo of twin brothers Sandor and Laszlo Slomovits. Gemini is also joined by members of the St. James youth choir for a few songs. Concert held indoors if raining. 4 p.m., *St. James Episcopal Church*, 3279 Broad St., Dexter. Freewill offering. 426-8247.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., *outside Burton Tower*. Free. Email a2morris@umich.edu to confirm. 747-8138.

★**"Voices of Nonviolence in Palestine-Israel": Pilgrims of Ibillin/Interdenominational Advocates for Peace/UU's for Justice in the Middle East.** Talk by Jewish Quaker writer Maxine Kaufman-Lacusta, author of *Refusing to Be Enemies: Palestinian and Israeli Nonviolent Resistance to the Israeli Occupation*. Q&A. Signing. Refreshments.

Marshall M. Weinberg Symposium



Changing Minds: Optogenetic Manipulation of the Brain

Karl Deisseroth Stanford University

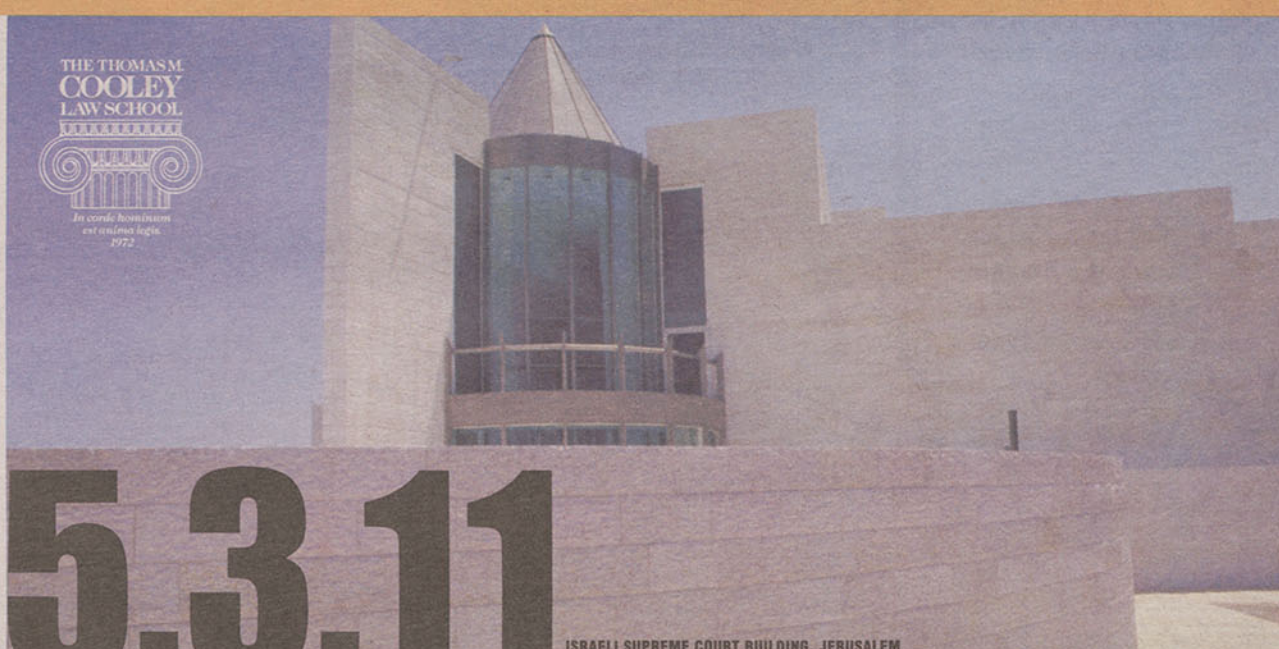
Barry Dickson Institute of Molecular Pathology, Vienna, Austria

Rachel Wong University of Washington Carl Craver Washington University, St. Louis

May 9th, 2011 • 10:00 a.m. • Rackham Amphitheater, 4th Floor

Molecular, Cellular and Developmental Biology • Philosophy • College of LS&A • University of Michigan

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5.3.11

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Hon. Justice Salim Joubran OF THE SUPREME COURT OF ISRAEL

"THE ISRAELI JUDICIAL SYSTEM AND THE ROLE OF THE SUPREME COURT."

Thomas M. Cooley Law School is proud to host

HON. JUSTICE SALIM JOUBRAN
OF THE SUPREME COURT OF ISRAEL

TUESDAY, MAY 3, 2011 • 1:00 P.M.

COOLEY'S AUBURN HILLS CAMPUS
2630 FEATHERSTONE ROAD

This event is open to the public and is being held in conjunction with The American Association of Jewish Lawyers and Jurists (AAJLJ) which is sponsoring Justice Joubran's visit to the United States.

Light kosher refreshments will be served following the presentation.

Seating is limited, so please contact Julie Tiffany at tiffanyj@cooley.edu or 248.751.7873 ext. 7784 to reserve your seat.



HON. JUSTICE SALIM JOUBRAN

Justice Joubran, has been a member of Israel's highest Court since 2004 and will be visiting New York, Washington, D.C., Chicago and Detroit from April 25 to May 5, 2011. He will be meeting with judges, lawyers, legal academics and law students, and other policymakers, as well as representatives of the Jewish and Arab-American communities.

Justice Joubran was born in Haifa in 1947. His family of Christian Arabs has resided in Palestine and Israel for many generations. Justice Joubran, a graduate of the Hebrew University law faculty, had a distinguished career as a private lawyer and a Magistrate and District Court Judge before being elevated to the Supreme Court. He is a member of the Board of Trustees and has served as a lecturer at the law faculty of the University of Haifa, the founder and board member of several organizations devoted to improving Jewish-Arab relations, and was awarded the Lord Marks Sieff Prize for distinguished initiatives to improve relationships between Arabs and Jews in Israel.

The AAJLJ believes that Justice Joubran's visit will afford a unique opportunity for audiences in the United States to learn more about the important role of the rule of law in Israel, the strength and diversity of its judiciary and the challenges facing the legal system, as seen from the viewpoint of the first permanent member of the Supreme Court from the Israeli Arab community.

ICG.0411.039 AD

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With Special Guest

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1:00 pm - 3:00 pm

and

Monday, May 9, 2011

4:00 pm - 6:00 pm

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TOM
CLAVIN

Thursday May 12, 2011
7:30 p.m.

Join us as renowned author, Tom Clavin, talks about his newly-released book, *Last Men Out*, a pulse-pounding account of the day in 1975 when a small band of U.S. Marines and a vast fleet of helicopter pilots executed a large-scale evacuation from Saigon as North Vietnamese forces surged toward the city.

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Book signing and
reception will follow talk.

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Support provided by the Gerald R. Ford Presidential Foundation.

The Friends Meetinghouse also hosts this program this afternoon at 12:30 p.m., 1420 Hill St. 7 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 747-9220.

"The Everyman Project": New Theatre Project. Apr. 26-30 and May 1, 6-8, & 13-15. Postponed from March. See *Up Front*, p. 9. Ben Stange directs this new local company in its adaptation of the medieval morality play about the power of good deeds, an updating of the text with stories from the lives of the ensemble members. Cast: Luna Alexander, Ben Berg, Andy England, Analea Lessenberry, and Elise Randall. 7 p.m., Pot & Box, 220 Felch (entrance at the rear of the bldg.). \$15 (students & seniors, \$10; Apr. 26-28 previews are pay what you can) in advance at tickets@thenewtheatreproject.com and at the door. (810) 623-0909.

"Giggle Till They Jiggle": Ann Arbor Comedy Showcase. Performances by Detroit-area stand-up comics Martin Butler, Sal DeMilio, Bill Hildebrandt, and Kevin Kramis. MC is the Florida-based comic Derek Richards, a Detroit native known for his fast-paced stream of sarcastic, often hysterically vivid observational humor. Preceded at 6 p.m. by a silent auction. Alcohol is served. Proceeds benefit breast cancer research. 7 p.m., 314 E. Liberty (below Seva restaurant). \$25 in advance and at the door. (810) 499-0037, (810) 923-9456.

2 MONDAY

★Monday Club: Ann Arbor Salvation Army. Every Mon. except May 30. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. except May 30. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed., 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri., 10:30-11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★Movie Matinee: Ann Arbor Senior Center. Every Mon. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All seniors age 55 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:45-4 p.m. (Mon. & Wed.), noon-3 p.m. (Thurs.), & 7-10:30 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794-6250.

Duplicate Bridge: Ann Arbor Senior Center. Every Mon. All seniors age 55 & over invited to play. Bring a partner. 12:45-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. except May 30. All seniors invited to play bridge. Refreshments. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All seniors age 55 & over invited to play. 1 p.m. (Mon.) & 10 a.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Wed., & Fri. except May 30. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy.; & 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard. Free. 327-4555.

★Writing Group: U-M Turner Senior Resource Center. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1:30-2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★"Wheeler Park Ride": Velo Club. Every Mon. Cyclists invited to join club members on this easy-paced ride of 20-30 miles. 6 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aavc.org.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12-35 miles (761-2885, 663-5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country

Roads Ride (5:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd.), fast-, moderate-, and slow-paced training rides, 18-24 miles (426-5116), along country roads west of town. On May 30 only: **"Memorial Day Democratic Ride"** (9 a.m., Wheeler Park, N. Fourth Ave. at Depot St.), a ride (994-6431) whose pace and destination are determined by the assembled riders. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-3133.

★**"Wild Plants and Mushrooms, Edible & Poisonous": Evening Herb Study Group.** A slide-illustrated talk by U-M Matthaei Botanical Gardens adult education program coordinator Ellen Weatherbee, author of *A Guide to Collecting and Cooking Edible Wild Plants*. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues for those who join). 213-3172.

Tartan & Thistle Scottish Country Dancers. May 2, 9, 16, & 23. A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. 7:30-9:30 p.m., Gretchen's House V, 2625 Traver. \$5. 395-7782, 426-0241.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

3 TUESDAY

★**Social Bridge: Ann Arbor Senior Center.** Every Tues. All seniors age 55 & over invited to play bridge. No partner required. 9:30 a.m.-noon, Senior Center, 1320 Baldwin. Free. 794-6250.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed. except Apr. 13, 10-10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), 3333 Traverwood at Huron Pkwy; and Pittsfield (Thurs. 7-7:30 p.m., & Fri. 10-10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★**Jewish Older Adults: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

U-M Baseball vs. Notre Dame. The May schedule also includes a 4-game series (with Sat. doubleheaders) against Minnesota (May 6, 7 p.m., & May 7 & 8, 1 p.m.) and Penn State (May 19 & 20, 6 p.m., and May 21, 1 p.m.) and a 2-game series against Texas Tech (May 10 & 11, 6 p.m.). 6 p.m., Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

U-M Softball vs. EMU. The May schedule also includes games against Ohio State (May 4, 5:30 p.m., & May 5, 8 p.m.), Minnesota (May 7, 6 p.m., & May 8, 2 p.m.), and MSU (May 13, 7 p.m.). 6 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Forsythe Middle School, 1655 Newport. Free. 662-0205.

★**"Tuesday Evening Birders": Washtenaw Audubon Society.** Every Tues. WAS members Lathe Clafin and Mike Sefton or city ornithologist Dea Armstrong lead evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., carpool from the Miller Rd. Park & Ride off M-14. Free. 994-3569, 668-2513.

★**"Stitch": Crazy Wisdom Bookstore & Tea Room Craft Night.** May 3 & 17. All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea (\$3.75 includes refills). 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location

TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945-3035.

★**Tres de Mayo: Mexican Dinner:** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a traditional celebratory meal often served in Mexican homes. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Space limited; reservations required. 663-FOOD.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**Ann Arbor Camera Club.** May 3 & 17. May 3: Local professional photographer Greg Czarnecki, a retired high school teacher with extensive Photoshop experience, discusses "Photobooks: From Conception to Execution." Also, club members show their projected images on various topics, including "Ruins." May 17: Pictures Plus owner Mike Grob discusses "Selecting Mats and Frames to Enhance Your Photos." Also, club members present their recent prints. 7:30 p.m., Wines Elementary School auditorium (May 3), 1701 Newport, & Forsythe Middle School Media Center (May 17), 1655 Newport Rd. Free (\$25 annual dues for those who join). 327-4781.

★**"The Inner Core of the Earth and Its Relationship to the Apocalypse": Great Lakes Branch of the Anthroposophical Society in America.** Talk by Robert Patterson, a longtime student of anthroposophy. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 623-1966.

4 WEDNESDAY

★**Storytime: Waters Place Borders.** Every Wed. & Fri. Borders staff read books for infants, babies, and toddlers. 10:30 a.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**Chess: U-M Turner Senior Resource Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to play this popular word game. Bring a set if you have one. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 34th year, this ride is a favorite with newcomers and casual riders. Also, "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotsfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 663-8960, 482-5103), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**"The Hybrid Electric Home: Clean, Efficient, Profitable": Crazy Wisdom Bookstore & Tea Room.** Retired M. L. Jacobs Wind Electric Co. (Minneapolis) hybrid power system manager Craig Toepfer discusses his new book. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Laura Resau: Ann Arbor District Library.** This Colorado writer, a cultural anthropologist and ESL teacher whose young adult fiction is known for its sensitive treatment of immigration issues, reads from *The Queen of Water*, her new novel cowritten with Maria Virginia Farinango, and discusses the craft of writing. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** Postponed from April. All invited to join a discussion of *The Rise of Robert Dodsley*, Harry Solomon's biography of the 18th-century English publisher who served as protégé, publisher, or patron for Pope, Johnson, Fielding, Richardson, Voltaire, and others. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in**

Journey to Adoption



www.adoptionassociates.net

Free informational meeting
on domestic infant and international adoption programs
(accredited) in US, China, Ethiopia, and Russia.

Tuesday, May 3, 2011 at 6:30 pm

Ann Arbor District Library--
Mallet's Creek Branch, Meeting Room A

Please RSVP to 248.474.0990
or farmingtonhills@adoptionassociates.net



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May 21 & 22

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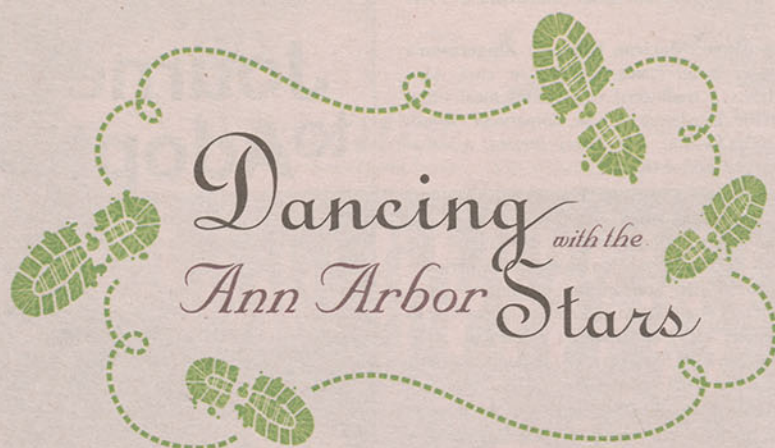
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Sat, May 7, 6:00 pm at Barton Hills Country Club

A benefit for Rudolf Steiner School & Ecology Center
Enjoy a night of entertainment as notable Ann Arbor "celebrities" dance their hearts out for two local non-profits who share an interest in education and environmental stewardship. Vote with your donations on the dancer(s) who charm you most!

Celebrities:

Skip Simms Ann Arbor SPARK
Aaron Dworkin Sphinx Organization
Gretchen Preston Gretchen's House Child Development Centers
Sandra Greenstone Rudolf Steiner School



RUDOLF STEINER SCHOOL
OF ANN ARBOR



Tickets and info at steinerschool.org

America. Every Wed. All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science*. 8 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. May 4, 12, 19, & 26. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7 p.m.) and beginning swing (8 p.m.) lessons. 9-11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4) includes lessons. 945-8428.

5 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs., Apr. 7-May 26. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Beginner-friendly slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. **"Thursday Evening Ride"** (6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd.), a fast/moderate-paced 25-mile ride (996-9122) around northeast Ann Arbor that includes some good chances to improve your climbing skills. On May 12 only (weather permitting): **"Moonshadow Ride"** (10 p.m., east end of Mitchell Field parking lot, Fuller Rd.), slow-, moderate-, and fast-paced rides, 8-24 miles (424-2802), along the Gallup Park pathway. 10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 663-5060.

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. May 5: A talk by local Holocaust survivor Irene Butter in honor of Yom HaShoah, also known as Holocaust Remembrance Day. May 12: Performance by local pianist **Martha Dailey**. May 19: a trip to the Michigan Theater (reservations required) to see **Brothers** (see Jewish Film Festival listing in Films.) May 26: **Hebrew Day School** students perform vocal, instrumental, and klezmer music TBA. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Gifts of Art: U-M Hospitals.** Every Thurs. Performances by local musicians and dancers. May 5: Chamber music by **Greenhills School Chamber Group**. May 12: Classical Indian dance by **Srishti Dances of India**. May 19: Vintage American pop by **The Choral Connection**. May 26: Cellist **Suzanne Smith**. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

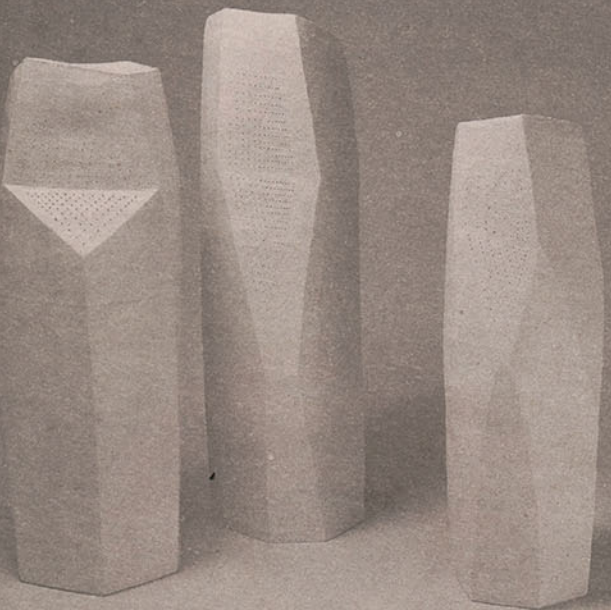
"Rush Hour Relief": Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Tastings with small plates of food. Topics: Medal-winning Michigan wines (May 5), "Around the World in Five Rosés" (May 12), 90 point-rated wines (May 19), and pinot noir (May 26). 5-8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

Cooking Demos: Cranbrook Whole Foods Market. May 5, 11, 19, 25, & 26. Demos by Whole Foods staffers. Topics: "Seafood Dishes That Are Perfect for Mother's Day" (May 5), "Health Starts Here: Asparagus" (May 11), "Hot Off the Grill: Memorial Day" (May 19), "The Art of Baking Biscotti" (May 25), and "Spring Vegetables" (May 26). 5:30 p.m. (May 5 & 19), 6 p.m. (May 11 & 25), & 7 p.m. (May 26), Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10. Reservations recommended. 997-7500.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

LIFE IN CERAMICS FIVE CONTEMPORARY KOREAN ARTISTS

April 2-June 26, 2011



umma

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Life in Ceramics: Five Contemporary Korean Artists was organized and produced by the Fowler Museum at UCLA. It was made possible by a major grant from the Korea Foundation. Additional support was provided by Korean Airlines. UMMA's installation is made possible in part by the University of Michigan Health System, Office of the President, and Nam Center for Korean Studies, and by the Friends of the University of Michigan Museum of Art, the Michigan Council for Arts and Cultural Affairs, and the National Endowment for the Arts.

Kim Yikyung, Crystallized Columns, 2009, porcelain with glaze, wheel thrown, altered, and faceted, ash glaze. Image courtesy of Fowler Museum at UCLA.



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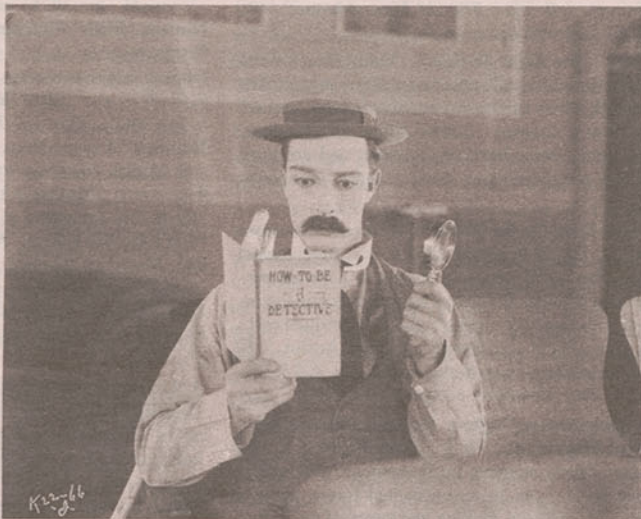
**CIRCLE
MIRROR
TRANSFORMATION**
by ANNIE BAKER

Sherlock Jr.

My great affection for the Buster Keaton classic *Sherlock Jr.* was the reason I didn't get hired as the *Detroit Free Press* film critic back in the 80s. At least I presume it was, because when as part of the application process I foolishly named it as my favorite film of all time, I could almost hear the hiring panel squirming: "Too esoteric. Too far from the mainstream." Too wacky.

Sherlock Jr., playing May 15 at the Michigan Theatre as part of its "Family Friendly Film Series," is indeed wacky—maybe too wacky for some. It's the Keaton movie in which he plays a film projectionist who falls asleep on the job and dreams he has walked into the movie he's showing, taking on the protagonist's role of a famous detective. Woody Allen basically stole the idea sixty years later in *The Purple Rose of Cairo*, though reversing the fantasy, with Jeff Daniels walking off the screen and into Mia Farrow's life. Allen's not the only director to crib from Keaton, a master of comic inventiveness.

Sherlock Jr. is not the Keaton movie in which he is chased down a mountain by an avalanche of boulders (that's *Seven Chances*), or the one in which he escapes pursuers by jumping out a window and through a clothesline full of women's garments and emerges disguised as a female (that's *Neighbor*) or the one in which the wall of a house falls down on him but he survives by standing precisely where the window is (that's *Steamboat Bill Jr.*). It's possible to justify several films as Keaton's best (including *The General*, in which there's a classic extended chase with Keaton



perched on a locomotive). In all of them, he does his own stunts, aided only by rudimentary (if any) special effects. There was virtually nothing the acrobatic, anarchic Keaton wouldn't attempt.

I like *Sherlock Jr.* best because of the clever way in which it satirizes detective movies of the era by employing Keaton's phony detective as the "real" thing in the film he's snuck into. It's every movie buff's dream, after all, to take over the lead role in this exercise in suspended disbelief we call cinema. The entire movie is basically an elaborate pun on the multiple meanings of the word *projecting*. Keaton was always stretching the boundaries of literalism to absurdist ends, like brandishing an actual swordfish to fight a swordfish.

The greatest silent film comedian? Most votes might go to Charlie Chaplin, and a few to Harold Lloyd, but if you see *Sherlock Jr.* at the Michigan the way it should be seen—on the big screen with live organ accompaniment—you might be surprised at how the poker-faced Keaton embodies a bracing bravado. Today the sometimes cloying sentiment of Chaplin might, by contrast, be called "emo," but Keaton—boldly and unapologetically—really rocks.

—Michael Betzold

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., CUBS'AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

Thursday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Every Thurs. Dancing to live music. No partner needed; beginners welcome. Bring flat, clean, nonmarking shoes. 7-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$7 (students, \$4; kids age 13 & under with a parent, free). 408-1018.

★**"Emotional Muscle: Strong Parents, Strong Children":** Crazy Wisdom Bookstore & Tea Room. Local psychoanalysts (and Allen Creek Preschool founders) Kelly and Jack Novicks discuss their new book. Q&A. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Danville's Fossil Forest":** Huron Hills Lapidary & Mineral Society. Screening of this DVD about the 2007 discovery of an entire fossilized forest in an underground coal mine in Danville, IL. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**Colleen Gleason: Barnes & Noble.** This popular fantasy writer reads from *The Vampire Dmitri*, the latest in her series of Regency Dracula vampire romances. Signing. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Poetry, Puppetry, Music, and More":** Ann Arbor District Library. Family-oriented performance by popular Michigan children's entertainer Kevin Kammeraad, whose shows include audience participation and lots of humor. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Benjamin Franklin: In Search of a Better World":** Ann Arbor District Library. Opening reception for this AADL exhibit (see Galleries), with a

talk by EMU history professor Mark Higbee, and a performance by Plymouth Pipe and Drum. Refreshments. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Forever Plaid":** Encore Musical Theatre Company. See 1 Sunday, 3 & 7 p.m.

★**"(un)Corked: The Misunderstood, Explained—Rose":** The Produce Station. Tastings of several French wines and perhaps a Spanish one. 7:30-8:30 p.m., Alley Bar, 112 W. Liberty. \$10. Reservations required by emailing producestation@producestation.com. 663-7848.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Sin Tetas No Hay Paraíso*, Gustavo Bolívar Moreno's novel about a 13-year-old Colombian girl caught up in the narcotics trade. 7:30 p.m., Nicola's, 2513 Jackson, Westgate Shopping Center. Free. 662-0600.

★**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**Julia Spencer-Fleming: Aunt Agatha's.** This multi-award-winning mystery writer from Portland, Maine discusses *One Was a Soldier*, her new novel about returning Iraq War veterans with PTSD. It is the latest in her series about Clare Fergusson, a crime-solving Episcopal priest in a small town in upstate New York, who teams up again with the police chief. Q&A. Signing. 7:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**"Symphony Band China Tour Kickoff Concert":** U-M School of Music. Michael Haithecock conducts this music student ensemble in works

they'll be performing on their upcoming tour of China. With guest Xiang Gao, a noted Chinese-born violinist. Program: works by current and former U-M faculty composers, including William Bolcom, Michael Daugherty, Kristin Kuster, and Bright Sheng. 8 p.m., Hill Auditorium. Free. 764-0594.

★**"Hay Fever":** Ann Arbor Civic Theatre. May 5-8. Wendy Wright directs local actors in Noel Coward's 1920s comedy of (bad) manners about a clash between bohemianism and bourgeois convention. When the offbeat Bliss family invites houseguests to their English countryside home for the weekend, their rude behavior leaves their hapless guests desperate to escape. 8 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$20 (seniors, \$18; students, \$10; Thurs., \$15) in advance at a2ct.org, at the A2CT office (322 W. Ann), and by phone, and at the door. 971-2228.

★**"Seascape":** Blackbird Theatre. Every Thurs.-Sat., Apr. 21-May 28. Lynch Travis directs local actors in this occasionally humorous, sometimes mysterious 1975 Pulitzer Prize-winning play by Edward Albee. On a deserted beach, a human couple encounters a strange humanoid pair. The four engage in a tentative dialogue exploring human evolution and the meaning of life. 8 p.m., Blackbird Theatre, 325 Braun Ct. Apr. 21-23 preview tickets \$10-\$20. After Apr. 23, tickets \$10-\$25 (Thurs., \$15; students with ID on Fri., \$10) in advance at blackbirdtheatre.org. 332-3848.

★**"Some Couples May...":** Purple Rose Theatre Company. See 1 Sunday, 8 p.m.

★**"Circle Mirror Transformation":** Performance Network Professional Season. See 1 Sunday, 8 p.m.

★**Tracy Smith: Ann Arbor Comedy Showcase.** May 5-7. This up-and-coming Canadian stand-up comic, a frequently featured performer on cable TV, is known for her sharply written, bittersweet observations about the travails and absurdities of the relations between the sexes on the "mean streets of Singletown." Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

6 FRIDAY

★**"Senior Living Week Expo":** Housing Bureau for Seniors. The 13th annual Senior Living & Housing Awareness Week kicks off with a day of talks exploring a variety of housing issues for seniors. Also, exhibits by senior housing and care providers. For a complete schedule of workshops and open houses May 6-15 at senior housing communities around the county, see med.umich.edu/seniors/events. 8:30 a.m.-3:15 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 998-9336.

★**"Whitmore Lake Coffee Break":** Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 20-mile ride to the Coney Island in Whitmore Lake. Also, May 13 (6 p.m.) & May 20 (5:30 p.m.) only, "Washtenaw Bicycling and Walking Coalition Ride Around Town" (Liberty Plaza, Liberty at Division, 975-0502), a ride in a figure-8 loop around the downtown. 9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 663-4498.

★**"Kinderconcert: Music and Motion":** Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra bassoonist Nathaniel Zeisler lead kids from ages 2-5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is pianist Kathryn Goodson. 9:30-10 & 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Annual May Friendship Day: Church Women United.** Women of all faiths are invited to fellowship, a worship service, and a chance to listen to and tell personal stories of faith. Followed by lunch. 9:30 a.m., Bethel AME Church, 900 John A. Woods Dr. (off Pontiac). Free will offering. 665-8773.

★**Dollhouse & Miniatures Show: Three Blind Mice.** May 6 & 7. Show and sale of dollhouses and the miniature furniture, books, plants, and accessories used to decorate them. 4-8 p.m. (May 6) & 10 a.m.-3 p.m. (May 7), Holiday Inn, 3600 Plymouth Rd. \$5 (kids ages 5-15, \$2). (513) 861-0704.

★**Neal Shusterman: Nicola's Books.** This popular young adult novelist reads from *Everfound*, the last in his Skinjacker trilogy about 2 teens who die in a car accident and struggle through a dangerous afterlife together. Signing. 6 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Swing into Spring":** Women's Center of Southeastern Michigan Fundraiser. A strolling supper and dancing to 1940s swing by the veteran local big band the II-V-I Orchestra. Silent and live auctions.

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6-10 p.m., Barton Hills Country Club, 730 Country Club Dr. \$75. Reservations required. 973-6779.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**"May Moonlight Delight":** Main Street Area Association. Sidewalk entertainment by juggler Ben Ruetenik, Elvis tribute artist Chris Solano, and the area theater company Center Stage Productions. Also, many stores have special sales and are open late. 7-9 p.m., downtown Main St. area. Free. 668-7112.

★**"This Shall Be for Music":** Women's Chamber Chorus. David Perampall directs this independent 30-member local women's chorus in a varied program that includes Broadway tunes with a rain theme, along with joyously rhythmic pieces, a spiritual and a folk song. Piano accompanist is Leslie Austin. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. Free; donations accepted. 355-7738.

★**"A Midsummer Night's Dream":** Huron High School Players. Apr. 29 & 30 and May 6 & 7. Phil Walker directs students in Shakespeare's delightful comic fantasy, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the mortals snared in their mischief. 7:30 p.m., Huron High Little Theatre, 2727 Fuller. Tickets \$8 (students & seniors, \$6) in advance and at the door. 994-2095.

★**"Hairspray":** Skyline High School. May 6, 7 & 13-15. Anne-Marie Roberts directs Skyline students in Marc Shaiman's Tony-winning musical (based on John Waters' 1988 film) set in 1962 Baltimore about a pleasantly plump teen girl who confronts racism when she lands a spot on a TV dance show. The score includes such favorites as "Good Morning, Baltimore," "Welcome to the Sixties," and "You Can't Stop the Beat." 7:30 p.m., Skyline, 2552 N. Maple. Tickets \$8 (students, \$6) in advance at showtix4u.com and at the door. 994-6515.

★**"Rhinos":** Community High School Ensemble Theater. May 6-8. Blackbird Theater artistic director Barton Bund directs Community High students in Eugene Ionesco's absurdist drama about the insidious spread of fascism in a society. Set in a French village, the action traces a man's struggle to remain himself as his fellow villagers transform, one by one, into thick-skinned, hard-nosed rhinos. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$10 (students & seniors age 65 & older, \$7) in advance and (if available) at the door. 994-2025.

★**"Open Mic Night":** Downtown Borders. Every Fri. All musicians and spoken word artists invited to perform. 8-10 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"May Madness":** Michigan Argentine Tango Club. May 6-9. Four nights of tango dance parties. Preceded by tango workshops. Time & location TBA. umich.edu/~umtango.

★**"The Everyman Project":** New Theatre Project. See 1 Sunday, 7 & 10 p.m.

★**Hall & Morgan:** Ann Arbor Community of Traditional Music and Dance. This Lansing duo performs a mix of old-time and folk music on fiddle, guitar, banjo, and concertina, with vocal harmony. The 2nd half of the show involves audience participation. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. 769-1052.

★**James Gordon:** Green Wood Coffee House Series (First United Methodist Church). Veteran Canadian folkie singer-songwriter, the founder of the influential folk trio Tamarack. His best known songs include the widely covered whaling song "Frobisher Bay," the antiwar song "Casey Sheehan Didn't Die for Nothing," and "Mining for Gold," which was covered by the Cowboy Junkies. 8 p.m., FUMC, Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**"Forever Plaid":** Encore Musical Theatre Company. See 1 Sunday, 8 p.m.

★**"Hay Fever":** Ann Arbor Civic Theatre. See 5 Thursday, 8 p.m.

★**"Some Couples May...":** Purple Rose Theatre Company. See 1 Sunday, 8 p.m.

★**"Circle Mirror Transformation":** Performance Network Professional Season. See 1 Sunday, 8 p.m.

★**"Seascape":** Blackbird Theatre. See 5 Thursday, 8 p.m.

★**Tracy Smith:** Ann Arbor Comedy Showcase. See 5 Thursday, 8 & 10:30 p.m.

★**Swing Dance Party:** Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by a DJ. No partner needed. Preceded at 8

p.m. by beginning lessons. 9 p.m.-midnight, Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students with ID, \$3). 417-9857.

7 SATURDAY

★**Hudson Mills Metropark Interpretive Nature Programs.** May 7, 8, & 15. Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. May 7 (7:30 a.m.): "Bird Hike." Bring binoculars and a field guide. May 7 (10 a.m.): "Amphibians and Reptiles." A hike to look for a variety of amphibians and reptiles emerging from their winter naps. May 8 (1 p.m.): "Mother's Day Wildflower Walk." A hike to look for spring wildflowers. May 15 (1 p.m.): "Let's Go Fly a Kite." All invited to build and fly a kite. Materials supplied. Various times, park activity center unless otherwise noted above, 8801 North Territorial Rd., Dexter. \$3. Preregistration required. Moms free for Wildflower Walk. \$5 vehicle entrance fee. 426-8211.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, at 7 a.m., "Sunrise Saturday Ride," a very slow-paced 22-mile ride (662-0205) to Dexter for breakfast. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. 9 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 604-3551 (May 7), 663-2540 (May 14), 996-8316 (May 21), 662-0205 (May 28).

★**"Bark for Life Cancer Walk":** Washtenaw County Parks & Recreation Commission/Relay for Life. A dog walk, games, and contests. Proceeds benefit the American Cancer Society. 9 a.m., Independence Lake County Park Beach Center, 3200 Jennings (north off North Territorial), Webster Twp. \$15 per dog (\$5 for an additional dog) in advance; \$25 day of event. Preregistration required at relayforlife.org/annarbormi. 971-6337, ext. 334.

★**36th Annual Allbreed Cat Show:** Anthony Wayne Cat Fanciers. Hundreds of beautiful cats ranging from local house pets to exotic and rare purebreds representing over 25 breeds. The cats compete for awards or regional and national points—the kitten competition is particularly adorable. Also, cat stuff for sale. 9 a.m.-6 p.m., U-M Sports Coliseum, Hill at Fifth Ave. Spectators \$6 (students & seniors, \$4) at the door. 434-8588.

★**Spring Workday:** Friends of Greenview and Pioneer Nature Areas. All invited to help plant native trees, remove invasive garlic mustard and buckthorn, and maintain trails. 9 a.m.-noon, meet at the entrance at Barnard Rd. on Greenview Rd. off Scio Church Rd. west of S. Seventh St. Free. 994-0874.

★**"The Homeless Crisis in Washtenaw: Short and Long Term Approaches":** Gray Panthers of Huron Valley. Panel discussion with Avalon Housing codirector Carole McCabe and Shelter Association of Washtenaw County CEO Ellen Schulmeister and (tentatively) development officer Diana Neering. Moderator is veteran local activist Jan BenDor. Followed by discussion. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

★**13th Annual Garlic Mustard Weed-Out Day:** Ann Arbor Natural Area Preservation. All invited to help city parks natural area preservation staff remove garlic mustard that's invading city parks. Dress for outdoor work; tools, water, & know-how provided. Minors must be accompanied by a guardian or obtain a release form in advance. Followed, 2-4 p.m., by a **Weed-Out Day BBQ** (reservations required at 794-6627) at the Leslie Science & Nature Center, 1831 Traver. Burgers, buns, condiments, & beverage provided. Bring a dish to pass or anything you'd like to have grilled. 10 a.m.-1 p.m., Bird Hills Nature Area (meet at the Bird Rd. entrance), Bluffs Park (meet in front of the park steward's house, 236 Sunset), Cedar Bend (meet at the Island Park parking lot, Island Dr., off Maiden Ln.), Dolph Park (meet in the parking lot on the east side of Wagner between Liberty & Jackson), Hannah Nature Area (meet at the end of Bath St., west of Seventh between Huron and Miller), Huron Hills Golf Course Woods (meet on Hunting Valley off Provincial Dr.), Huron Parkway Nature Area (meet at the park steward's house at 3470 Woodland Rd. off E. Huron River Dr.), Leslie Woods (meet at the entrance at the end of Upland north off Plymouth), Marshall Park (meet in the parking lot off Dixboro north off Plymouth), Miller Nature Area (meet at the Arborview entrance, just east of Wildwood). Free. 996-3266.

★**Plant Sales:** U-M Matthaei Botanical Gardens Fundraiser. May 7, 8, 14, 15, 21, & 22. Three weekend plant sales, including a "Mother's Day Weekend Sale" (May 7 & 8) with container plants

and hanging baskets, a "Gateway Garden Spring Plant Sale" (May 14 & 15) with hard-to-find annuals grown in the Matthaei Gateway Garden that attract butterflies and hummingbirds, and a "Kitchen Favorites Spring Sale" (May 21 & 22) with heirloom vegetables and herbs. 10 a.m.-4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission. 647-7600.

4th Annual Farm Festival: Braun & Helmer. A tractor & engine show, toy show, large flea market, petting farm, kids pedal pull, tractor pull, and live auction, plus mechanical bull riding, and more. Lunch available. Bake sale. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2 (kids age 12 & under; free) admission. 368-1733.

"Spring Has Sprung": Leslie Science & Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited to visit the Critter House, check out the center's resident birds of prey, and hike through the woods. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$7 per child. Preregistration required. 997-1553.

"Three Cheers for Chemistry": Ann Arbor Hands-On Museum. May 7 & 8. Hands-on chemistry activities, including a chance to make a floral chromatograph, turn milk into glue, and create a mysterious chemical that glows in the dark. 10 a.m.-4 p.m. (May 7) & noon-4 p.m. (May 8), AAHOM, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

***9th Annual Physics Olympiad: U-M Physics Department.** Area high school teams battle in this fun, creative competition that involves a variety of physics contests, such as catapulting water balloons and making bridges out of pasta. 10:30 a.m.-4:30 p.m., Randall (450 Church) & Dennison (500 Church). Free. 764-3443.

***"Spring Festival": Community Farm of Ann Arbor.** All invited to help spruce up this working farm by sifting soil, weeding, painting, or doing carpentry. Also, a maypole dance. Bring a bag lunch. 11 a.m.-4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher (south off Dexter-Chelsea Rd.), Chelsea. Free. 433-0261.

***"Storytime at the Museum": UMMA.** U-M student docents read stories related to the art on display. For kids ages 4-7 accompanied by a parent. 11 a.m., UMMA, 525 S. State. Free. 764-0395.

***Storytime: Nicola's Books.** Every Sat. An experienced storyteller spins yarns for kids age 7 & under. Today: local writer Josephine Gambini reads from *Poetino Piccolino Saves the Day*, her new book about Poetino the mouse who rescues his friends while on an adventure in Rome. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***"Make a Mother's Day Card": Ann Arbor District Library.** All kids from preschoolers to 5th graders invited to make a Mother's Day card. Supplies provided. 11 a.m.-noon, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"The Verve Pipe: Community Concert": Lakewood Elementary school. Family concert by this veteran dance-rock band, led by West Michigan singer-songwriter Brian Vander Ark, that recently released its debut family album, the helpfully titled *A Family Album*. It features energetic guitar-based tunes on such topics as breakfast cereal and getting up in the morning. 11 a.m., Lakewood Elementary School, 344 Gralace (south off Jackson west of I-94). \$10 (family, \$35) in advance via email to kwang500@hotmail.com at the door. 994-1953.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

***Health Fair: Nutritional Healing Center.** Information on and sales of natural and organic products. Also, health screenings. Raffles. Prizes for moms. Noon-3 p.m., NHC, 3610 W. Liberty. Free. 302-7575.

***Sharon Hills Preserve Stewardship Workday: Legacy Land Conservancy.** All invited to help pull invasive garlic mustard. Also, a short hike and a garlic mustard snack. 1-4 p.m., Sharon Hollow Rd. (south of Tolen Rd.), Grass Lake. Free. Reservations required by emailing dana@legacylandconservancy.org.

U-M Detroit Observatory. May 7 & 22. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

***"All About Frogs": Washtenaw County Parks & Recreation Commission.** Nature stories and a hike for kids age 4 & over. Wear boots. 2-3 p.m., Independence Lake County Park Beach Center, 3200 Jennings (north off North Territorial), Webster Twp. Free. \$5 vehicle entry fee. 971-6337, ext. 334.

***"The Throne of Fire Release Party": Downtown Borders.** Activities for kids ages 8-12 to celebrate the release of the latest novel in Rick Riordan's Kane Chronicles series. 2 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

***"Photoformance: An Empathic Environment": UMMA.** May 7 & 15. Guided tours of the current exhibit, a collaborative installation that projects images of the body onto a multilayered structure that acts as a luminous web for visitors to walk through and explore. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

***Brian Freeman: Ann Arbor District Library.** This award-winning mystery writer, dubbed "discovery of the year in crime fiction" by the *London Daily Mail* in its review of his recent novel *The Burying Place*, discusses the mystery genre, the creative process, and the life of a writer. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** May 7 & 21. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

***In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of *The History of White People*, Nell Irvin Painter's history of whiteness that covers everything from depictions in ancient Greek literature to white identity that sprang up in response to Malcolm X. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***Kids Open Stage: Oz's Music Environment.** Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

Spring Concert: Ann Arbor Youth Choral. The 2 choirs of this ensemble of talented local youth singers perform Eleanor Daley's "Leisure," Bob Chilcott's "Red Boots On" and "Circles of Motion," several African American spirituals, and the traditional Hebrew song "Achat Shoalti." 4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets \$10 (kids, students, & seniors; \$5) at the door. 996-4404.

"Spiritual Spaghetti": One Voice Gospel Choir Fundraiser. The choir prepares and serves a spaghetti dinner followed at 7 p.m. by a program of gospel songs. 6 p.m., St. Paul United Church of Christ, 122 W. Michigan, Saline. \$15 (concert only, \$10; age 11 & under, free) suggested donation. Reservations requested by emailing jackandjean1021@yahoo.com or by phone. 439-8462.

"Paint the Town: WineFest 2011": Ann Arbor Art Center Fund-Raiser. This ritzy wine tasting usually draws more than 600 people and features live and silent auctions and a strolling supper with Spanish wines, Goose Island Brewing Company beers, cordials, coffee, and dessert. Black tie optional. Preceded at 5 p.m. by a patron reception (\$200, includes WineFest ticket) with a 4-course tasting menu prepared by Vinology chef Jim Leonardo and wine pairings selected by Vinology owner John Jonna. 7 p.m.-midnight, Warehouse 345, Metty Dr., north off Jackson west of Baker. Tickets \$100 in advance only at annarborartcenter.org/reg/tickets.php, or by calling 994-8004, ext. 120.

"Spring 2011 Hometown Concert": Fiddlers Re-Strung. This year's headliner is the Jeremy Kittel Band. Kittel is a nationally up-and-coming fiddle virtuoso from Saline, a National Scottish Fiddle Champion, and U-M music school jazz grad. His extremely eclectic repertoire ranges from Scottish, Irish, and Cape Breton fiddle tunes to jazz, bluegrass, traditional Appalachian tunes, and originals that draw on all these genres. Folk World writer Alex Monaghan describes his new CD *Chasing Sparks* as "over an hour of fiddle music, from the devilish to the divine, played by a consummate musician whose style and repertoire sit somewhere between Nashville and Naim." Opening act is the Fiddlers Re-Strung, an ensemble of Saline High School fiddlers that performs American folk, bluegrass, and Celtic music. 7 p.m., Saline Middle School, 7190 N. Maple, Saline. \$15 (students & seniors, \$10) at fiddlersrestrung.com. 429-8000, ext. 2338.

The Baroque World of Fernando Botero



Fernando Botero (Colombian, born 1932) *The First Lady* (detail). Oil on canvas, 1989. Antiguo Colegio de San Ildefonso, Mexico City 2001, 106, 107

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Seasonal Curbside Compost Collection

Place properly-prepared compost carts, paper bags, or bundled brush at the residential curb before 7 a.m. on the weekly solid waste collection day during the growing season from April 4 through Dec. 16, 2011, unless extended as posted at www.a2gov.org/compost. Compost pickups will resume April 4, 2011.



30-GALLON PAPER BAGS may be used for the basic yard waste collection storage. Each bag may weigh up to 50 pounds. Paper bags are available from local retailers and may be used for the basic yardwaste collection trimmings such as leaves, plants, and branches.

Paper bags may not be used for grass clippings or uncooked fruit or vegetable scraps in order to avoid attracting wildlife, producing odors, or creating unsafe conditions from wet, overweight, broken paper bags at the curb. Residents interested in participating in the expanded compost program must use a city-approved compost cart.

BUNDLED BRUSH and TREE LIMBS must be cut into 4-foot lengths or shorter. Please tie with natural twine into bundles up to 18-inches in diameter, and up to 50 pounds per bundle. Tree limbs must be under 6-inches in diameter.

Optional **COMPOST CARTS** in 35-, 64-, and 96-gallon sizes are available for a one-time purchase price of \$50 each and are picked up from the city's Customer Service Center, 99.GREEN (734.994.7336). The center is open weekdays from 8-5 at 220 E. Huron in downtown Ann Arbor. Branches may not stick out of carts—the lids must be closed.

ADDITIONAL MATERIALS Ann Arbor residents may include grass clippings, fruits and vegetables, uncoated paper plates, cups and napkins to their normal compost materials, placed inside compost carts. *Please see page 5 for more compost cart information.

PROHIBITED MATERIALS for compost collection:

NO: plastic bags, trash, meat, fish, bones, oils, dairy products, recyclables, stones, dirt, sod, animal waste, logs over 6-inches in diameter, stumps, painted or treated wood.

"The Everyman Project": New Theatre Project. See 1 Sunday. 7 & 10 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

"A Midsummer Night's Dream": Huron High School Players. See 6 Friday. 7:30 p.m.

"Hairspray": Skyline High School. See 6 Friday. 7:30 p.m.

"Rhinosaurus": Community High School Ensemble Theater. See 6 Friday. 7:30 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Live music. All dances taught; no partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

International Folk Dancing. May 7 & 21. Balkan and Israeli dancing to live music by **The Ethnic Connection** (May 7) and Balkan and Greek dancing to recorded music (May 21). The May 21 dance begins with a lesson. 8-11 p.m., Gretchen's House V, 2625 Traver. \$10 (students, \$8) on May 7, \$5 (students, \$3) on May 21. 995-0011.

Jackie Ryan: Kerrytown Concert House Club Series. This acclaimed jazz singer is known for her magnetic stage presence and creativity. *The Guardian* says "her musicality is subtle and strong, and her range...is often startling." She's backed by an ensemble of local jazz musicians, including pianist **Ellen Rowe**, bassist **Kurt Krahnke**, and drummer **Bill Higgins**. With some café seating and a cash bar. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

"Down in the Valley: American Choral Gems": Vocal Arts Ensemble. Ben Cohen directs this local 26-voice chamber choir in Kurt Weill's one-act opera *Down in the Valley*. Featuring melodies based on traditional American folk songs, it is about a young man condemned to death for killing his romantic rival. With dance accompaniment by the accomplished local modern dance company **People Dancing**. The program also includes the world premiere of U.S. Army Chorus director Dwayne Milburn's "Three Sacred Moments," a work commissioned by the chorus to honor the memory of its late member Kamillah Neighbors, and works by Paul Rardin and Dvorak. The choir is joined by the **Greenhills Upper School Choir** in Copland's "The Promise of Living." 8 p.m., Lydia Mendelssohn Theatre, 911 North University. \$20 (seniors age 65 & over, \$15; students, \$10) in advance at vocalartsannarbor.org or by phone. 665-7823.

John Prine: The Ark. Prine's music has undergone a number of changes since he first appeared on the scene 40 years ago, from singer-songwriter folk to rock to country to Sun Records-style rockabilly to the blues-based songs on his Grammy-winning 1991 LP, *The Missing Years*, and folksy storytelling on his 2006 CD, *Fair & Square*. But underneath all these mutations, the songs have remained essentially the same. From early gems like "Sam Stone," "Hello in There," and "That's the Way the World Goes Round" to the more recent "It's a Big Old Goofy World" and "Some Humans Ain't Human," Prine has persisted as an always arresting, often luminous chronicler of the inner life of provincial America, its joys and sorrows, its ecstasies and absurdities, its romance and tedium. He's also an engagingly charismatic performer, who sings in a voice that's as flat and tangy as his native midwestern landscape. Opening act is **Sara Watkins**, a singer-songwriter and fiddler best known as a member of the popular young San Diego bluegrass trio Nickel Creek who's also a frequent guest these days on *A Prairie Home Companion*. 8 p.m., Michigan Theater. Tickets \$45-\$69.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Forever Plaid": Encore Musical Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Circle Mirror Transformation": Performance Network Professional Season. See 1 Sunday. 3 & 8 p.m.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Hay Fever": Ann Arbor Civic Theatre. See 5 Thursday. 8 p.m.

"Seascape": Blackbird Theatre. See 5 Thursday. 8 p.m.

★University Lowbrow Astronomers. May 7 & 28. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8:45 p.m.-12:30 a.m. or as long as the sky

fiction



Rachel DeWoskin

The boundaries of cruelty

Rachel DeWoskin grew up in Ann Arbor, and her new novel, *Big Girl Small*, makes it clear that she remembers it well. Here her smart and witty protagonist, Judy, tries to imagine what the city might have been like before she was born, back in the 1980s:

The place would have had more boutiques and fewer strip malls, the same stadium and roads, but I always picture it as an old-fashioned college town, music pouring out the windows of Hill Auditorium, dancers in the shadows at Power Center, the Brown Jug lit up on campus, open all night. That's where Michigan students sat drinking thin, pre-Starbucks coffee out of cream-colored diner mugs.

Judy's voice, her humor, her biting adolescent sarcasm do a lot more than just skewer her hometown. She uses language to protect herself. The first paragraph begins—"When people make you feel small, it means they shrink you down close to nothing, diminish you, make you feel like shit"—and it ends—"I know that small and shit are the same because I'm sixteen years old and three feet nine inches tall." Judy joins that subset of great characters who view the world from a smaller size, but this time the character is a teenaged girl trying to navigate a very familiar Ann Arbor. She is funny, but she is also smart. She has figured out how people use language and how they forget about its

power. She knows "where the lines are between being funny and being brutal." And she wonders:

... why it is that everywhere I look, other people seem to be crossing those boundaries constantly? Jumping, falling, leaping over the line from banter into cruelty. Sometimes it's on purpose and other times it's by accident, but in any case, people savage each other. Maybe they can't help it.

And much of the rest of this novel is a deeply troubling story of the cruelty Judy—whom DeWoskin has carefully taught us to love—is made to suffer. I don't want to give too much of the book away, because I think it is likely *Big Girl Small* will get a wide readership in Ann Arbor, but it might be enough to say that this novel becomes a portrait of the indecent cruelties unleashed on us by new technologies and social media. DeWoskin's Judy is one small person forced to flee—yes, perhaps just from her high school to a cheap motel "on the outskirts of Ypsi"—because she imagines the very real possibility that her world may have been destroyed by these new powers. The joy of the book is that this very big small character finds her way back to her life through some older, almost forgotten ways of living—compassion and forgiveness. But DeWoskin's abilities never allow Judy to sound quite as sappy about it as I just did.

Rachel DeWoskin reads and signs copies of *Big Girl Small* at Nicola's Books on May 19.

—Keith Taylor

remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.

Golden Anniversary Gala Dance: Ann Arbor Chapter of Parents Without Partners. All singles invited for an evening of dancing and socializing. With recorded 70s to contemporary dance music played by DJ Mike Jackson. Refreshments, cash bar. Preceded by a 50th Anniversary Alumni Reception open to current and former PWP members. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$5. 433-1668.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. May 7 & 21. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., Phoenix Center, 200 S. Main (above Elmo's). \$5. (313) 808-0358.

Tracy Smith: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

8 SUNDAY (MOTHER'S DAY)

Horse Show: Spur of the Moment Club. A judged amateur riding featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 645-4918.

★"The Laughter Show": University Living Independent and Assisted Living. Performance by certified laughter therapy leader Paul Koniarz. 10:30-11 a.m., University Living, 2865 S. Main. Free. Reservations required. 669-3030, ext. 233.

"Mother's Day Tea": TeaHaus. A full English tea with finger sandwiches, scones, and dessert. 11 a.m. and 1 & 4 p.m., TeaHaus, 204 N. Fourth Ave. \$25. Reservations required. 622-0460.

★"Bug ID Day": Huron River Watershed Council. All invited to help identify the macroinvertebrates found in last month's "River Roundup." Noon-4 p.m., NEW Center, 1100 N. Main. Free. Preregistration required by emailing jfrenzel@hrwc.org or by phone. 769-5123, ext. 600.

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 & 4 p.m., Crazy Wisdom, 114 S. Main. \$10.50 (babies age 18 months & younger, free). Preregistration required. 665-2757.

★"Mother's Day Nature Walk": Washtenaw County Parks & Recreation Commission. A hike to look for spring birds, flowers, and more. 2-4 p.m., Miller-Smith Preserve, Parker Rd. dead-end at Dexter-Chelsea Rd., Dexter. Free. 971-6337, ext. 334.

★Drop-in Tour: U-M Kelsey Museum of Archaeology. May 8 & 22. Docent-led tour of the museum's

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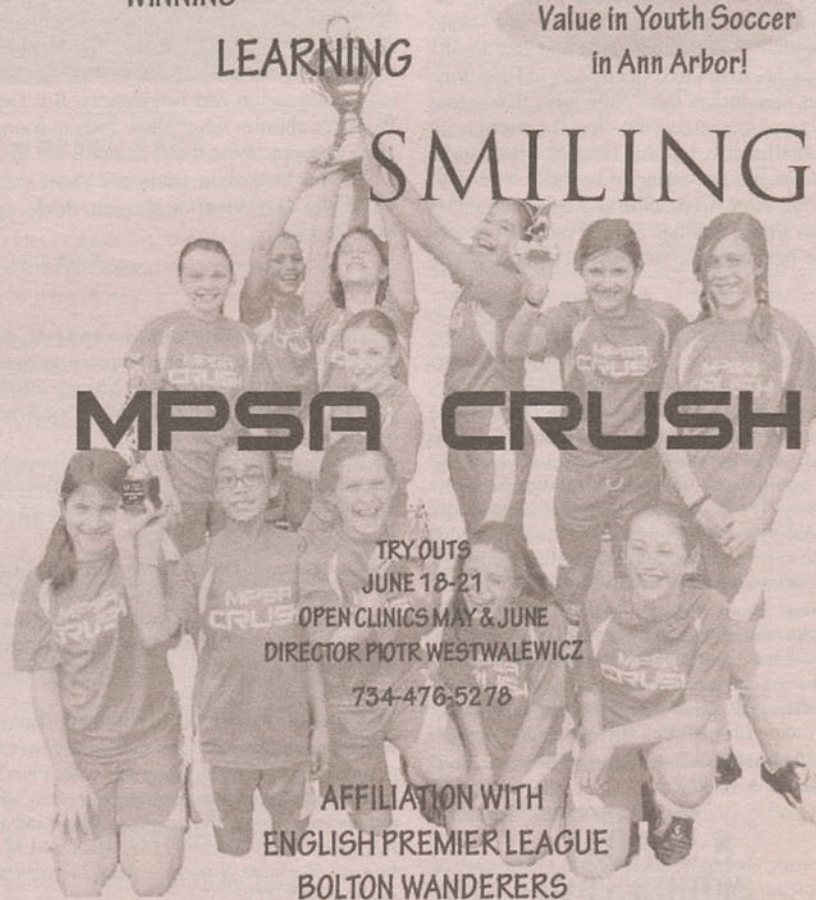
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Sean Dobbins & the Modern Jazz Messengers

Lessons learned

Some years ago a boy named Sean Dobbins joined the jazz band at Washtenaw Community College that was directed by Morris Lawrence. Lawrence took in kids of every level of ability and had developed a repertoire of original tunes that could be played by anyone on any instrument. A small group of us sat in a circle as Doc—the name Lawrence always went by—familiarized himself with the new crop.

He instinctively realized that the young drummer was the one true talent in the group. To get Dobbins to focus, he suddenly started singing the opening bars of Beethoven's Fifth Symphony—and asked the student to play what he was singing on the drums! Dobbins was understandably incredulous, but Doc patiently explained that it was all jazz—call and response, theme and development, and plenty of soul. He told him to go home and learn much of the first movement on the drum set. It was an amazing demonstration of pedagogical insight; some may find it eccentric, but it was a perfect example of Doc's marvelous way with kids and music. And it worked, because Dobbins stayed with the drums, grew up, and developed into one of the leaders of our jazz community.

Dobbins developed his skills in the Ann Arbor school system, where he was fortunate enough to study and eventually perform with Louis Smith. Early on in his career he perfected highly developed technical skills, while also demonstrating a serious love of jazz history. One drummer he has always admired is Art Blakey, a pioneer of modern jazz who for decades led one of the greatest bands in the history of the music—the Jazz Messengers. When Dobbins leads a group, it often seems to continue the story of the Messengers, and he has often used that word in the names of his bands. But while his concept is inspired



ELLIE FALARIS GANELIN

and informed by a study of the hard-driving modern jazz of Blakey's groups, he takes the music in new directions. Every now and then he may inject some of Blakey's characteristic drumrolls or cymbal work, but this is for reference only. Perhaps the most important thing that Dobbins learned from listening to the master was how to lead a group from behind the drum set in a way that is subtle and yet definitive.

In the latest edition of his Messengers, Dobbins has surrounded himself with some of the best musicians in the state. Rodney Whitaker, for many years the bassist with the Lincoln Center Jazz Orchestra and first call in Detroit on the instrument, now leads the faculty of the jazz program at MSU, which also includes saxophonist Diego Rivera. Trombonist Vincent Chandler has worked with Dobbins for years, and the group is rounded out by pianist Roger Jones. They play the Kerrytown Concert House on Saturday, May 21, and Dobbins returns to KCH on Friday, May 27 with his Dobbins-Krahnke-Weed Trio.

—Piotr Michalowski

new exhibit wing, 2–3 p.m., Kelsey Museum, 424 S. State. Free. 647-4167.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

Old-Time Square Dance: Ann Arbor Community of Traditional Music and Dance. May 8 & 22. Square dancing to live music. Beginners welcome. No partner necessary. 2–5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8 (AACTMAD members, \$7; students, \$5; kids age 14 & under with a parent, free). 994-6494.

“In Celebration of Spring”: Ann Arbor Concert Band. James Nissen conducts this local volunteer ensemble in Copland's *Red Pony Suite*, Anderson's *Bugler's Holiday*, and Sousa's *Fairest of the Fair*. Also, the AACB scholarship competition winner Eric Yamakado performs a selection from Ney Rosauro's *Concerto for Marimba and Wind Ensemble*. 2 p.m., Michigan Theater. Tickets \$10 (seniors age 65 & over and students, \$5; kids age 12 & under, free). 434-7876.

“Rhinos”: Community High School Ensemble Theater. See 6 Friday. 2 p.m.

“Some Couples May...”: Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

“Circle Mirror Transformation”: Performance Network Professional Season. See 1 Sunday. 2 p.m.

“Hay Fever”: Ann Arbor Civic Theatre. See 5 Thursday. 2 p.m.

“Forever Plaid”: Encore Musical Theatre Company. See 1 Sunday. 3 p.m.

★Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss 2 books set in post-Katrina New Orleans: James Lee Burke's *The Tin Roof Blowdown*, about a detective who uncovers a mystery while investigating a shooting in a wealthy New Orleans neighborhood, and Greg Herren's *Murder in the Rue Chartres*, about a gay detective who agrees to help his friends solve the murder of the woman who had fired him. 3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769-2149.

Children's Puppet Shows: Dreamland Theater. Every Sun. except May 1. The Dreamland Puppet Troupe presents all-ages puppet shows by local writers featuring a variety of puppets created by local artists, including marionettes and shadow puppets. The stories often contain humorously intended social commentary that, like contemporary children's car-



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toons, some may consider inappropriate. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

Sharon Sparrow & Jeff Zook: Kerrytown Concert House. These DSO flutists perform a Mother's Day program, including Taffanel's *Francoise de Rimini Fantaisie*, Doppler's *La Sonnambula*, Saint-Saens' *Airs de Ballet d'Ascanio*, Eldin Burton's *Sonatine*, Gary Schocker's *Kiss and Three Dances*. Followed by performances by Sparrow and Zook's flute students, who play works by Bach, Anderson, Griffes, and Chopin. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"The Everyman Project": New Theatre Project. See 1 Sunday. 7 p.m.

Carrie Newcomer: St. Clare's Episcopal Church. Acclaimed singer-songwriter and dynamic performer from northern Indiana whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality that's tempered by her Quaker roots. *No Depression* calls the music on her new CD *Before & After* "delicate yet strong, with a voice rich with warmth and deep with soul." Proceeds benefit St. Clare's Back Door Food Pantry. 7:30 p.m., St. Clare's, 2309 Packard. \$15 in advance and at the door. 662-2449.

"Concert4aCause": Northside Community Church. A varied program of romantic, spring-flavored music and movement by eurythmist Claudia Fontana, the church's bell choir, mezzo-sopranos Leah Dexter and Wendy Bloom, baritone Chris Grapentine, and pianists Joel Hastings, Adrienne Clark, and Kathryn Goodson. The program includes music by Beethoven, Brahms, Chopin, Florence Price, and Margaret Bonds. Proceeds benefit the First Baptist Church Hunger Meal. 7:30 p.m., Northside Community Church, 929 Barton Dr. Donation. 662-6351.

9 MONDAY

"Volleyball in the Park": Ann Arbor Ski Club. Every Mon. beginning May 9. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 429-5024.

Member Showcase: Ann Arbor Fiberarts Guild. Club members show their works and discuss the inspiration and techniques used to create them. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

John Heiser: Ann Arbor Civil War Round Table. This Gettysburg National Military Park historian and ranger discusses the 1913 Gettysburg reunion—the largest ever of Civil War veterans. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

Terry Dame & the Electric Junkyard Gamelan: Ann Arbor District Library. Performance by this NYC band whose percussion-driven music features hypnotic melodies and syncopated strings floating over funky bass lines and layered interlocking rhythms. The music is played on an impressive assortment of invented instruments, including electric rubber band harps, an electric cello/sitar combo, copper pipe horn, a 3-octave tuned clay pot marimba, and an arsenal of percussion instruments fashioned from old farm equipment, turntable platters, saw blades, and truck springs. "All those twangs and clangs mesh into exceedingly danceable grooves," says *Centerstage Chicago* reviewer Ben Rubenstein. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"Mental Health Services and Fiscal Austerity: A Legislative Forum": National Alliance on Mental Illness of Washtenaw County. Presentation by Michigan Policy Committee chair Mark Creekmore. 7:30-9 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994-6611.

10 TUESDAY

Kate Adamson: U-M Margaret Waterman Town Hall Celebrity Lecture Series. Talk by this popular motivational speaker who overcame total paralysis after a stroke. 11:30 a.m.-1:30 p.m., Michigan League Ballroom. \$40 (advance tickets sold out, limited number available at the door only). 971-6474.

"Sunset by the Lake": Washtenaw County Parks & Recreation Commission. A hike through rich oak woodland to watch the sunset. 6:30-8:30 p.m., West Lake Preserve, meet on the north side of Waterloo Rd. between Werkner and McKinley, east of M-52, Chelsea. Free. 971-6337, ext. 334.

Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 &

over invited to discuss *Infinity in the Palm of Her Hand*, Gioconda Belli's reimagining of the Adam and Eve story. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

Food Talks: People's Food Co-op. May 10, 16, 18, & 26. Talks by local experts. May 10: Raw foods advocate Ellen Livingston on "Growing Food for a Raw Diet—Sheet Mulching the Easy Way." May 16: Shiatsu practitioner Frances Farmer on "Health Lessons from Indigenous Diets." May 18: Preserving Traditions representative Julie Ritter on "From Field to Freezer: Introduction to Food Preservation." May 26: Holistic health practitioner Linda Diane Feldt on "There Is a Free Lunch: Foraging for Food and Medicine." 7 p.m. (except May 18, 6:30 p.m.), Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by emailing outreach@peoplesfood.coop or by phone. 994-4589.

"Providing Help and Hope Toward Recovery: People Living With Mental Illness Lead Rich and Fulfilling Lives": Ann Arbor District Library. Talks by National Alliance on Mental Illness (NAMI) of Washtenaw County member Jack Love and NAMI Washtenaw office manager Barb Higman. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

"You Believers": Nicola's Books. University of Toledo creative writing professor Jane Bradley discusses her debut novel—part Southern gothic, part crime novel—about a mother who uproots her life to search for her missing daughter. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Sierra Club Book Club: Nicola's Books. All invited to discuss *The Natural Navigator*, Tristan Gooley's book about how to cultivate ancient navigation skills, such as discerning direction by reading the sky. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.

Stanford Ovshinsky: Ecology Center Annual Meeting. Talk by this renowned inventor whose inventions—including the environmentally friendly nickel-metal hydride battery widely used in laptop computers—have revolutionized the fields of energy and information. His new company, Ovshinsky Innovation, is devoted to developing cost-effective alternative energy solutions. Also, discussion of Ecology Center campaigns. 7:30 p.m., Zingerman's Roadhouse, 2501 Jackson. Free. 761-3186, ext. 104.

"Love and Friendship": Treetown Community Chorus. David Perample directs this independent local mixed chorus in a varied program that ranges from 2 African songs to pop favorites. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. Free; donations accepted. 355-7738.

11 WEDNESDAY

"Group Drumming: Music for the Health of It": U-M Turner Senior Resource Center. All seniors invited to join music and health consultant Dianne Baker for drumming and singing. Drums provided. 1:30-2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

"Drumunity": Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

"How to Fix Your Thyroid": Washtenaw Whole Foods Market. Talk by local chiropractor Darren Schmidt. 7-9 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

"Pests and Pathogens": Ann Arbor Backyard Beekeepers. A club member discusses ecologically friendly Integrated Pest Management (IPM) beekeeping practices. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 660-8621.

"Natural Hospital Birth: The Best of Both Worlds": Nicola's Books. Local medical anthropologist and doula and Growing Together Life Center cofounder Cynthia Gabriel discusses her new book. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Fiction Book Club: Barnes & Noble. All invited to join a discussion of *July, July*, Tim O'Brien's novel about the 30th reunion—held a year behind schedule—of a college class of 1969. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Water-Bath Canning": Pittsfield Union Grange. Demonstration by Preserving Traditions founder Emily Springfield. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

History Readers Group: Motte & Bailey, Booksellers. EMU history professor Kathy Chamberlain leads a discussion of *A Lady's Life in the Rocky Mountains*, English writer Isabella Bird's 19th-

FILMS

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave. 7-8:30 p.m.

May 12: **"Benjamin Franklin: Citizen of the World"** (2006). Biography Channel documentary.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929-9979. Café Ambrosia, 326 Maynard, 7 p.m.

May 2: **"Waste Land"** (Lucy Walker, 2010). Documentary about the lives of garbage pickers at a landfill in Rio de Janeiro and an artist who creates his art out of recycled material.

May 9: **"Psywar"** (Metanoia Films, 2010). Documentary about the evolution of propaganda in the U.S. and the relationship between war, propaganda, and class.

May 16: **"Brick by Brick: A Civil Rights Story"** (Bill Kavanagh & Sylke Froechtenigt, 2007). Documentary about 3 families' struggle for equal housing access in Yonkers (NY).

May 23: **"Winnebago Man"** (Ben Steinbauer, 2009). Funny, philosophical documentary about the filmmaker's efforts to draw out a former broadcast journalist who's living as a hermit atop a California mountain with his dog.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

May 21: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

May 20: **"Ghost World"** (Terry Zwigoff, 2001). Comic drama about the unexpected repercussions on 2 teen girls, recently graduated from high school, when one of them plays a mean prank on a lonely middle-aged man. Thora Birch, Scarlett Johansson, Steve Buscemi.

Jewish Film Festival. Annual festival of documentary and feature films on Jewish themes. Tickets \$10 (festival pass, \$75). 971-0990. Michigan Theater, various times.

May 15: **"Inside Hana's Suitcase"** (Larry Weinstein, 2009). Poignant documentary about 2 Jewish children growing up in pre-WWII Czechoslovakia, told from the perspective of a group of Japanese children prodded by a passionate, tenacious teacher to solve the mystery of a battered suitcase they received from Auschwitz. 2 p.m. **"The Yankles"** (David R. Brooks, 2010). An ex-con finds redemption by coaching an upstart, disorganized Orthodox Jewish baseball team. 8 p.m.

May 16: **"Winston Churchill: Walking with Destiny"** (Richard Trank, 2010). Documentary about Churchill's years out of power and his early opposition to Hitler and Nazism. 1:30 p.m. **"Howl!"** (Rob Epstein & Jeffrey Friedman, 2010). Drama about the 1957 obscenity trial over Allen Ginsberg's Beat epic "Howl." James Franco, John Hamm. 5 p.m. **"Ajami"** (Scandar Copti & Yaron Shani, 2009). 5 stories about everyday life in a Christian-Muslim Palestinian neighborhood in the Tel Aviv-Jaffa metropolis. Arabic & Hebrew, subtitles. 8 p.m.

May 17: **"Ingelore"** (Frank Stiefel, 2009). Documentary about the filmmaker's mother, a German Jew born deaf in 1924 who escaped the Nazis. Hebrew & Russian, subtitles. Followed by **"Just Like Home"** (Alexander Gentilev, 2009), a documentary about a couple who run an orphanage for Jewish children in Moscow. 1:30 p.m. **"Seven Minutes in Heaven"** (Omri Givon, 2008). Award-winning neo-noir thriller about a woman recovering from a terrorist bus bombing. Hebrew, subtitles. 5 p.m. **"The Human Resources Manager"** (Eran Rilkis, 2010). Serious comic drama about a human resources manager at Israel's largest bakery who escorts a suicide-bomb victim back to her homeland. 8 p.m.

May 18: **"Anita"** (Marcos Carnevale, 2009). Drama about a young Jewish Argentine woman with Down syndrome who gets lost in Buenos Aires when a car bomb explodes outside the Jewish Community Center. Spanish, subtitles. 1:30 p.m. **"Saviors in the Night"** (Ludi Boeken, 2009). Gritty drama about a Jewish family hiding out with a Catholic farm family in WWII Germany. Based on Marga Spiegel's best-selling memoir. 5 p.m. **"Holy Rollers"** (Kevin Asch, 2010). A Brooklyn youth from an Orthodox Jewish community is lured into becoming an Ecstasy dealer by his pal who has ties to an Israeli drug cartel. 8 p.m.

May 19: **"Brothers"** (Igal Niddam, 2010). An American lawyer and religious scholar, who comes to Jerusalem to defend the rights of Torah students, stays with his brother, a secular Jew who has no patience for religious people. Hebrew, subtitles. Followed by a discussion led by MSU Jewish and Muslim studies professor Marc Bernstein. 1:30 p.m. **"The Matchmaker"** (Avi Nesher, 2010). Coming-of-age tale, set in 1968 Haifa, about a teenage boy who gets a summer job with a Holocaust survivor who makes ends meet by brokering marriages and

smuggling goods. Hebrew, subtitles. 5 p.m. **"Nora's Will"** (Mariana Chenillo, 2008). Comic drama about a man who discovers that the woman he divorced after 30 years of marriage has committed suicide. Spanish, subtitles. 8 p.m.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Apr. 29-May 5: **"Potiche"** (Francois Ozon, 2010). Comedy set in 1977 about a trophy wife who takes over the family business when angry workers kidnap her husband. French, subtitles. Catherine Deneuve, Gerard Depardieu.

May 1-5: **"Le Quattro Volte"** (Michelangelo Frammartino, 2010). An old goatherd lives out his last days in a quiet mountain village. Italian, subtitles.

May 2: **"Bag It"** (Susan Beraza, 2010). Documentary about a man whose life is unexpectedly changed when he decides to stop using plastic bags at the grocery store. 7 p.m. **"Lunch Line"** (Michael Graziano & E. Joong-Eun Park, 2010). Documentary exploring the larger context of the current debate over school lunch reform. 9:15 p.m.

May 3: **"Urban Roots"** (Mark MacInnis, 2011). Documentary about the spontaneous emergence of urban farming in Detroit. 7 p.m. **"Planeat"** (Shelly Lee Davis, 2011). Documentary about the health and environmental costs of a diet based on meat and dairy products. 9:15 p.m.

May 4: **"Vanishing of the Bees"** (George Langworthy & Maryam Henein, 2009). Documentary about the sudden vanishing of honey bees around the world known as colony collapse disorder. 7 p.m.

"On Coal River" (Francine Cavanaugh & Adams Wood, 2010). Documentary about a former coal miner who embarks on a quest to have his granddaughter's school relocated to protect it from a toxic waste facility. 9:15 p.m.

May 6-12: **"I Am"** (Onir, 2010). A series of 4 short films about child abuse, gay rights, Kashmiri Pandits, and sperm donation, respectively. Hindi, subtitles.

May 6 & 8: **"Cave of Forgotten Dreams"** (Werner Herzog, 2010). 3-D documentary about the carefully preserved Chauvet Cave in southern France that contains the earliest known cave paintings. The general public is not allowed to enter because of toxic levels of radon and carbon dioxide.

May 10: **"Hollywoodn't"** (Doyle Landamer, 2011). Premiere of this comic documentary about 2 young guys' 16-year effort to make a film. \$7 in advance at ticketweb.com and at the door. 7:30 p.m.

May 13-19: **"Everything Must Go"** (Dan Rush, 2010). A relapsed alcoholic, who loses his wife and job, holds a yard sale in an attempt to start over. Will Farrell.

May 13 & 14: **"Queen to Play"** (Caroline Bottaro, 2009). Comedy about a middle-aged chambermaid whose newfound obsession with the game of chess leads her to seek the tutelage of a reclusive American expat. Sandrine Bonnaire, Kevin Kline. French, subtitles.

May 15: **"Sherlock, Jr."** (Buster Keaton, 1924) See review, p. 71. Keaton stars as a projectionist-turned-amateur-detective in this brilliant and hilarious silent classic. Kids 12 & under, free. 1:30 p.m.

May 20-26: **"In a Better World"** (Susanne Bier, 2010). Drama set in small-town Denmark and a refugee camp in Africa about the extraordinary but risky friendship between 2 Danish families.

May 27-31: **"The Beaver"** (Jodie Foster, 2011). Drama that stars Mel Gibson as a troubled husband and executive who starts using a beaver hand puppet as his only means of communication.

State Theater. For complete, updated schedule, see michtheater.org/state.php or call 761-8667. Tickets \$9 (students, seniors, & kids, \$7; matinees, \$6; Michigan Theater members, \$6.50). Times TBA unless otherwise noted.

Temple Beth Emeth "Movie Tuesday." FREE. 665-4744. 2309 Packard, 1 p.m. Followed by discussion. Snacks. Child care available with advance notice.

May 17: **"Walk on Water"** (Eytan Fox, 2004). When a Mossad special agent assigned to track down a Nazi war criminal poses as a tour guide to the criminal's grandchildren, a grudging friendship and a trip to Germany lead to self-examination. Hebrew, German, and Arabic; subtitles.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. Michigan Union Pond Room, 4 p.m.-midnight.

May 28: **"Animania."** Monthly anime-a-thon of feature films and episodes from Japanese TV series.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

May 11: **"1991: The Year Punk Broke"** (Dave Markey, 1992). Documentary about Sonic Youth's 1991 European tour, with appearances by Nirvana, Dinosaur Jr., Babes in Toyland, the Ramones, and other bands.



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century travel memoir about her adventures on the Western frontier. 7:30 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 369-2499.

Trio Tarana: Kerrytown Concert House. This acclaimed Brooklyn (NY) ensemble, led by Indian percussionist and vocalist Ravish Momin, plays Middle Eastern-, North African-, and East Asian-influenced jazz that incorporates improvisation and laptop-based electronics. "Creating compelling, panglobal jazz that blends Indian, Japanese, Afghani, and Indonesian rhythms in surprising and exciting ways, this is dazzling and dynamic music from a boundary shattering trio," says a *Time Out London* review. With violinist Skye Steele and electronics musician and cellist Greg Heffernan. 8 p.m., *KCH*, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

12 THURSDAY

"Treasure Island": Wild Swan Theater. May 12-15 (the May 12 show is sold out). This award-winning local children's theater presents local playwright Jeff Duncan's fast-paced, lively adaptation of the Robert Louis Stevenson children's classic. Suitable for kids ages 7-14. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. & 12:30 p.m., *Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$15 (kids, \$10) in advance and at the door. 995-0530.

Ikebana International Chapter 183. A club member leads a session of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. 1 p.m., *University Commons*, 817 Asa Gray Dr. (off Huron Pkwy.). \$15 (members, \$8) materials fee. (248) 685-7696.

"Storymakers Dinner": 826michigan. See *Up Front*, p. 9. Pulitzer Prize-winning novelist **Jeffrey Eugenides** reads from his work. Also, readings by young local writers and a discussion by Pulitzer Prize-winning novelist **Richard Ford** about *Blue Collar*, *White Collar*, *No Collar*, a book of short stories he edited. Dinner by Zingerman's chef Alex Young, with a menu inspired by the book. Attendees receive a copy of the book. 6:30 p.m., *Zingerman's Roadhouse*, 2501 Jackson. Tickets \$100 in advance at 826michigan.org. 761-3463.

"Bocks & Trappists": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen bock, doppelbocks, and Belgian Trappist ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., *Arbor Brewing Company*, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

"The Tibetan Book of the Dead: A Biography": Crazy Wisdom Bookstore & Tea Room. U-M Buddhist and Tibetan studies professor Donald Lopez discusses his new book. Q&A. Signing. 7 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

Amanda Hodgkinson: Nicola's Books. This British writer and journalist reads from *22 Britannia Road*, her debut novel that tells the heart-wrenching story of a Polish couple, torn apart by WWII, who try to get their family back together in postwar England. Signing. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Last Men Out": U-M Ford Presidential Library. Freelance journalist **Tom Clavin** discusses his new book, based on recently declassified government documents and firsthand accounts, about the last days of the Vietnam War. Signing. 7:30 p.m., *Ford Library*, 1000 Beal. Free. 205-0555.

"Poetic Debauchery Poetry Slam": Krazy Kats. All poets invited to compete in a poetry slam judged by a randomly chosen panel from the audience. Cash prizes. The slam is preceded by a brief poetry open mike and a short set by **Full Dimensional**, a Detroit area garage trio that plays arty psychedelic rock. The band plays a full set after the slam. 9-11:30 p.m. (sign-up begins at 8:15 p.m.), *The Circus*, 210 S. First. Free. 985-0736.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Circle Mirror Transformation": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"Seascape": Blackbird Theatre. See 5 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

13 FRIDAY

"Tiny Tot Time": Leslie Science and Nature Center. May 13 & 27. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 accom-

panied by a caregiver. Snacks provided; dress for the outdoors. 9:30-11 a.m., *LSNC*, 1831 Traver Rd. \$7. 997-1553.

"Treasure Island": Wild Swan Theater. See 12 Thursday. 10 a.m. & 12:30 p.m.

"Very Birdy Evening": Ann Arbor Parks & Recreation. City ornithologist Dea Armstrong leads a bird identification walk through Furstenberg Nature Area. Bring binoculars, if you have them. 6-8 p.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 794-6240.

Parents' Night Out: Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games, and sports, and (age 5 & over only) a dip in the pool. 6:15-10 p.m., *YMCA*, 400 W. Washington. \$30 (members, \$25). Preregistration required. 661-8058.

"Music and Movement: Just Babies!": Ann Arbor District Library. KinderMusik teacher Denise Owens presents a program for infants through 2-year-olds accompanied by an adult. 6:30-7:10 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Meet Johnny of Johnny Cupcakes": Ann Arbor District Library. Johnny Cupcakes founder Johnny Earle discusses his approach to business and branding and how he created his T-shirt-based clothing empire. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4560.

"The Winter's Tale": St. Augustine's Homeschool Enrichment Program Campion Players. May 13-15. Henry Russell directs a cast of area home-schooled teens in Shakespeare's dark romance about a king whose insane jealousy leads him to banish his wife and child. He pays dearly for his rash actions but after a long period of repentance is joyfully reunited with his family. This play is filled with classic fairy tale motifs, including a sealed oracle, a romance between a prince and a commoner, and a statue that magically comes to life. 7 p.m., *Whitmore Lake High School*, 8877 Whitmore Lake Rd. \$5 (family, \$20) in advance and at the door. 239-3476.

"The Everyman Project": New Theatre Project. See 1 Sunday. 7 & 10 p.m.

"Your Best and Worst Job": Older Lesbians Organizing. All lesbians invited to join a discussion. 7:30 p.m., *Jim Toy Community Center (former WRAP office)*, 319 Braun Ct. Free. 995-9867.

"Uphill for Peace: A Quaker Witness on Capitol Hill": Ann Arbor Friends Meeting 75th Anniversary Celebration. Recently retired Friends Committee on National Legislation executive secretary Joe Volk discusses his experiences as a longtime lobbyist for peace and social justice. 7:30 p.m., *Friends Meetinghouse*, 1420 Hill. Free. 995-6803.

"Nosferatu: The Legend of Dracula": Young Actors Guild. May 13-15. Sue Roe directs young local actors in Don Swartz's adaptation of Bram Stoker's classic novel. 7:30 p.m., *Lydia Mendelssohn Theatre*, 911 North University. \$15 (students through high school, \$10). 913-9800.

"Hairspray": Skyline High School. See 6 Friday. 7:30 p.m.

Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. May 13 & 27. All invited to join an ongoing discussion of Rudolf Steiner's *How to Know Higher Worlds*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., *Rudolf Steiner House*, 1923 Geddes. Free. 944-4903.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. All experienced English country dancers invited. With music by pianist Susie Petrov, fiddler Susie Lorand, and cellist Reinmar Seidler. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. (248) 288-4737.

Michael Johnson: Green Wood Coffee House Series (First United Methodist Church). A veteran folk-based pop singer and virtuoso guitarist who started out (with John Denver) as a member of a late-60s incarnation of the Chad Mitchell Trio, Johnson has scored in a number of different genres, including adult contemporary in the late 70s and contemporary country in the mid-80s. Desserts & coffee available. 8 p.m., *FUMC, Green Wood Church*, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Circle Mirror Transformation": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"Seascape": Blackbird Theatre. See 5 Thursday. 8 p.m.

Nathan Timmel: Ann Arbor Comedy Showcase. May 13 & 14. Stand-up comic from L.A. known for his edgy observational humor about contemporary culture and politics. Alcohol is served. 8 & 10:30 p.m., *314 E. Liberty (below Seva restaurant)*. \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

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14 SATURDAY

Ann Arbor Antiques Market. See Inside Ann Arbor, p. 11. May 14 & 15. Large show and sale of antiques in various styles from Americana to Art Deco. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

***Eco-Restoration Workday:** U-M Matthaei Botanical Gardens and Nichols Arboretum. May 14 & 21. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (May 14), 1610 Washington Hts., & Matthaei (May 21), 1800 N. Dixboro Rd. Free. Registration requested. 647-8528.

1st Annual Tour of Washtenaw: Anthem Sports. This 65-mile bike race is expected to draw 1,000 cyclists. In conjunction with Ann Arbor Cycling Weekend. 9 a.m.-5 p.m., N. Ann Arbor St., downtown Saline. Cost TBA. Preregistration and racing license required. info@anthemsports.us.

8th Annual Quilt Show: St. Andrew's United Church of Christ Piece-Makers Quilt Group. Display and sale of 100 old and new quilts, some from the 19th century. This year's show is highlighted by "Grandmother's Quilts," inherited quilts made by the owner's grandmother or quilts made for the owner's grandchildren. Also, a sale of quilt supplies and a raffle. Lunch available (11 a.m.-2 p.m.). 9 a.m.-4 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor St., Dexter. \$4. 426-4980.

"The Greyhound Event of Michigan": GEM Greyhounds. 200 greyhound lovers and their dogs are expected to attend this festival that includes sales, auctions, games, and talks on greyhound topics. The festival kicks off May 13 with early sales and games (5 p.m.) and a "Hounds and Hospitality" social (7 p.m.) with pizza for people and ice cream for humans and hounds. On May 15, a dog walk (7 a.m.) precedes a blessing of the hounds (8:30 a.m.) and brunch with a talk by Ohio State University veterinary professor Guillermo Couto (9 a.m., \$20). 9 a.m.-5 p.m., Clarion Hotel, 2900 Jackson. \$5 admission for Saturday. Weekend packages available at gemgreyhounds.org/event/main.php. 665-4444.

"Heart Walk and Run": American Heart Association Fundraiser. 5-km fun run (9:15 a.m.) and 1.5- and 3-mile walks (10:15 a.m.). 9:15 a.m., WCC campus, 4800 E. Huron River Dr. Donation or pledges. (248) 936-5782.

***Fly Fishing: Trout Unlimited/Huron River Watershed Council.** May 14, 21, & 22. All age 16 & older (May 14), families with kids age 11 & older (May 21), and women (May 22) invited to try their hands at fly fishing, with an instructor available for guidance. Rods, waders, flies, and lunch provided. Beginners welcome. Bring polarized sunglasses. 10 a.m.-2 p.m. (May 14 & 21) and noon-4 p.m. (May 22), Gallup Park Wooden Shelter, 3000 Fuller Rd. Free. Preregistration required by emailing mring@hrwc.org or by phone. 769-5123, ext. 610.

"Sensational Nature": U-M Matthaei Botanical Gardens. May 14 & 21. For kids accompanied by a parent. May 14: "Garden Whimsies." A tea party in the gardens, a nature-themed story, and a chance to make a wind chime and clay pot to take home. May 21: "Behind the Scenes at Matthaei." A Matthaei

staffer gives a tour of the greenhouse and explains environmentally friendly growing practices. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$5 (includes conservatory admission). 647-7600.

***"Read to a Dog: Paws to Read": Ann Arbor District Library.** May 14 & 28. All kids in grades K-5 (accompanied by a parent or guardian) are invited to drop in to read one-on-one for 10 minutes to a dog that's been trained to help improve kids' reading skills by behaving as if it is interested in being read to. 11 a.m.-noon, AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

***"Ben and Me": Ann Arbor District Library.** All kids in grades K-5 invited to learn about Robert Lawson's classic children's book about Ben Franklin's friendship with a helpful mouse and to make a colonial craft. 11 a.m.-noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Ann Arbor Juggling Arts Festival: Jugglers of Ann Arbor. Jugglers of all ability levels invited to join jugglers from around Michigan and beyond for free-form juggling and workshops. Events include games, open juggling, lessons, a sale of juggling items, and more. Note: Attendees age 17 & under need to be accompanied by a parent. 10 a.m.-5 p.m., indoors at Wide World Sports Center, 2140 Oak Valley Dr. \$2. (248) 990-8084.

"A2 Architectural Tour": May 14 & 15. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, U-M Hatcher Graduate Library, and the Michigan and State theaters. 10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard. \$10 (kids age 5 & under, free). (517) 392-5113.

***Chuck Gaidica: Barnes & Noble.** This veteran Detroit WDIV-TV (channel 4) weatherman discusses his 2 humorous advice books, *Cuddling Is Like Chocolate* and *Start Something Big: Giving Cuddles with Kindness*. Q&A. Signing. Coffee & cookies. 10 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Coffee Tasting: Zingerman's Coffee Company.** Zingerman's Coffee managing partners Allen Leibowitz and Steve Mangigian offer taste samples and discuss new coffees. 11 a.m.-noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. Reservations requested. 929-6060.

***"Rock Music Concert for Kidz: Mister Laurence Experience.** This popular local kiddie-rock trio—Mister Laurence, his wife Princess Melinda, and the animatronic OSO the Drumming Bear—performs zany originals and clever arrangements of kiddie classics billed as "sophisticated enough for the grownup ear, yet silly enough to keep the little ones glued." Raffle of a MLE music video. 11-11:30 a.m., Oz's, 1920 Packard. \$7.50 (family, \$15). 883-0964.

"7th Annual Tour of Remodeled Homes": National Association of the Remodeling Industry. May 14 & 15. Tour of 14 area homes with remodeled kitchens, baths, and more. Noon-6 p.m., various locations. Tickets \$10 at any home on the tour. Maps available at narisemich.org. 622-9999.

***"BollyFit Family": Ann Arbor District Library.** BollyFit and BollyFit for Kids founder Anuja Rajendra leads kids in grades K-5 in a program of Bollywood-influenced music and dancing. 1-1:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

***"Egypt-Themed Family Day": U-M Kelsey Museum of Archaeology.** Family-friendly activities exploring life in ancient Egypt. 1-3 p.m., Kelsey Museum, 424 S. State. Free. 647-4167.



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"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. May 14, 15, 28, & 29. Museum staffers give family-friendly science demos. May 14 & 15: "Mind Over Matter" includes experiments with extreme states of solids, liquids, and gases. May 28 & 29: "Chem Mystery" features experiments using everyday items to create chemical reactions. 1 & 3 p.m., AAHOM, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

★"Books in Bloom": Ann Arbor Garden Club Flower Show. A book-themed flower show with awards for entries in horticulture and design. 1-5:30 p.m., Ann Arbor District Library Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★"Out of the Ordinary: Selections from the Bohlen Wood Art and Fused Folk Art Collections": UMMA. May 14, 22, & 28. Docent-led tours of the current exhibit. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

"What Makes the Music Dance?": Tartan and Thistle Scottish Country Dancers. Pianist Susie Petrov, fiddler Susie Lorand, and cellist Reinmar Seidler give a lecture-concert on how to punctuate music to make it better for Scottish, English, and contra dancing. Musicians are invited to bring an instrument to join in. All dancers and listeners invited. 2-4 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10. 769-1052.

★"Buddha's Birthday Celebration": Zen Buddhist Temple. May 14 & 15 (different programs). The most festive occasion of the Buddhist year begins with the 9th Annual Buddha's Birthday Poetry Event. All poets are invited to read a poem. An "Evening Celebration" (6 p.m.) includes a buffet with vegetarian hors d'oeuvres, entrees, and dessert, followed by a program of music and other entertainment TBA. 2:30-8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except Evening Celebration (adults, \$12; students, \$6; small children, \$5; families, \$30). Tickets available in advance and at the door. 761-6520.

"Treasure Island": Wild Swan Theater. See 12 Thursday. 2 p.m.

Family Fun: Oz's Music Environment. May 14, 21, & 28. Families invited to get on stage to sing and make music on a variety of instruments. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★Youth Orchestra Concert: Ann Arbor School for the Performing Arts. Performances by the AASPA Junior String Orchestra, Sterling String Orchestra, and Youth Symphony Orchestra. Program TBA. 3 p.m., Michigan Theater. Free. 213-2000.

★"Honoring Our Mothers": PeaceSpeakers Art Collective. All invited to celebrate all types of mothers—from birth mothers and Earth mothers to "soul mamas" and "Mothers of the Movement"—and discuss new ways to define mothering. Attendees encouraged to bring personal stories, songs, poetry, photos, and/or readings to share with the group. Kids welcome. Light refreshments. 4-6 p.m., Friends Meeting House, 1420 Hill. Free, but donations accepted. Reservations requested by emailing peacespeakers@gmail.com or by phone. 780-6523.

★Demitri Martin: Barnes & Noble. This popular stand-up comic, a former *Daily Show* regular, discusses *This Is a Book*, his new collection of one-liners, stories, and cartoons. Signing. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Let's Go Outside": Joe Reilly. Local singer-songwriter and acoustic guitarist Reilly celebrates the release of his new educational children's CD, a collection of clever, engaging songs introducing kids to broad themes of living in balanced and sustainable ways, causes of and solutions to global climate change, the problem of endangered species, and what comprises a community. His band today features 2 veteran stars of the Detroit jazz scene, bassist Marion Hayden and drummer Gayelynn McKinney, along with backup vocalist Lesley-Anne Stone, guitarist Ryan Shea, and percussionists Lori Fithian and Mark Stone. 4-6 p.m., Mack Open School, 920 Miller. Tickets \$10 (kids 12 & under, \$5; Family, \$30) in advance via email to joereillymusic@gmail.com, \$12 (kids age 12 & under, \$6; family, \$35) at the door. 846-2848.

"A Benefit Concert for Young Artists": Kerrytown Concert House. Solo and duo classical and jazz performances by area musicians, including oboist Donald Baker, vocalist Christal Glover, saxophonist Adam Dib, trombonist Stefan Stolarchuk, and pianists Kathryn Goodson, Alvin Eugene Brooks, and Charles Badon. Baker and Goodson perform Cimarosa's Oboe Concerto in C major. Remaining program TBA. Proceeds benefit the 2nd Annual Burning Bush International Ministries Fine Arts Camp. 4:30 p.m., KCH, 415 N. Fourth Ave. \$15 & \$25 (students, \$10) minimum donation. Reservations recommended. 769-2999.

"Frog Fest": Leslie Science & Nature Center. Family-oriented program includes practice making



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frog calls followed by a walk to the pond to listen for frogs and toads. Also, games and other activities to discover more about frogs, toads, and salamanders. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. \$8 (family, \$30). Preregistration required. 997-1553.

"The Winter's Tale": St. Augustine's Homeschool Enrichment Program. See 13 Friday. 7 p.m.

"The Everyman Project": New Theatre Project. See 1 Sunday. 7 & 10 p.m.

"Nosferatu: The Legend of Dracula": Young Actors Guild. See 13 Friday. 2 & 7:30 p.m.

"Hairspray": Skyline High School. See 6 Friday. 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822-2120.

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). 408-1829.

Melissa Morgan: Kerrytown Concert House. Young L.A.-based jazz vocalist whose bluesy, soulful style draws on influences from Dinah Washington to Billie Holiday. Her 2009 album, *Until I Met You*, was praised for its free-spirited arrangements of jazz standards. Tonight she is accompanied by guitarist Randy Napoleon, a New York-based Ann Arbor native, and veteran local bassist Kurt Krahnke. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

Laz & Helen Slomovits: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Laz Slomovits of the popular local acoustic duo Gemini is joined by his wife, flutist Helen Slomovits, and other musicians TBA in performances of his song settings of Coleman Barks and Daniel Ladinsky's translations of Rumi, Hafiz, and other poet saints of the classical Islamic Middle East. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

"Breakin' Curfew": University Musical Society/Neutral Zone. See review, p. 66. Popular annual variety show featuring local and area teen performers, including the Detroit Youth Gospel Choir, hip-hop dancer Michelle Garcia, the pop-punk-hardcore band Someday Came Suddenly, classical singer Grace Hwang, tabla player Tushar Singh, Bollywood dancers Jasjot & Abpreet, the rap duo DSB & Blaine Nash, the pop-folk duo Me & Ryan, jazz musician Maximum Will, the classical duo of David West & Daniel Lee, rock guitarist Dilshawn Sahi, the percussion group Dream Duo, the rock band Easy Vibe, Celtic fiddler Maggie McKillop, the Detroit School of the Arts African Dance Ensemble, the ska band Space Based Adventure, the modern dance troupe Dance Alliance, and R&B singer Tyree Baker. 8 p.m., Power Center. Tickets \$16 in advance at the Michigan League Box Office, the Neutral Zone, and ums.org. Students, \$10 in advance at the Neutral Zone & \$12 at the door. Reservations recommended. 764-2538.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Circle Mirror Transformation": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"Seascape": Blackbird Theatre. See 5 Thursday. 8 p.m.

Nathan Timmel: Ann Arbor Comedy Showcase. See 13 Friday 8 & 10:30 p.m.

15 SUNDAY

***"Hudson Mills Metropark":** Washtenaw Audubon Society. WAS member Karen Markey leads a hike to look for a variety of birds usually found in the park, including cuckoos, ruby-throated hummingbirds, woodpeckers, vireos, flycatchers, thrushes, warblers, tanagers, and more. Bring a beverage; insect repellent recommended. 7:30 a.m., meet in the Hudson Mills Activity Center parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. \$4 vehicle entrance fee. 994-3569.

***"Buddha's Birthday Celebration":** Zen Buddhist Temple. See 14 Saturday. Today's program begins at 10 a.m. with a dharma talk and the traditional "Bathing of Baby Buddha" with sweet tea. It is followed at 11 a.m. by the "Peace and Happiness Street Parade" for children of all ages. Kids invited to bring decorated bikes, strollers, hats, banners, and flags. At 1 p.m., screening of *The Economics of Happiness* (Helena Norberg-Hodge, Steven Gorelick & John Page, 2011), a documentary about global movements toward localization, and at 3 p.m. an introduction to meditation. At 7:30 p.m., chant-

ing and lighting of traditional lotus lanterns, along with scriptural readings by representatives from other area Buddhist groups. 10 a.m.-8:30 p.m.

***Wet Meadow Planting Day:** Buhr Park Children's Wet Meadow. All invited to help plant some 2,000 native plants in a newly prepared site. Bring gloves, a water bottle (water provided), and transplanting tools. Also, games, yoga, entertainment by local environmental singer-songwriters Joe Reilly and Dale Petty, a medicinal herb walk, a seed parade, and tours of existing wet meadows. Bring a picnic lunch, or buy lunch from Pilar's Tamale Cart. Rain date: May 22. 10 a.m.-4 p.m., Buhr Park, 2751 Packard. Free. 971-5870.

***"History Walk 2011":** Washtenaw Wanderers Volkssporting Club. Walk at your own pace, along a 5- or 10-km route, to view historical sites and homes downtown and on the U-M campus. All abilities welcome. Dogs and rattlesnakes must be leashed. 10 a.m.-1 p.m., maps available at the Sunday Artisan Market, Kerrytown. Free (Volkssport Association patch, \$5). 649-5024.

"29th Annual For Women Only 5K Run and Fitness Walk": Ann Arbor Track Club. Women and girls of all ages are invited to participate in a USATF/RRTC-certified 5-km run or fitness walk along a flat course on the campus of St. Joseph Mercy Hospital. Cash awards to overall, master, and grand master winners and awards for top 3 runners in 15 & under, 16-19, and subsequent 5-year age divisions. Portion of the proceeds donated to Susan G. Komen for the Cure and Girls on the Run of Southeast Michigan. 10:30 a.m., St. Joseph Mercy Hospital Ellen Thompson Women's Health Center, 5301 Huron River Dr. Entry fee: \$28 (age 15 & under, \$25) at atrackclub.org and by mail (mail-in forms available by emailing rachelpost79@yahoo.com), \$30 day of race. 663-5680.

***Canoe Race:** Manchester Kiwanis. All invited to join or watch this thrilling 3-mile race down the River Raisin to Mill Pond near Main St., where most spectators congregate. Noon, Fellows Bridge launch area on Sharon Valley Rd., Manchester. Free to spectators. Cost to race TBA (registration begins at 10 a.m.). manchester-mi-kiwanis.org.

***Student Recitals:** Ann Arbor School for the Performing Arts. May 15 & 22. Programs TBA. Noon-1:30 p.m., 1:45-3 p.m., & 3:30-5 p.m. (May 15) and 3-5 p.m. (May 22), AASPA, 637 S. Main. Free. 213-2000.

***Volunteer Stewardship Workday:** Ann Arbor Natural Area Preservation Division. May 15, 21, & 22. All invited to help maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. May 15: Redbud Nature Area (1-4 p.m., meet at the entrance on the northern end of Parkwood at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.) to remove garlic mustard, dame's rocket, and other invasive plants. May 21: Annual Downtown Blooms Day (9 a.m.-noon, meet at Liberty Plaza) is followed at noon by a free pizza-and-pop lunch for volunteers. Bring work gloves, brooms, and planting trowels, if you have them. May 22: Miller Nature Area (9 a.m.-noon, meet at the entrance on Arborview, just east of Wildwood off Miller) to remove garlic mustard, dame's rocket, and other invasive plants. Furstenberg Nature Area Native Plant Garden (noon-3 p.m., meet in the parking lot off Fuller Rd. across from Huron High School) to join master gardener Aunita Erskine for her annual spring cleanup and botanical walk. Also, on May 21, Adopt-a-Park Kick-Off (9 a.m.-noon, various city parks—info at 794-6627 or Adopt-A-Park@a2gov.org), a chance to learn volunteer opportunities for helping maintain city parks near where you live. Various times & locations. Free. 996-3266.

***Lakelands Trail Hike:** Huron Valley Sierra Club. Local outdoorsman Barry Lonik (author of "Back to the Land," p. 41) leads a 5-mile hike on old railroad grades and trails in the Pinckney State Recreation Area. 1 p.m., meet at Zingerman's Roadhouse (2501 Jackson) to carpool. Free. 477-5715.

***3rd Annual Nature Habitat Celebration:** St. Aidan's Episcopal Church/Northside Presbyterian Church. Tentative. Outdoor talk by a speaker TBA. In celebration of the woods between Broadway and Plymouth behind the church. 1-3 p.m., St. Aidan's/Northside, 1679 Broadway. Free. 663-5503.

***"Chesstastic!":** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

***"Some Native Orchids and Meat Eaters of Florida":** Ann Arbor Orchid Society. Talk by Pennsylvania orchid grower, photographer, and conservationist Leon Glicenstein. Also, an orchid show-and-tell, orchid sales, silent auction, raffle, and a chance to grill experts about problem plants. 1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 663-0756.



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★**"An Afternoon of Vaudeville with The Happiness Boys":** Ann Arbor District Library. A program of classic vaudeville tunes by the duo of Don Devine and David Owens, 2 retired local software developers. Inspired by the famous vaudeville duo Billy Jones and Ernest Hare, it features songs popular between 1880 and 1950. 2-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

"Treasure Island": Wild Swan Theater. See 12 Thursday. 2 p.m.

"Nosferatu: The Legend of Dracula": Young Actors Guild. See 13 Friday. 2 p.m.

"The Winter's Tale": St. Augustine's Homeschool Enrichment Program. See 13 Friday. 2 p.m.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Circle Mirror Transformation": Performance Network Professional Season. See 1 Sunday. 2 p.m.

"Hairspray": Skyline High School. See 6 Friday. 2:30 p.m.

★**Preservation Clinic:** U-M Hatcher Library. All invited to bring in damaged books, papers, maps, photographs, and sound recordings to get advice from U-M library staff on how to repair them. Also, a chance to learn how to preserve digital files and photos. 2:30-6 p.m., 100 Hatcher Library, enter from the Diag. Free. 763-6980.

★**"Ceramics as Life: A Conversation with Kim Yikyung and Georgette Zirbes":** UMMA. South Korean ceramic artist Yikyung and U-M ceramics professor emerita Zirbes discuss Yikyung's work that is part of the *Life in Ceramics* exhibit. 3 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764-0395.

22nd Annual Spring Concert: Measure for Measure. South Lyon High School vocal music director Steve Lorenz conducts this lively 90-member local men's chorus, joined by the Shrine Catholic High School Men's Chorus, in an eclectic program TBA. 3 p.m., Hill Auditorium. Tickets \$15 (students & seniors, \$12) in advance and at the door. 649-7664.

Children's Puppet Shows: Dreamland Theater. See 8 Sunday. 3:30 p.m.

★**"Zingerman's Kid in a Candy Store":** Culinary Historians of Ann Arbor. Talk by Zingerman's candy maker Charlie Frank. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 327-4555.

★**Motor City Brass Quintet:** Chelsea First United Methodist Church. This ensemble of DSO and Michigan Opera Theater musicians is joined by an organist for a program of organ and brass music TBA. 4 p.m., Chelsea FUMC, 128 Park, Chelsea. Free. 475-8119.

★**"Music of Bach and Handel in Celebration of Easter":** St. Paul Lutheran Church. St. Paul music director Tom Strode and Brian Altevogt direct the church choirs and orchestra in Bach's Cantata no. 4 ("Christ lag in Todesbanden") and his organ chorales based on it and selections from the Easter portion of Handel's *Messiah*, including the aria "I know that my Redeemer liveth," the recitative "Then shall be brought to pass" "O death, where is thy sting?" and the choruses "Since by man came death" and "Hallelujah." Soloists are soprano Terri Wilcox, alto Karyn Kemp, and tenor Neil Skov. 4 p.m., St. Paul, 420 W. Liberty at Third St. Free; donations accepted. 665-0604.

★**"Great Music for Great Cathedrals":** First Presbyterian Church. Susan Boggs directs the church's chancel choir and Glenn Miller directs the Kirk in the Hills Presbyterian Church (Bloomfield Hills) in a joint concert of church anthems by Herbert Howells, Charles Villiers Stanford, Hubert Perry, Gabrieli, Palestrina, Schuetz, and Handel. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

Violin Recital: Ann Arbor Camerata. Recital by retired WSU English professor Gloria Kitto Lewis in honor of her recently deceased husband, U-M music professor emeritus Ralph B. Lewis, with whom she cofounded this local chamber ensemble. She is accompanied by 2 Ann Arbor Camerata members, violinist Gabe Bolkosky and pianist Ling-ju Lai. Program: Jean-Marie Leclair's Sonata no. 2 in D minor for 2 violins, Schumann's arrangement of Bach's Partita no. 2 in D minor for violin and piano, Beethoven's Sonata no. 2 in A major for violin and piano, and Mozart's Concerto for Violin and Orchestra in B-flat major. Reception follows. 4 p.m., U-M Music School Recital Hall, 1100 Baitz Dr., off Broadway, North Campus. Free. 995-1953.

★**"The World Unseen":** Rainbow Book Club. All invited to join a discussion of Shamim Sarif's novel set in 1950s South Africa about a free-spirited woman who defies social norms by running a café with her black business partner and starting a romantic re-

lationship with a young traditional wife and mother. 4:30-7 p.m., Jim Toy Community Center (formerly WRAP), 325 Braun Ct. Free. 763-4168.

★**"The Everyman Project":** New Theatre Project. See 1 Sunday. 7 p.m.

16 MONDAY

★**"Tot Story Hour":** Temple Beth Emeth. TBE librarian Wendy Holden reads stories to families with young children. 10 a.m., TBE Library, 2309 Packard. Free. 665-4744.

★**Jewish Film Festival Lunch & Learn:** Jewish Community Center. May 16 & 18. Film-related talks preceding festival screenings (see Films, p. 79). May 16: Michigan Office of the Screen Actors Guild executive director Marcia Fishman discusses "The Present Status of the Michigan Film Industry." May 18: "The Jews of Argentina," a panel discussion with former U-M Judaic studies historian Judith Laikin Elkin, Buenos Aires resident Myriam Schlossberg, local social worker Sue Sefansky, and local physician Eduardo Scheingart. Noon, Michigan Theater. \$10 (members, \$8) includes lunch. 971-0990.

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 7-9 p.m., Rudolf Steiner School, 2230 Pontiac Tr. Free to visitors (\$30 annual dues for those who join). 994-4385.

★**"Brain Rescue: Keeping a Clear Mind for a Lifetime":** Cranbrook Whole Foods Market. Talk by local chiropractor Daniel Geck. 7 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. Reservations recommended. 997-7500.

★**Nonfiction Readers Group:** Barnes & Noble. All invited to join a discussion of *Heaven Is for Real: A Little Boy's Astounding Story of His Trip to Heaven and Back*, Todd Burpo's book about his 4-year-old son's account of his experiences when he slipped out of consciousness during surgery. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"War":** Ann Arbor District Library. Award-winning freelance journalist Sebastian Junger discusses his best-selling book about the experiences of an American platoon stationed in a remote Afghan outpost. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Stamp Auction: Ann Arbor Stamp Club. Auction of stamps, covers, and collector supplies. Also, American Philatelic Society circuit books. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

Charlaine Harris: Michigan Theater/Nicola's Books. This wildly popular Arkansas-based novelist, author of the Sookie Stackhouse supernatural series that was the basis for the HBO series *True Blood*, discusses *Dead Reckoning*, the 11th in the Stackhouse series. This time the young Louisiana waitress is drawn into her vampire boyfriend's plot to kill another vampire. Followed by Q&A. Signing. 7:30 p.m., Michigan Theater. Tickets \$12-\$38.50 in advance at Ticketweb.com. To charge by phone: (866) 468-3401. Info: 662-0600.

17 TUESDAY

★**"Hawaiian Traditions in Ann Arbor":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by Old Lahaina Luau (Maui) co-owners Tim and Michael Moore for a meal featuring traditional Hawaiian cuisine, accompanied by Hawaiian music. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Space limited; reservations required. 663-FOOD.

★**"Benjamin Franklin Unmasked: On the Unity of His Moral, Religious, and Political Thought":** Ann Arbor District Library. MSU political science professor Jerry Weinberger discusses his book. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Matterhorn":** Nicola's Books. Vietnam vet Karl Marlantes discusses his acclaimed debut novel that took him 30 years to write. It tells the story of a young marine and his comrades in Vietnam. Mark Bowden, author of *Black Hawk Down*, says "There has never been a more realistic portrait [of] or eloquent tribute to the nobility of men under fire, and never a more damning portrait of a war that ground them cruelly underfoot for no good reason." Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**McDowell Writing Awards Performances:** Greenhills School. A variety show featuring poems, stories, plays, and essays written and performed by middle and high school students who won awards in this spring's writing contest. Preceded by a showcase of student artwork. 7 p.m., Greenhills School Camp-

plays



Some Couples May Purple Rose acting up

The Purple Rose is twenty years old this year. If it were a person, it would be old enough to vote and almost old enough to drink. And maybe that's why it seems to be acting out a little bit this year. Earlier this year the Purple Rose staged an audaciously bloody piece of rough urban gallows humor called *Corktown*, zestfully drenched in sight and sound effects by director Guy Sanville.

Some Couples May, by Carey Crim, at first blush, seems to be back in more familiar Purple Rose territory, a sedate suburban drama of quiet anguish. Emily and David (Rhiannon Ragland and Bill Simmons) are a rich and infertile couple whose frantic pursuit of parenthood has taken over their lives as they struggle through a series of torturous IVF treatments. Their troubles are contrasted with those of two other couples: David's slacker brother Henry and wife Faye (Alex Leydenfrost and Michelle Mountain), who can't seem to stop reproducing, and whose dreams of doing anything else with their lives are swirling down the drain; and David and Henry's parents (Jan Radcliff and Jim Porterfield), whose lives are beginning to devolve into the full-time job of staving off terminal illness. Crim, daughter of longtime Channel 4 news anchor Mort Crim, is a favorite in the Rose's talent stable. She wrote two other plays for the theater: *Growing Pretty* (2008) and *Wake* (2009). (All four Purple Rose plays this season are world premieres by playwrights with Michigan con-

nections, and all three of them so far have been set in the Detroit area.)

I said "seems to be" back there because laced throughout *Some Couples May*, like a drawstring pulling a slack corset tight, is a wicked little plotline that's neither sedate nor stereotypically suburban, involving a lot of leather, thigh-high boots, and whip cracking. The naughty sprite who gets to wear this get-up is Aphrodite Nikolovski, who is not only a bright and fun presence, but invests with surprising credibility her character's philosophy that life is better when taken with a bracing dose of torture.

Without her, *Some Couples May* wouldn't quite stand on its own. Whenever Aphrodite (whose character is much less aptly named Isabel) isn't on stage, the play tends to settle into a track laid down by a million soapy Lifetime theme-of-the-week dramas, as Crim tries to tackle too many big issues with dialogue that isn't up to the job. Emily is often more of a Kübler-Ross five-stages-of-grief machine than a believable woman, and both Emily and Faye are reduced to constant, tearful hormonal outbursts. Radcliff, Simmons, and Porterfield fare slightly better at crafting characters out of thin material. Leydenfrost, playing the smallest of the parts, is left entirely at sea by playwright Crim, who continually alludes to his character's backstory, but gives him no lines to make any of it relevant.

Fortunately, you don't have to see *Some Couples May* without Isabel/Aphrodite. Her salty whip work keeps enough scenes taut and trim to make up for the limp moments.

—Sally Mitani

bell Center for the Performing Arts, 850 Greenhills Dr. Free. 769-4010.

★**New Millennium Poetry at Sweetwaters.** Reading by Kalamazoo College seniors Jordan Rickard, a Kansas native whose recent poems try to capture the effect of the cowboy on contemporary American society and Paloma Clohossey, who writes poems about her experience of African life while living in Kenya. The program begins with a 45-minute open mike for poets and other creative writers. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"The Dirty Truth About Natural Gas Extraction: Hydrofracking in Michigan": Huron Valley Sierra Club.** Talk by club members Rita Chapman and Nancy Shiffler. 7:30-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-0248.

18 WEDNESDAY

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:30-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**"Kid's Club: Homemade Recycled Kite": Cranbrook Whole Foods Market.** Kids ages 3-12, accompanied by a guardian, invited to make a kite

with recycled materials. 4 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$5. Reservations required. 997-7500.

★**16th Annual Dining for Dollars: HIV/AIDS Resource Center Fundraiser.** Dinner with a donut sundae bar, a silent auction, and raffles. 6 p.m., Zingerman's Roadhouse, 2501 Jackson, Westgate shopping center. Tickets \$125 per person (\$100 per person for groups of 4 or more) in advance at hivaidresource.org or by phone. 572-9355.

★**"Ride of Silence": Ann Arbor Bicycle Touring Society.** All bicyclists invited to join a silent 7-mile bicycle procession to honor people who have been killed or injured on public roadways. 6:30 p.m., meet at Wheeler Park, N. Fourth Ave. at Summit. Free. 761-1157.

★**"The Silver Dawn": The Screaming Dog Theater.** Richard and Catherine von Ritter present a staged reading of Richard's dark comedy about the relationship between an elderly undertaker and a young woman, whom he rescued from a near-death experience, on the eve of their wedding. 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 223-3728.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Mark Kuransky's *Salt: A World History*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

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Canadian singer-songwriter and acoustic guitarist Lynn Miles is at the Ark May 18 (see Nightspots, p. 60).

★**"Birding the Dominican Republic":** Washtenaw Audubon Society. Slide-illustrated talk by Livonia high school teacher Bryn Martin. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**Michael Malis Trio:** UMMA Jazz Series. Jazz trio led by up-and-coming jazz pianist Malis, a U-M music student who performs regularly in Detroit clubs and has performed for President Obama. 8 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Arsenic and Old Lace":** Emergent Arts. May 18-22. Tim Henning directs local actors in Joseph Kesselring's enduring screwball comedy about a drama critic whose plans to elope (on Halloween) are interrupted when he learns that the sweet maiden aunts who raised him have made a charity project of poisoning lonely old men to put them out of their misery. Cast: Larry Rusinsky, Lenore Ferber, Alene Blomquist, Paul Bianchi, David Widmayer, Mouse Courtois, Gary Regal, Timothy Brayman, Andy Jentzen, Christopher Potter, and others. 8 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. May 18 preview tickets, \$18. After May 18: Tickets \$20 (students with ID and seniors, \$16). 985-0875.

★**"Some Couples May...":** Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

19 THURSDAY

★**27th Annual Ann Arbor Springtime Invitational Figure Skating Championship:** Ann Arbor Figure Skating Club. May 19-22. More than 800 skaters ages 6 to adult compete in solo, pairs, couples, and ice dancing categories in this USFSA-sanctioned competition. Full schedule available at annarborfsc.com. 9 a.m.-10:30 p.m. (May 19), 8 a.m.-10:30 p.m. (May 20), 8 a.m.-10 p.m. (May 21), & 8 a.m.-3 p.m. (May 22), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 662-3925.

★**"Making Vacation and Travel Plans, Both Far and Near":** International Neighbors. Travel information to take home. Also, all encouraged to bring a house or garden plant to exchange. All area women invited. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.

★**"A Journey Through Medicine with the Native Americans of the Southwest":** Daughters of the American Revolution. Talk by U-M internal medicine professor emeritus Robert Green. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

★**"The Complex Ethical Mess Surrounding Genetic Testing in Children":** U-M Center for Bioethics 1st Annual Bishop Lecture. Talk by Children's Mercy Bioethics Center (Kansas City) director John Lantos. 4:30 p.m., U-M Alumni Center, 200 Fletcher. Free. 615-0528.

★**"Stapp Nature Area":** Ann Arbor District Library. City natural area preservation staff lead a family-friendly trek to this natural area adjacent to the AADL Traverwood Branch to learn to identify and pull out invasive plants. 7-8:30 p.m., meet at AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★**"Science and Dharma: Towards a Synthesis":** Jewel Heart Buddhist Center. University of Wisconsin psychology and psychiatry professor Richard Davidson, director of its Center for the Investigation of Healthy Minds, discusses the development of contemplative neuroscience as a hybrid discipline. 7 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**Rachel DeWoskin:** Nicola's Books. See review, p. 75. Rescheduled from Apr. 21. This Community High grad, author of *Foreign Babes in Beijing*, reads from *Big Girl Small*, her funny and moving novel about the adolescent trials of a very short 16-year-old girl who attends an elite Ann Arbor school. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Shipwrecks and Robotics in the Great Lakes":** Michigan Archaeological Society. Talk by Great Lakes Naval Memorial and Museum marine scientist and education director Mark Gleason. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437-4183.

★**Starlicker:** Kerrytown Concert House. Chicago-based avant jazz trio of cornetist Rob Mazurek, percussionist John Herndon, and vibes player Jason Adasiewicz. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**Dave Sharp's Secret Seven:** Music Under the Arch. This local ensemble, led by veteran local jazz bassist Sharp, plays a mix of jazz, world music, and funk. Opening act is local fiddler and mandolinist Brad Phillips. 8 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets \$15 & \$20 (students, \$10) in advance at Spotted Dog Winery (108 E. Michigan Ave., Saline), DesignHub (600 W. Michigan Ave., Saline), by emailing musicundertheearch@hotmail.com, by phone, and (if available) at the door. 316-2118.

"Arsenic and Old Lace": Emergent Arts. See 18 Wednesday, 8 p.m.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday, 8 p.m.

"Circle Mirror Transformation": Performance Network Professional Season. See 1 Sunday, 8 p.m.

"Seascape": Blackbird Theatre. See 5 Thursday, 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday, 8 p.m.

20 FRIDAY

Gem Show: GemStreet USA. May 20-22. Vendors from around the country show and sell gems, jewelry, beads, fossils, and minerals. 10 a.m.-6 p.m. (May 20 & 21), & 11 a.m.-5 p.m. (May 22). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$7 (kids ages 12-17 and seniors age 60 & over, \$5; kids age 11 & under, free). (216) 521-4367.

★**"Lunchtime Tour": UMMA.** Student docents give a 30-minute, warm weather-themed tour of the art museum. 12:15-12:45 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Spring Fling": Pattengill & Bryant Elementary Schools.** This joint ice cream social features inflatables, a cakewalk, and carnival games. Ice cream, cotton candy, pizza, and popcorn available. 6:30-8:30 p.m., Pattengill, 2100 Crestland Dr. off Packard south of Stadium. Free admission; nominal charge for food & games. 994-1961.

★**"Echoes of Colonial Michigan": Ann Arbor District Library.** The Rochester (MI) duo of Anne and Rob Burns, who perform as *A Reasonable Facsimile*, present a program of the music of Colonial America on replicas of period instruments. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Beauty and the Beast": Young People's Theater.** May 20-22. Jessica Garrett directs young local actors in Alan Menken, Howard Ashman, Tim Rice, and Linda Wolverton's musical version of the classic love story between a lovely maiden and a prince cursed to remain a loathsome beast forever unless he can earn a maiden's love before the last petal falls from an enchanted rose. This production includes all of the songs from the popular Disney film, plus the new songs written for the Broadway version. 7 p.m., Power Center. Tickets \$15 (kids age 18 & under and seniors age 65 & over, \$10) in advance at the Michigan Union Ticket Office, Ticketmaster.com, and at the door. 763-TKTS.

★**"Keep Watching the Skies! The Rise, Flight, and Fancy of Flying Saucers": University Lowbrow Astronomers.** Talk by U-M history professor Rudi Lindner. 7:30 p.m., 130 Dennison, 500 Church. Free. 747-6585.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

★**The Jennings Duo: Bethlehem United Church of Christ.** U-M violin professor Andrew Jennings and Bethlehem UCC organist Gail Jennings perform Bach's Trio Sonata in C major, Mozart's Sonata in A minor, and Saint-Saens's Fantasia. 7:30 p.m., Bethlehem UCC, 423 S. Fourth Ave. Free. 665-6149.

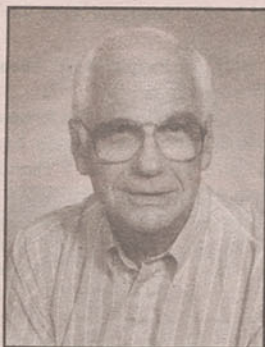
Student Productions: Pioneer High School Theater Guild. May 20 & 21. Pioneer High School students perform several of their original short plays. 7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. \$6. 994-2120.

★**"Divas and Divos": Out Loud Chorus.** May 20 & 21. Leslie Austin directs this chorus for lesbian, gay, bisexual, and transgender people in a program of music by outsized pop stars from Barbra Streisand and Liza Minnelli to Elton John and Michael Jackson to Madonna and Regina Spektor. 8 p.m., Zal Gaz Grotto, 2070 W. Stadium. \$13 in advance at olconline.org & from Out Loud members, \$15 at the door. 973-6084.

Chelsea Chamber Players: Kerrytown Concert House. This Chelsea-based trio performs Shostakovich's Trio no. 2 in E minor and Mendelssohn's Trio no. 2 in C minor. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Nora Jane Struthers: Green Wood Coffee House Series (First United Methodist Church). Ann Arbor debut of this young Nashville-based Americana singer-songwriter, a former high school English teacher whose story songs draw on old-time, bluegrass, and folk ballad traditions. "Nora Jane infuses bright, fresh lyrics into this traditional genre with sheer intelligence," says bluegrass star Claire Lynch. "Musically, she takes unconventional twists and turns,

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"Arsenic and Old Lace": Emergent Arts. See 18 Wednesday. 8 p.m.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Circle Mirror Transformation": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"Seascape": Blackbird Theatre. See 5 Thursday. 8 p.m.

Tom Mabe: Ann Arbor Comedy Showcase. May 20 & 21. This comic from Louisville (KY) first gained attention through *Revenge on the Telemarket*, a CD containing some of the elaborate stories he had fabricated as pranks to exasperate phone solicitors. His stand-up routines include some stories about these antics, but he's mainly an observational humorist who draws his material from the oddities and aggravations of everyday life. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$13 reserved seating in advance, \$15 general admission at the door. 996-9080.

21 SATURDAY

★"Magee Marsh Wildlife Area": Washtenaw Audubon Society. WAS member Karen Markey leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie to look for migrating warblers, flycatchers, sparrows, thrushes, and perhaps even some owls. Bring a lunch and something to drink; insect repellent recommended. Late afternoon return. 6 a.m., meet at Busch's, 2020 Plymouth Rd. at Green Rd., to carpool. Free. 994-3569.

Plant Sale: Project Grow. May 21 & 28. Sale of 50 varieties of organic basil, pepper, and heirloom tomato plants. 8 a.m.-2 p.m., in front of the People's Food Co-op, 216 N. Fourth Ave. Free admission. 994-4589, 996-3169.

★"Spring Round-Up Horse Show": 4-H. Club members and other area riders demonstrate horsemanship, equitation, pleasure riding, and more. Concessions. 8 a.m.-about 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 997-1678.

"Ready, Set, Fly: 5K & 1-mile Run": U-M Health and Well-Being Services. 5-km (9 a.m.) and 1-mile (10:30 a.m.) races on the Skyline High School campus and through surrounding neighborhoods. Awards for overall winners and winners in various age groups. Proceeds benefit Project Healthy Schools. 9 a.m., Skyline High School, 252 N. Maple. \$24 (1-mile run, \$12) in advance by May 20 at readysetfly5k.com or by phone. \$29 (1-mile run, \$15) on race day. 213-1033.

★"Downtown Blooms: PFC Park Clean-Up": People's Food Co-op. All invited to plant flowers in the sculpture plaza in front of the co-op. 9 a.m.-1 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required by emailing outreach@peoplesfood.coop or by phone. 994-4589.

★"3rd Annual Touch a Truck": Washtenaw Success by 6/Washtenaw Great Start Parent Coalition. All kids invited to view and touch trucks, including a fire engine, a cement mixer, a school bus, a recycling truck, a mail truck, and more. Also, information booths on early childhood programs. 9 a.m.-noon, Briarwood parking lot. Free. 994-8100, ext. 2177.

★"Discover Your God Given Gifts": Aglow International. Talk by club president Cheryl Swift. Light refreshments. Aglow is an international organization devoted to meeting women's spiritual needs. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

Betty Ekern Suiter: Greater Ann Arbor Quilt Guild. Talk by this award-winning quilter known for her needleturn appliqué skills. Followed by a show & tell and a fabric sale. Preceded at 9 a.m. by a business meeting and member show & tell. 9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

★"Jackson Road Cruise": Scio Township Economic Development Corporation. Display of classic and custom cars at several sites along Jackson Road, with a parade of cars at 1 p.m. Also, hybrid and electric cars, motorcycles, bicycles, tractors, and trucks. Entertainment and other activities at each site. 10 a.m.-4:30 p.m., Jackson Rd. between Weber's Inn and Lowe's. Free. 665-2123.

"Walk & Wag": Arbor Research/Huron Valley Humane Society Benefit. About 300 local dogs usually attend this fundraising 1-mile walk and dog activity and game fest. In addition to a leisurely stroll through scenic park trails, participants of both species can watch *Classic K-9*, a renowned Mount Morris (MI) dog show, and meet *celebrity spokesdog*

Marie. For dogs, there's a bone 'n' biscuit hunt, a best dog trick contest, and the popular and truly hilarious *bobbing for wieners* (bring a camera). For people, there's a raffle (\$1,000 first prize), kids' activities, giveaways, and more. Food available. 10 a.m.-1 p.m., County Farm Park, 2230 Platt. \$25 minimum donation (or pledges). Registration requested at hshv.org. 662-5585.

Herbfest: Herb Study Group. This herb festival features a sale of herbs and herb books, herbal samples and recipes, and more. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission. 647-7600.

Annual Spring Sale: Ann Arbor Potters Guild. May 21 & 22. A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics. Also, a supervised kids clay play area and a low-price kids sale table. 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663-4970.

★**Wild Ones.** Rudolph Steiner School of Ann Arbor teacher Celia Larsen leads a tour of the school's grounds and discusses the gardening and outdoor education program. Steiner students also discuss their experiences with the program. Also, a chance to see the plans for a new natural playground. 10 a.m.-1 p.m., Rudolph Steiner School of Ann Arbor, 2775 Newport Rd. Free. 604-4674.

"Songs of Spiritual Experience": Jewel Heart Buddhist Center. Jewel Heart founder Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, discusses the spontaneously composed verses of the 14th-century Tibetan Buddhist scholar Je Tsong Khapa. 10 a.m.-noon & 2-5 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Donation. 994-3387.

★"Butterfly Festival": U-M Exhibit Museum. A variety of family-oriented activities, including displays of live Monarch butterflies and of their life cycle, and a chance to examine butterfly and moth wings through a microscope and to make yourself a pair of butterfly wings. Also, weather permitting, a visit to the museum's butterfly garden to plant new perennials. 10 a.m.-2 p.m., Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★"Picnic Pops": Pioneer High School. An all-day outdoor musical bonanza of performances by local middle and high school bands and orchestras. Games, an obstacle course, and prizes. Brats and other picnic treats available. Rain or shine (it's under a big tent). 10:30 a.m.-5:30 p.m., PHS, 601 W. Stadium at S. Main. Free admission. 975-8626.

★"Orchid Judging": Great Lakes Judging. Club members evaluate orchids for possible American Orchid Society awards. Also, a discussion of albanistic orchids. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

★**Patrick Jones: Ann Arbor District Library.** This young adult novelist and former teens librarian, author of the award-winning teen novel *Things Change*, discusses the art of writing and announces the winners of the annual AADL teen short story contest. 1:30-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Cultural Show: Children's Russian Club.** Local children present (in Russian) their original dramatization of Pushkin's *Little Tragedies*, a series of 4 short stories in verse, including "The Stone Guest," "The Miserly Knight," "Mozart and Salieri," and "A Feast During the Plague." English synopses provided. 5 p.m., WCC Liberal Arts & Sciences Bldg. Auditorium, 4800 E. Huron River Dr. Free. 741-1953.

"Mayfly": Leslie Science & Nature Center Fund-raiser. A chance to see the LSNC resident hawk demonstrate flying and hunting techniques with its handler. Also, live jazz by the Ad Hawk Quartet, an ensemble of Pioneer High School seniors. Hearty appetizers from different local restaurants in several tents. 6-8 p.m., Leslie Science Center, 1831 Traver Rd. \$100. Preregistration required. 997-1075.

"TechTwilight 2011": Ann Arbor Hands-On Museum. Local tech companies present family-oriented hands-on activities and demos. Food and live music. 6-9 p.m., AAHOM, 220 E. Ann. \$25 (kids \$10; family of 4, \$50). 995-5439.

"Party with a Purpose for Lebanon—Take Three." Hors d'oeuvres and dinner, with dancing to music spun by DJ Kam and poker and other card games. Proceeds benefit Auxilia, an organization that helps Lebanese orphans and poor families. 6 p.m.-2 a.m., Nicholas residence, 3017 Walnut Ridge Dr. \$25 in advance and at the door. 385-6170.

"Savour the Journey: A Celebration of the Things We Love About Life": Arbor Hospice Fundraiser. Strolling dinner, wine, and dancing. 6:30 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd., Plymouth. \$100 in advance at arborhospice.org or by phone. 794-5122.

"Divas and Divos": Out Loud Chorus. See 20 Friday. 6:30 & 9:30 p.m.

"Bonfire on Argo Pond": Ann Arbor Parks & Recreation. All invited to paddle around Argo Pond in the moonlight, with a blazing fire floating in the middle of the pond, to observe birds and other animals as they prepare for their nocturnal lives. 7-11 p.m., Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). \$18 (includes canoe or kayak rental). 794-6241.

"Beauty and the Beast": Young People's Theater. See 20 Friday. 1 & 7 p.m.

Student Productions: Pioneer High School Theater Guild. See 20 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. With live music. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:45 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$7; students with ID, \$5). 769-4220, 426-0241.

"Milonga Picante": U-M Michigan Argentine Tango Club. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, location TBA. \$10 (members, \$5). umich.edu/~umtango.

"Bach: Partita Project." Violinist Paula Muldoon, a recent U-M music school grad, performs 3 Bach partitas: no. 1 in B minor, no. 2 in D minor, and no. 3 in E major. 8 p.m., St. Thomas the Apostle Catholic Church, State at Kingsley. Free; donations accepted to the church's debt relief fund. (508) 498-7025.

"Joys and Sorrows": Anaphantasia (Academy of Early Music). This international early music ensemble performs 17th-century English and Italian music, including works by Purcell, Dowland, Byrd, Buonamente, Castello, Cesare, and Monteverdi. Members include German violinist Paula Kibildis, local cornettist Kiri Tollaksen, local violoncellist Debra Loneragan, Ontario theorbo (bass lute) player Evan Plommer, and Indianapolis harpsichordist and organist Tom Gerber. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$20 (seniors, \$17; students, \$5) in advance at AcademyOfEarlyMusic.org or by phone, and at the door. 528-1838.

Modern Jazz Messengers: Kerrytown Concert House Club Series. Area jazz quintet led by drummer Sean Dobbins. With saxophonist Diego Rivera, trombonist Vincent Chandler, bassist Rodney Whitaker, and pianist Roger Jones. Some café seating. Cash bar. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

"Arsenic and Old Lace": Emergent Arts. See 18 Wednesday. 2 & 8 p.m.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Circle Mirror Transformation": Performance Network Professional Season. See 1 Sunday. 3 & 8 p.m.

"Seascape": Blackbird Theatre. See 5 Thursday. 8 p.m.

Tom Mabe: Ann Arbor Comedy Showcase. See 20 Friday. 8 & 10:30 p.m.

22 SUNDAY

★Horse Show: Cobblestone Farms. United States Eventing Association-sanctioned horse trials, with dressage, stadium jumping, and cross country competitions. 9 a.m.-4 p.m., 5601 Zeeb Rd. (north of Joy Rd.), Dexter. Free. 369-2633.

24th Annual Michigan Vintage Volkswagen Festival: Michigan Vintage Volkswagen Club. Big display of around 400 of every sort of air-cooled VW imaginable. Also, a swap meet. This year's theme is "Celebrating 50 Years of the Type 3." Rain or shine. 9 a.m.-3 p.m., Riverside Park, Ypsilanti. \$3 admission (\$12 to enter a car). mvvc.net.

"New Balance Girls on the Run 5K": Girls on the Run in Southeastern Michigan. Noncompetitive 5-km run for girls ages 8-14 and parents, family members, teachers, and anyone else who wants to run with them. Also, at 11 a.m., a 100-yard dash for kids age 7 & under. All finishers receive a medal. 10 a.m. (registration begins at 8 a.m.), EMU Rynearson Stadium, 799 Hewitt, Ypsilanti. \$20 (kids dash, free) in advance by May 20 at girlsontherunsemi.org/events/GOTR-events.php; \$30 day of race. 712-5640.

33rd Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. One of the country's top regional antiquarian fairs, with more than 40 dealers from 8 states offering manuscripts, vintage photos and prints, antique maps, and a wide array of old, rare, curious, and fine books, including cookbooks, art books, long out-of-print children's books, first editions, early Americana, Michigan history, travel and exploration, and more. Admission charge benefits the U-M Clements Library. 11 a.m.-5 p.m., Michigan Union Ballroom. \$5 donation. 995-1891.

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GOOD NEWS FOR BAD BACKS

Is back or neck pain holding YOU back? It's time to get Back to Life!

Have random attacks of back or neck pain? Are you popping pills to cope with spasms or radiating pain? It's only natural to stop moving with an attack of back pain. But in fact, movement is like lubricant for your spine. One of the best steps to recovery from simple back pain can be a 20-minute walk.

Unlike drugs which mask symptoms, Ann Arbor Spine Center uses spine specialized McKenzie-trained therapists to customize special exercises that relieve pain symptoms. More importantly, these exercises make your back stronger, more flexible and resistant to injury and future strain. That's the only permanent cure for back pain.

But how would you know this? You could visit our online spine encyclopedia at AnnArborSpineCenter.com where you'll find video animations on what causes pain symptoms, medical illustrations, an exercise library and home remedies. To our knowledge, it's the most educational Internet site on back and neck pain in the State of Michigan. You can download our **Back to Life Journal** with helpful exercises and tips for beating back and neck pain. Or call us for our 36-page **Home Remedy Book**.



Dr. Carrie Stewart, a board-certified specialist in non-surgical treatment of back and neck pain, consults with a patient at Ann Arbor Spine Center. The regional spine center was one of the first spine centers in the State of Michigan to publish a Clinical Outcome Report Card for health insurance companies, employers and other physicians.

As a regional spine center, Ann Arbor Spine Center is referred the toughest cases of back and neck pain patients from across the State. Ann Arbor Spine Center combines the expertise of a physical medicine MD for non-surgical treatment options, along with fellowship-trained orthopedic spine surgeons with

neurological spine surgeons — the best possible multi-disciplinary approach for spine care.

If your back or neck problem is keeping you from work or your favorite sport, we may be in a position to help. Call us. We'll talk back.



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Breakthrough technique yields amazing results

Tom Shobe was in such pain that he could hardly walk.

Every joint and muscle in his body hurt. He went to various doctors, including a reputable rheumatologist, but they couldn't figure out what was wrong.

Then, a family friend told

him how much she had been helped by a special chiropractic procedure offered by Dr. Rick DiGregorio of Lazar Spinal Care in Ann Arbor. Though Shobe lived two hours away, in Spencerville, OH, he was desperate and decided it was worth a try.

“...There's no explanation for this except for the fact that this procedure worked.”

Four and a half months later, he's a new man. His pain is gone. He can move about easily and freely. And he attributes it all to the simple, painless procedure that Dr. DiGregorio offers.

The procedure is upper cervical correction using a technique called “Atlas Orthogonal,” a specialty within Chiropractic. The focus is on correcting misalignments in the atlas, the top bone in the spine. Instead of using physical manipulation, the Chiropractor uses a special machine that sends pinpointed compressed waves into the neck. The compressed waves gently move the atlas back into alignment.

Dr. DiGregorio begins by taking detailed x-rays and measurements to determine the extent and location of the atlas misalignment. By studying the x-rays, and using a special computer program and mathematical formulas, he can exactly calculate the nature and extent of the atlas problem and where the compressed wave needs to be directed to correct the problem.

Why focus on the atlas?

“If your head and neck are misaligned, your whole body is out of balance,” Dr. DiGregorio explains. “Your spine and pelvis will twist, causing your mus-

cles to contract and causing pain in various parts of your body. This misalignment also puts pressure on your brain stem and spinal cord. This prevents the brain from communicating efficiently with other parts of your body. The part of the body not able to communicate well with the brain will begin to develop health problems.”

of a handful of chiropractors in Michigan to offer the specialized Atlas Orthogonal technique. He's so impressed with the technique's effectiveness that, eventually, he'd like to switch exclusively to Atlas Orthogonal for all of his patients.

“All kinds of health problems have responded to this technique,” he said. “It helps the obvious things, like chronic neck and back pain, or pain in other parts



Tom Shobe's atlas is realigned with compressed waves from the Atlas Orthogonal machine.

of the body. But I've also seen other health problems resolved through this, like seizures, dizziness, sinus problems, arthritis and fibromyalgia.”

“As soon as the misalignment is corrected, the brain will start sending healing messages to that part of the body affected by the misalignment. Then, the body can begin its natural self-healing process.”

Read more information about upper cervical care online at globalao.com.

Dr. DiGregorio is one

“Charity Dog Wash”: Ann Arbor Animal Hospital. Dog wash, garage sale, and bake sale to benefit Ronald McDonald House. Also, an AAPD K-9 demo and Q&A (2–3 p.m.) and a fire truck and firefighters (1–3 p.m.). Noon–4 p.m., Ann Arbor Animal Hospital, 2150 W. Liberty at Stadium. Free admission. 662–4474.

“Celebrate Israel Festival”: Jewish Community Center. The theme of this year's family-oriented festival celebrating Israel's Independence Day is “Many Communities, One Nation,” with an olive press, Druze pita making, an Israeli game center, kibbutz activities and more. Also Israeli dancing, entertainment TBA, a children's carnival, Israeli street food, a market with Israeli merchandise, and more. 12:30–3:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard), \$5 (family, \$15). Preregistration requested. 677–0100.

“Carp Day”: Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond to look for spawning carp and then make a carp-shaped banner or flag. Carpe diem! 1–3 p.m., Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$20 per canoe or kayak. Preregistration required. 794–6240.

★“Dancing Babies”: Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.

★“Basic Scandinavian Research”: Genealogical Society of Washtenaw County. Talk by Ohio genealogist Diana Crisman Smith. Followed by a talk by her husband Gary M. Smith on “Beyond the Death Record: Making Them Real.” 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483–2799.

Road Rally/Scavenger Hunt: Make-A-Wish Foundation Fundraiser. All invited to compete in teams of 2–4 (and a car) in this family-friendly road rally and scavenger hunt around the Ann Arbor/Ypsilanti area. 2 p.m., start at Olsen Park, 1551 Dhu Varren Road at Pontiac Trail. \$10 (kids 6–12 \$5; kids under 6, free). 476–2856.

★“Spring Botany of Ladyslipper Fen”: Washtenaw County Parks & Recreation Commission. Hike led by WCPARC naturalist Faye Stoner. Wear shoes that can get wet. 2–4 p.m., Park Lyndon North, North Territorial Rd. east of M-52, Lyndon Twp. Free. 971–6337, ext. 334.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or to bring their own to tell. 2–4 p.m., Great Oaks Common House sitting room, 500 Little Lake Dr. (off Parkland from eastbound Jackson between Wagner & Zeeb). Free. 971–5763.

“Beauty and the Beast”: Young People's Theater. See 20 Friday. 2 p.m.

“Arsenic and Old Lace”: Emergent Arts. See 18 Wednesday. 2 p.m.

“Some Couples May...”: Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

“Circle Mirror Transformation”: Performance Network Professional Season. See 1 Sunday. 2 p.m.

★Washtenaw Community Concert Band. An outdoor concert by this 70-member volunteer ensemble (formerly the Ypsilanti Community Band). Program TBA. 3 p.m., First United Methodist Church north lawn, 120 S. State. Free. 252–9221.

★Jewish Hikers of Michigan. All invited to join an easy hike following the JCC “Celebrate Israel” event (see above). Bring a backpack, munchies, and drinks. 3:30–5:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 883–9522.

Children's Puppet Shows: Dreamland Theater. See 8 Sunday. 3:30 p.m.

“Dreaming a Place: Environmental Dance”: Nightfire Dance Theater. Nightfire director Irena Nagler leads a session in which participants dance, move, or meditate to features of the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever you need for protection from the elements. 3:30 p.m., location TBA. \$5–\$20 sliding scale. 996–1772.

★Dexter Community Orchestra. Anthony Elliott conducts this volunteer ensemble in Debussy's *Nocturnes* and Manuel de Falla's farcical ballet *The Three-Cornered Hat*. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355–0725.

“Taste of the Southside”: Zingerman's Creamery. Staffers from all 3 of Zingerman's southside

businesses—the Creamery, Bakehouse, and Coffee Company—discuss and offer taste samples of their products, offer favorite food production stories, and talk about their latest ideas. 4–6 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$25 in advance, \$30 at the door. 929–0500.

Dance Recital: Sylvia Studio of Dance. Lee Ann King directs this local dance company's annual recital for over 175 student dancers ages 3 years to adult. This year's theme is “Costume Shop.” With live piano accompaniment. Also, a guest performance by the Ann Arbor Civic Ballet. 4 p.m., Saline High School auditorium, 1300 Campus Pkwy. (off Industrial north from E. Michigan Ave.), Saline. Tickets \$16 (students & seniors, \$12; kids, \$5) at Sylvia's (3900 Jackson, suite 6) and at the door. 668–8066.

23 MONDAY

“Health Starts Here: It's a Pizza Party!”: Washtenaw Whole Foods. Whole Foods healthy eating specialist Jan Kemp demonstrates how to make healthier pizzas. Tastings. 6–8 p.m., Whole Foods Mezzanine, 3135 Washtenaw. Tickets \$10 in advance only. 975–4500.

★“Jazz Showcase”: Ann Arbor School for the Performing Arts. Middle school, high school, and adult AASPA student jazz combos perform works TBA. 6–8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 213–2000.

24 TUESDAY

“San Street Dinner”: Zingerman's Roadhouse. Zingerman's San Street cofounders Ji Hye Kim and Kristen Hogue Jackson host a meal of traditional Asian street food recipes served family-style at communal tables. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Space limited; reservations required. 663–FOOD.

★“Around the World with the Doug and Julia Jackson Family”: Ann Arbor District Library. Dexter residents Doug and Julia Jackson discuss their 2006 trip around the world with their 2 daughters, visiting 32 countries on \$100 a day after doing 2 years of research using AADL guidebooks. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

25 WEDNESDAY

★“Lifestyle Strategies to Improve Brain Function As We Age”: U-M Turner Senior Resource Center. Talk by U-M Alzheimer's Disease Research Center clinical director Bruno Giordani. 10–11:30 a.m., Turner, 2401 Plymouth Rd. Free. 998–9353.

Barbara Sturgis-Everett: Jewish Community Center Afternoon Delights Series. This Ann Arbor Symphony Orchestra violinist is joined by AASO cellist Sarah Cleveland and AASO violist Kathryn Votapek for Beethoven's Trio in E-flat major and Dohnanyi's Serenade in C major. All seniors invited. Preceded at 1 p.m. by refreshments & socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971–0990.

Ice Cream Social: Burns Park Elementary School. A butterfly tent, fire truck, obstacle course, bowling, and carnival games. Also, performances by the local kids music band the Kerfuffles and the Pioneer High School and Tappan Middle School jazz bands. Pizza, hot dogs, salads, drinks, desserts, and ice cream available. 5:30–8 p.m., Burns Park Elementary, 1414 Wells. Free admission; nominal charge for food and games. 994–1919.

★MiRobotClub. All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. 7 p.m., A2 Mech Shop, 240 Parkland Plaza (off eastbound Jackson between Wagner & Zeeb). Free. (517) 618–9546.

★“Language Development Is Child's Play”: Ann Arbor District Library. Talk by U-M Center for the Development of Language and Literacy associate clinical services manager Beth Salz. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★Rosemary Harris and Casey Daniels: Aunt Agatha's. These 2 mystery writers discuss their new books. Harris's new gardening mystery is *Slugfest*, and Daniels' new ghost mystery is *A Hard Day's Fight*. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *The Golden Ratio*, Mario Livio's history of the number phi and the myths and beauty it has inspired. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar

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interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk and answers personal and universal questions. Also, socializing. 7:30-9:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 477-5848.

Salem Area Historical Society. Salem resident Chris Ropeta discusses research about his family, including information about his great grandfather William Mager, a stonemason who helped build the old Stone School at Packard and Eisenhower and was murdered by his son. 7:30 p.m., Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. \$2. (248) 437-6651.

"Some Couples May...": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

26 THURSDAY

"The Last Five Years": Encore Musical Theatre Company. May 26-29 & June 2-4. Dan Cooney directs this Dexter-based professional company in Jason Robert Brown's 2002 Off-Broadway musical, a 2-person song cycle chronicling a 5-year marriage. The husband tells the story from beginning to end, and the wife starts with the divorce and proceeds backward to their initial meeting. The actors interact directly only at the wedding. The eclectic score, which won a Drama Desk Award, draws on pop, rock, jazz, classical, klezmer, and folk idioms. Cast TBA. 7 p.m., *Encore*, 3126 Broad St., Dexter. Tickets \$22 (seniors age 55 & older and youth age 17 & under, \$19) in advance at theencoretheatre.org and at the door. 268-6200.

Trio La Vita: Kerrytown Concert House. This award-winning trio of violinist Maria Bessmeltseva, cellist Carrie Pierce, and pianist Misuzu Tanaka—all U-M grad students—performs classical works TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Some Couples May ...": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Seascape": Blackbird Theatre. See 5 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

27 FRIDAY

Dobbins-Krahnke-Weed Trio: Kerrytown Concert House. This local jazz trio of drummer Sean Dobbins (see review, p. 77), pianist Tad Weed, and bassist Kurt Krahnke is joined by Jazz at Lincoln Center saxophonist Wes "Warmdaddy" Anderson. *Downbeat* has praised Anderson for his "exemplary musicianship and flat-out instrumental command." With informal commentary by Anderson about his life in jazz. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

Michael Lee & Opus Mime. Performance by this local mime troupe led by Lee, a veteran local mime who studied with Marcel Marceau and whose full-length mime dramas have been performed at the International Thespian Festival. With Lee's longtime collaborator Perry Perrault, the Pinckney-bred Chicago-based actor-dancer Matthew McMunn, Rachael Thompson in a dramatic singing role, and Chelsea High students. 8 p.m., *Washington Street Education Center auditorium*, 500 Washington, Chelsea. \$10 (students, & seniors, \$8). 730-2164.

"The Last Five Years": Encore Musical Theatre Company. See 26 Thursday. 8 p.m.

"Some Couples May ...": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Seascape": Blackbird Theatre. See 5 Thursday. 8 p.m.

Dwayne Gill: Ann Arbor Comedy Showcase. May 27 & 28. Observational humorist from Lansing named "funniest cop in America," who also recently appeared on *Detroit 1-8-7*. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

28 SATURDAY

***33rd Annual Great Lakes Special Stockdog Trials: Southeast Michigan Australian Shepherd Association.** May 28-30. Numerous Australian shepherd dogs and other herding breeds compete to herd ducks, sheep, and cattle. 8:30 a.m.-afternoon, *Imagined Farm*, 10202 Hogan (east off M-52), Manchester. Free. 718-5081.

Spring Charity Tournament: Ann Arbor Ultimate. All invited to compete in this spirited team sport played with flying discs. Names are pulled from a hat to form teams. Beginners welcome. Food. Proceeds

benefit the Stewardship Network. 10 a.m.-5 p.m., *Lillie Park*, Platt at Ellsworth (entrance on Platt, 1/2 mile south of Ellsworth). \$10. a2ultimate.org.

4th Annual Golf Scramble: Ann Arbor Community Center Fundraiser. After a shotgun start, each player hits every shot from the spot of the best ball of their foursome. Prizes and dinner. Proceeds benefit the AACC summer youth camp. Noon (registration at 11 a.m.), *Stonebridge Golf Club*, 1825 Clubhouse Dr. (off Stonebridge Dr., south off Stonebridge Blvd., off Maple, south of Ellsworth). \$100. 662-3128.

***3rd Annual Classics at the City Club Car Show": Ann Arbor City Club.** A show of classic, sporty, unusual, and rare collectible cars. Concessions. Noon-4 p.m., *Ann Arbor City Club*, 1830 Washtenaw. Free. To show a car, register at annarbortcityclub.org/bulletinboard.html. 662-3279.

***Pops Concert: Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in this popular annual Broadway tribute. Bring a blanket and lawn chair. Rain date: May 29. 2 p.m., *Riverside Park Pavilion*, E. Cross at N. Huron St., Ypsilanti. Free. 507-1451.

***"Harry & the Potters": Ann Arbor District Library.** Progressive garage-punk by this popular synthesizer-and-guitar brother duo from suburban Boston, whose songs draw their themes from the Harry Potter books. 7-8 p.m., *Neutral Zone*, 310 E. Washington. Free. 327-8301.

"PhoenixPhest 2011": Phoenix Ensemble. A chamber concert featuring members of this polished local ensemble culminates a 3-day workshop for youth musicians. Workshop students perform a free concert tomorrow at 3 p.m. at EMU Pease Auditorium. 7:30 p.m., *First Baptist Church*, 517 E. Washington. \$20 in advance at phoenixensemble.com/May-faculty-concert/; \$25 at the door. 358-2100.

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Open mike calling to live music. All dances taught. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., *Concourse Hall*, 4531 Concourse Dr. (off S. State across from the airport). \$9 (members, \$8; students, \$5). 730-6919.

"The Last Five Years": Encore Musical Theatre Company. See 26 Thursday. 8 p.m.

"Some Couples May ...": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Seascape": Blackbird Theatre. See 5 Thursday. 8 p.m.

Dwayne Gill: Ann Arbor Comedy Showcase. See 27 Friday. 8 & 10:30 p.m.

29 SUNDAY

***Dan Rice Memorial Regatta: U-M Sailing Club.** All invited to watch club members race their zippy JY15 dinghies around Baseline Lake in a regatta dedicated to the club's late longtime sailing instructor. 10 a.m., *Baseline Lake*, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-4299.

***27th Annual Memorial Day Observance: Arborcrest Memorial Park.** Tribute featuring speakers TBA. Attendees include local veterans' associations, Boy Scout troops, and others. Also, a bugle salute. Rain or shine. Limited seating; bring a chair or blanket to sit on. 2 p.m., *Arborcrest Memorial Park*, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

"The Last Five Years": Encore Musical Theatre Company. See 26 Thursday. 3 p.m.

Children's Puppet Shows: Dreamland Theater. See 8 Sunday. 3:30 p.m.

30 MONDAY

***Memorial Day Parade: Glacier Area Home Owners' Association.** Ann Arbor's oldest neighborhood parade—and the best one in the area for young kids and their families—is a 6-block jaunt that features members of the Huron High School drumline and Girl and Boy Scout troops. Also (tentatively), a police car and a fire truck. Kids invited to decorate their bikes and join in at the end of the parade. Followed by a brief memorial service in Glacier Highlands Park and a chance for kids to play at the playground. 10 a.m., *Frederick to Middleton to Bardstown to Windemere to Barrister*. Free. 662-3261.

31 TUESDAY

No events except weekly events, most of which are listed on 3 Tuesday.

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Classifieds & Personals

Personals Key

A=Asian	H=Hispanic	✉=Letters	☎=Phone Calls
B=Black	H/WP=Height & Weight	LTR=Long Term Relationship	P=Professional
C=Christian	Proportionate	M=Male	S=Single
D=Divorced	ISO=In Search Of	ND=Nondrinker	W=White
F=Female	J=Jewish	NS=Nonsmoker	
G=Gay			

Women Seeking Men

The Classifieds deadline for the June issue is May 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 57864

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 5809

Men Seeking Women

The Classifieds deadline for the June issue is May 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, bearded, boyish-Koalabearish SWM professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good times. 5803

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 5805

Looking for friends. Middle-aged male, well-educated, well-traveled, well-read, intelligent, good conversationalist. Looking to expand my friendship network with like-minded people. 5806

A good guy without the white hat. Ann Arbor native, divorced, early 60s (no gray hair!), M.A. from U-M; love to write; I'm a consummate volunteer in the community, including Ann Arbor First Presbyterian Church. Looking for a peer group in town. Partial success so far. You could put me over the top. Let's meet. 5804

Ready for love, SWM, 41, in search of special lady. 5808

Looking for Happiness. SWM, 5'11", 190, 60s, retired professional designer, horseman, intelligent, romantic gentleman seeks Asian woman, any age, for LTR/marriage. Believe in simple life, spending time with someone you care about. Please be honest, down-to-earth, sincere and compassionate. Let's meet for coffee/tea. 5810

General Personals

The Classifieds deadline for the June issue is May 10.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! We are a 4-season social and sports club for singles and couples 21/over from Ann Arbor and the surrounding area.

Upcoming events:

- Cinco de Mayo at Camino Real
 - May 8, Horseback Riding at Hell Creek Ranch
 - May 13, Euchre at Cubs AC
 - May 20, Happy Hour at Bar Louie's
 - May 26, Softball picnic
- Get the details at a2skiclub.org.

Employment

The Classifieds deadline for the June issue is May 10.

STYLIST/MANICURIST

Professional cosmetologist with clientele (preferred). Commission/booth rental. High-end salon in Saline. Very friendly, relaxing atmosphere. Salon Varga, 123 Keveling Dr., Saline. (734) 944-7558.

Looking for rewarding work? We are looking for adults willing to provide a safe, secure home for troubled children. Short term placements, 24/7 support. You will be licensed foster homes and reimbursed \$50 per day. We are also looking for respite homes to care for children for 1-10 days. You will be licensed and reimbursed \$50 a day. Please contact Yvonne (734) 384-0327.

Drink coffee—Burn Fat!
(734) 663-1963

Hairstylist, licensed, experienced in roller set/blow dry. Thur. Fri. weekly. Saline area ret. center. (800) 762-7391.

Ann Arbor Observer

ADMINISTRATIVE ASSISTANT

Full-time office assistant needed to handle receptionist and circulation duties. Are you personable, efficient, and a whiz in an office? Do you have an eagle eye for proofing? Can you answer 10 phone lines at once with a smile? Send resume and cover letter to:

J. Morgan, Ann Arbor Observer, 201 Catherine Street, Ann Arbor, MI 48104. No phone calls please.

Wanted

Female housemate, quiet and reliable in SE Ann Arbor—7 min. to UM, 12 min. to EMU. Large fenced yard, garden space, pet possible. (734) 747-1949 or dt74nana@gmail.com.

Driver for senior citizen. Responsible, good driving record. 4 hours/wk. (734) 662-0142, 9-5 p.m.

Retired woman wanted to house sit and care for cat. SW Ann Arbor. (734) 668-7255.

Entertainment

The Classifieds deadline for the June issue is May 10.

★ **CLASSICAL HARP MUSIC** ★
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Harpist/wedding officiant for your special day! Flute/harp duo also available. <http://laurelfedharp.webs.com> Ph: (734) 663-9292, laurelfedharp@gmail.com

Lessons & Workshops

The Classifieds deadline for the June issue is May 10.

ANN ARBOR AREA PIANO TEACHERS GUILD
for referrals to qualified professional piano teachers. All levels and ages, 665-5346. aaaptg.googlepages.com.

Piano and Guitar Lessons. Double degreed music teacher. Pittsfield Township. (734) 646-2740.

It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

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• Personals ads are \$7.00 per line.

• Place a personals ad through www.arborlist.com and receive the first four lines for FREE.

• Email: classifieds@arborweb.com or Fax: (734) 769-3375

• Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

arborlist.com—totally free classifieds, and arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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Learn energy medicine, self-hypnosis, yogic techniques for arthritis, fibromyalgia, anything. These techniques work. No drugs, no doctors. \$15/class. Registration required. No drop-ins. kathy@annarborhypnotherapy.com

Miscellaneous

The Classifieds deadline for the June issue is May 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The Classifieds deadline for the June issue is May 10.

★ **Construction Debris—Recycled** ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895.

Health

The Classifieds deadline for the June issue is May 10.

Ann Arbor Hypnotherapy
www.annarborhypnotherapy.com
(760) 710-1804

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Home

The Classifieds deadline for the June issue is May 10.

Professional Premium Handyman Plus

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www.HelpMcCLE.com

Housecleaning with the professional touch. Great references. (734) 717-2170.

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Affordable housekeeper. Call A Helpful Hand, 975-4229. Bonded and insured.

Cleaning accounts wanted in Ann Arbor and Saline. Weekly and bi-weekly, Karla (734) 231-2050.

★ **Experienced Painters** ★
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Call Bill (734) 262-4500.

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Professional, dependable, experienced handyman available to handle all your home repair needs. Plumbing, electrical, painting, carpentry, flooring. Reasonable—hourly basis. Call Wayne (734) 646-6278.

Outdoors

The Classifieds deadline for the June issue is May 10.

Do your gardens need maintenance, renovation or restoration?
Contact Holly at (734) 761-5615 or plantscape_design@yahoo.com

Spring cleanup, lawn mowing, rototilling. Serving Ypsilanti and Ann Arbor. Call Mark, (734) 657-6829.

Historical Gardens GARDEN MAINTENANCE
Lawn care, mulching, pruning, weeding. Reasonable Prices
(734) 944-0645 or (734) 323-6242

Gardening Services
Spring cleanup, planting, weeding, mulching, pruning shrubs, and mowing. Call Craig (734) 434-4661.

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(734) 730-4345

Tree removal. Serving Ypsilanti and Ann Arbor. Call Mark, (734) 657-6829.

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Planting, Weeding, Tasks. (734) 480-2258

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Pets

The Classifieds deadline for the June issue is May 10.

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240 BARTON SHORE DR., ANN ARBOR—Style, comfort and privacy best describe this beautifully appointed Tudor estate in the desirable country club community of Barton Hills. The home offers over 5,000 sq. ft. of living space on 2.8 acres. Features include 5 bedrooms, 4 full and 2 half baths, a study, a sun room, handicap accessible in-law apartment, chef's kitchen with maple cabinets, granite countertops, high end appliances, crown moldings, hardwood floors and 4-car garage. MLS# 3102800. \$750,000.



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NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



GREEN OAK TOWNSHIP - Serenity surrounds you at this stunning 4-bedroom, 4-full, 2-half-bath custom-built home on 7.5 gorgeous acres. The property is very special featuring a flowing stream, forest, extensive landscaping, decks, and patio. The home features only the finest throughout including two-story foyer with sweeping stair, gourmet kitchen, two-story great room, luxury master suite, and finished walkout lower level. \$995,000. Call Matt Dejanovich, 476-7100.



SALINE - Twenty acre estate property features a custom-built Southwest inspired dream home. Property is gorgeous with panoramic views of a wood ravine and pond. Home is a timeless masterpiece featuring a dramatic barreled entry, oversized two-story great room, 4 fireplaces, first-floor master suite, and finished walkout basement. \$975,000. Call Matt Dejanovich, 476-7100.



WALNUT RIDGE - Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$759,900. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - Very sharp 5-bedroom, 3 ½-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find backing to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS - Stunning 2005-built 4-bedroom, 3 ½-bath home in Pheasant Hollow. This perfectly designed home has all the features and amenities you've been hoping for. Great lot with nice landscaping, 2 decks, and pastoral views. Interior is sharp and features two-story family room, custom kitchen with granite counters, and luxury master suite. \$569,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. \$569,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE - Stunning 4-bedroom, 3 ½-bath timeless custom-built home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. \$560,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - SUPERIOR TOWNSHIP - Incredible estate property just minutes from Ann Arbor and US-23. This custom-built home rests on 3 ½ peaceful acres and includes one of the nicest barns you will find. 40 x 60 pole barn with cement floor, oversized doors, and finished loft. Home is stunning with high vaulted ceilings, first-floor master, maple kitchen with granite, and finished basement. \$499,900 Call Matt Dejanovich, 476-7100.



HUNTERS RIDGE - Incredible 4-bedroom, 3 ½-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2 ½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$469,900. Call Matt Dejanovich, 476-7100.



3000 GLAZIER WAY - Stunning 3-bedroom, 2-bath condo in Ann Arbor's most desired building. Enjoy the gorgeous natural surroundings from this fabulous unit just minutes from hospitals, U-M, and North Campus. Features open great room, porch overlooking the woods, sun room, spacious master bath, and study. Freshly painted, move-in condition. \$449,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR TOWNSHIP - Rare find!! Sharp 4-bedroom, 3 ½-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, UM Hospital, and UM North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$399,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom built 4-bedroom, 3 ½-bath home on the #3 Green at Stonebridge. Great lot features extensive landscaping, 2 decks, and one of the nicest golf views you will find. Quality built home has mostly brick exterior, two-story great room with fireplace, den, spacious kitchen, luxury first-floor master suite, upstairs bedroom suite, and Jack-n-Jill bath. \$399,900. Call Matt Dejanovich, 476-7100.



PINCKNEY - Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$399,900. Call Matt Dejanovich, 476-7100.



BRIARHILL - Very sharp and updated 4-bedroom, 2 ½-bath colonial in one of Ann Arbor's most desired subs. Great lot deep within the neighborhood with larger backyard, screened porch, and extensive landscaping. Great interior space features open kitchen with granite counters, den with cherry built-ins, nice master suite with remodeled bath, and finished lower level with rec room and bath. \$349,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Great 4-bedroom, 2 ½-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$284,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LAKE FOREST HIGHLANDS - Perfect 3-bedroom, 2 ½-bath home on a quiet cul-de-sac lot backing to trees. Wonderful lot features great privacy, nice deck, and spacious backyard. The interior features great room with vaulted ceiling and fireplace, nice kitchen with large eating area, first-floor master bedroom, and spacious upstairs bedrooms. \$269,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS - Very well maintained 4-bedroom home located between Central Campus and the Athletic Campus. All mechanical systems updated. This is an easy property to like. Great cash flow. \$259,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Great duplex on a quiet west side street. The property features two 2-bedroom, 1-bath units. Both units are in very good condition with newer carpet, paint, one kitchen, and roof. Great for first time landlords or owner occupied. \$169,900. Call Matt Dejanovich, 476-7100.



WHISPERING PINES - Perfect 3-bedroom, 2-bath ranch style condo backing to trees and the golf course. This unit is gorgeous and is highlighted by the remodeled kitchen with granite counter tops, great room with vaulted ceiling and fireplace, luxury master suite with walk-in closet, and flex use den/3rd bedroom. Low Hamburg Township taxes. \$169,900. Call Matt Dejanovich, 476-7100.



AUGUSTA TWP - Sharp 3-bedroom, 2-bath all-brick ranch on 5 peaceful acres just minutes to US-23. Great setting with fenced backyard, large garden space, and 2 outbuildings. Home features spacious oak kitchen, family room with fireplace, formal living and dining rooms, master suite with attached bath, and large bedrooms. \$164,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - GREEN FARMS - Very well done 4-bedroom, 2 ½-bath colonial on a spacious corner lot in the Lincoln School area. Great exterior with fenced yard, extensive landscaping, and paver patio. The interior is sharp and very well decorated featuring large family room with fireplace, open kitchen with hardwood floor, nice master suite with vaulted ceiling, and good sized bedrooms. \$164,900. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. \$1,495,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath home is one of the finest custom built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sun room, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Very special 4-bedroom, 4 1/2-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,195,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$999,900. Call Matt Dejanovich, 476-7100.



GLENBOROUGH - Incredible 6-bedroom, 4-full, two-half-bath custom-built home by Harris on one of the best lots. Enjoy views of woods and nature from the large deck. Great custom detail including rich maple kitchen with granite counters, large family room with fireplace and 11' ceiling, sun room, den, luxury master suite with 2 walk-in closets, and finished walk-out basement with large rec room, bedroom, and bath. \$749,900. Call Matt Dejanovich, 476-7100.



CHELSEA - This incredible timber frame home rests on a 12-acre estate type property with access to two private lakes. The land is spectacular with mature trees, gorgeous water views, and ample wildlife. The home was custom-built to the highest standards seen. Features include two-story atrium room with walls of glass, kitchen with granite counter tops, reclaimed staircase, incredible master suite, and radiant heat. \$729,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BROOKVIEW HIGHLANDS - Incredible 6-bedroom, 5-bath, 2 1/2-bath home on an acre plus lot in Saline. This home is loaded with custom features and amenities inside and out. Exterior features extensive landscaping, spacious yard, large deck, and 2 patios. Interior includes gorgeous living room, cherry kitchen with granite, cherry paneled den, first-floor master, and incredible finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - BROOKVIEW HIGHLANDS - Spectacular 4-bedroom, 4.5-bath custom-built home on a spacious acre plus lot deep within the sub. Great setting with extensive landscaping, large deck, and big back yard. Home is sharp and features two-story great room, open cherry kitchen with granite, 3 fireplaces, first-floor master, and finished walk-out basement. \$649,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom-built 4-bedroom, 3 1/2-bath home on the #10 fairway at Stonebridge. Enjoy one of the nicest golf course views available from the over sized deck or 4-season sun room. Great home features two-story great room, open kitchen with maple cabinets, den, large first-floor master suite, and finished lower level. \$549,900. Call Matt Dejanovich, 476-7100.



EARHART - Stunning 4-bedroom, 2 1/2-bath contemporary on a totally wooded 1/2 acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. \$549,900. Call Matt Dejanovich, 476-7100.



DEXTER - This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$549,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Stately 4-bedroom, 2 1/2-bath custom-built home on a spacious acre plus lot in one of Saline's most desired subs. Great lot with view to open land, large deck, and extensive landscaping. The interior is sharp and features living room with vaulted ceiling, extensive hardwood floors, maple kitchen, sun room, luxury master suite, and flex-use bonus room. \$519,900. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE - This stunning colonial rests on one of the finest lots in the sub. Enjoy panoramic water-front views from the quiet cul-de-sac setting. The interior of this home is perfect as well and features two-story foyer and family room, open kitchen with granite, luxury master suite, remodeled baths, and finished walkout basement. Wow! \$439,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YORK MEADOWS - Spectacular 5-bedroom, 3-bath custom-built ranch on a spacious acre lot in one of the most popular subs in Saline. This home is loaded with quality features. Interior features soaring ceilings in almost every room, great room with fireplace, cherry kitchen with granite and stainless steel appliances, oversized office, dream master suite, finished walkout basement, and 3-car garage. \$429,900. Call Matt Dejanovich, 476-7100.



UPLAND HILLS - CHELSEA - This stunning, custom-built 4-bedroom, 3 1/2-bath home rests on one of the most beautiful settings you will find anywhere. Quiet cul-de-sac lot backs to 20 acre nature preserve. Enjoy panoramic views of nature, ponds, and trees. Interior is sharp and features great room with 12' ceilings, large kitchen with hearth area, first-floor master suite, and finished walkout basement. \$419,900. Call Matt Dejanovich, 476-7100.



YORK PLACE - Very sharp 4-bedroom, 3 1/2-bath custom-built colonial on a quiet cul-de-sac lot deep within the sub. This home is just perfect and features two-story foyer, maple kitchen the granite counters and stainless steel appliances, open family room with fireplace and vaulted ceiling, luxury master suite, and finished lower level with viewout windows and large rec space. \$419,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Storybook brick and stone home on one of the most unique and beautiful lots on the west side. Enjoy your own personal oasis at this 1/2 acre setting featuring towering mature trees, extensive landscaping, and gardens. Home is solid but modest and loaded with character. Hardwood floors, extensive trim, and curved ceilings. \$349,900 Call Matt Dejanovich, 476-7100.



ARBOR CREEK - Very sharp 4-bedroom, 3 1/2-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. This home is great and features great room with vaulted ceiling, open kitchen with upgraded appliances, large first-floor master suite, den, spacious bedrooms, and a full finished basement with large rec space. \$329,900 Call Matt Dejanovich, 476-7100.



SALINE - Oversized 4-bedroom, 2 1/2-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$329,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS - Very well maintained 5-bedroom home located between Central Campus and the Athletic Campus. All mechanical systems updated. This is an easy property to like. Great cash flow. \$309,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WEST SIDE ANN ARBOR - Fabulous owner occupied duplex walking distance to downtown and UM medical campus. This building features incredible flair. Each unit has high vaulted ceilings and unique loft area. Larger unit has beautiful fireplace, nice master suite, sun room, and loft. \$249,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS - Very well maintained 3-bedroom home located between Central Campus and the Athletic Campus. All mechanical systems updated. This is an easy property to like. Great cash flow. \$199,900 . Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - This incredible 3-bedroom, 2-bath condo has undergone an extreme home make-over. The current owner has invested significantly in creating one of the finest condos you will see. Features include 11' ceilings, new kitchen with cherry cabinets and granite counters, new baths, nice master suite, and 2-car garage. Great condo! \$180,000. Call Matt Dejanovich, 476-7100.



SOUTH LYON - Are you looking for some peace and quiet in the country? Here it is. Perfectly maintained 3-bedroom, 2-bath ranch on a gorgeous acre-plus lot. The land and view are beautiful plus extensive landscaping, large deck, and fenced area for animals. Home features oversized garage, open floor plan, and finished walkout basement. \$174,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - This 3-bedroom, 1-bath ranch style home includes 2,200 square feet of living space. Walk to downtown Manchester from this well maintain home on a quiet, tree-lined street. Features include large living room with coved ceilings, open kitchen, sun room that opens to an in-ground pool, and spacious bedrooms. \$139,900 . Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP - Very sharp 4-bedroom, 2-bath all brick ranch on a spacious double lot convenient to everything. Great yard features oversized fenced backyard, large deck, and 3-car garage. The interior is perfect with refinished hardwood floors, living room with fireplace, nice master bedroom, and partially finished basement. \$119,900. Call Matt Dejanovich, 476-7100.



YPSILANTI - Rock solid 3-bedroom, 2 1/2-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. \$99,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. \$59,900. Call Matt Dejanovich, 476-7100.

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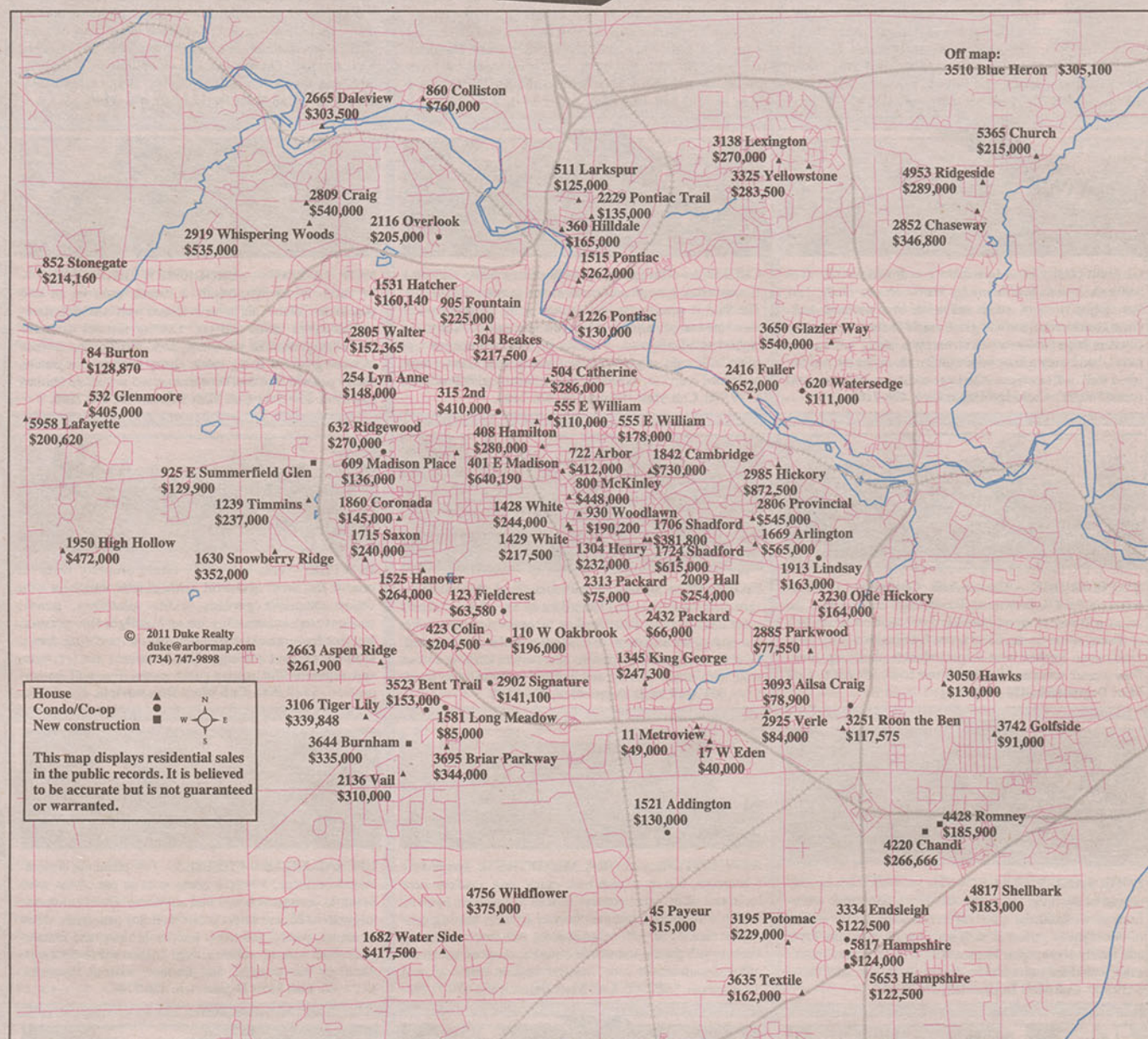
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MARCH 2011

HOME SALES



The median selling price of single-family homes rose to \$239,000 in the first quarter of 2011. The spike represents an 11 percent increase over the first quarter of 2010 and a 20 percent improvement compared to the first quarter of 2009, based on an analysis of public records. The strengthening of Ann Arbor's turnaround is illustrated in an accompanying chart.

The increase occurred despite the persistent drag of foreclosures on the market, as the adjoining chart tracking the percentage of sales of foreclosures high-

lights. During the first quarter of 2011, 19 percent of all sales were foreclosure sales, including both single-family homes and condominiums. That matches the percentage measured in the first four months of 2010, and is triple the 6 percent recorded in all of 2007.

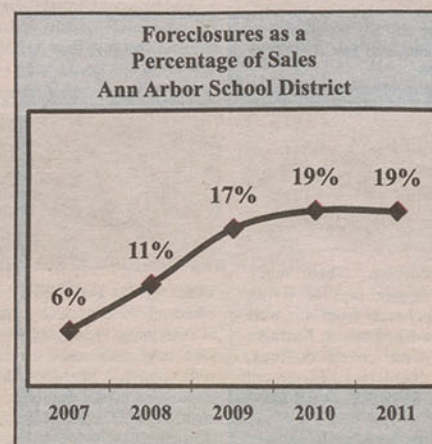
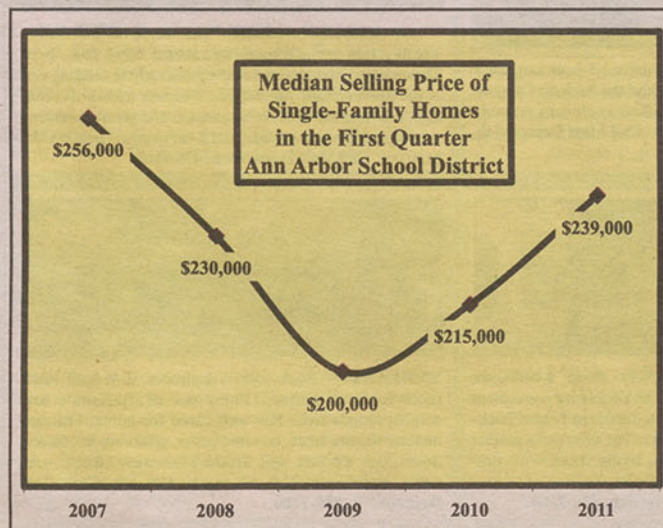
Foreclosures in the first quarter of 2011 would have been even higher if not for a moratorium. Many lenders were mired in the "robo-signer" controversy and temporarily suspended foreclosures after the revelations that the documentation of many loans was unverified and

that affidavits had been falsified. Various courts, federal regulators, and states' attorneys general are in the midst of cracking down on those and other faults. Penalties and significant changes in practices are currently being negotiated.

Fannie Mae and Freddie Mac, the two quasi-governmental lenders, were not slowed by the moratorium as much as other lenders. Between them, they accounted for twenty-one of the forty-four foreclosure sales in the Ann Arbor School District in the first quarter of 2011. Nineteen quasi-private lenders collectively accounted for the remaining twenty-three.

In contrast, just two lenders, Chase and Bank of America, between them averaged fifty foreclosures per quarter in 2008. The median selling price of single-family homes is likely to be buffeted once more if and when foreclosure sales resume unabated.

—Kevin Duke





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N.E. Ann Arbor Neat, stylish contemporary home on 2 mature, wooded acres overlooking Huron River. 2 bedroom suites + 3rd bedroom, study, 3 full, 2 half baths, 2-car garage, a must see. \$459,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3008016



Dexter Custom 2-story on 1.8 acre private setting. Top-notch finishes, cathedral gathering room with fireplace, skylights, picture windows, cherry built-ins, finished walkout, deck. \$489,000. Nancy Bishop 734-761-3040, 734-669-6857. #3102363



Chelsea Schools Waterfront! 4 bedroom, 2.5 bath contemporary with over 50 ft. on North Lake. 2-story stone fireplace in living room, granite/cherry/stainless steel kitchen, vaulted ceilings. \$535,000. Kathy Frey 734-223-4898, 734-669-4557. #3101997



Saline Township This castle-like home is tucked away in a private, park-like, 1.44 acre parcel. 7,168 sq. ft., 5 bedrooms, 4 full baths, gorgeous grand entry, gourmet kitchen, great master! \$589,000. Debbie Leutheuser 734-323-7067, 734-669-4532. #3009438



Polo Fields Golf Course Impeccable custom built 5,476 sq.ft. colonial on the 10th fairway, no detail left untouched, gourmet kitchen, hearth room, finished lower level. Paver patio, hot tub. \$765,000. Kim Peoples 734-646-4012, 734-669-5883. #3102226



West Side Ann Arbor Beautiful custom designed 6 bedroom, 4.5 bath with views of pond and nature. Hardwood floors, granite counters, stainless appliances, 1st floor master. 10 minutes to downtown. \$835,000. Eleanore Adenekan 734-769-3800, 734-669-6842. #3100825



St. Francis Exceptional updates and stunning finishes throughout. Newer addition puts this rare 4 bedroom, 4 bath, 2-story home in a different category. Landscaped, fenced backyard. \$469,000. Maria E. Wade 734-845-6122, 734-669-5964. #3102030



Freedom Township This newer, custom home has an option of adding up to 66 acres. Open design great for entertaining, 3-way fireplace, master suite, loft, partially finished walkout basement. \$499,000. Janet McAllister 734-231-3508, 734-747-7777. #3010718



Manchester Classic, elegant, 16-plus secluded acres. Over 5,000 sq. ft. of custom finished living area with fantastic appointments throughout. 1st floor master, walkout, landscaped. \$565,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3007260



West Ann Arbor Updated home on park-like 1.56 acres. New maple floors, large Andersen replacement windows, all new baths and updated White Bay kitchen! Master suite addition fit for a king! \$589,000. Nancy Bishop 734-761-3040, 734-669-6857. #3101532



Ives Woods 3,400 sq. ft., brick 2-story home. Unequaled quality of workmanship, 12 ft. ceilings, gently lived in, meticulously cared for. 20x34 great room, 2nd floor 20x26 family room. \$800,000. Catherine Alfaro 734-395-9476, 734-669-5903. #3101478



Saline Schools Elegant, comfortable former showcase 4 bedroom with all the amenities of a custom home. 12 ft. ceilings, luxurious master, walkout lower level with movie room, inground pool. \$849,900. A. Edward Ridha 734-645-3110, 734-669-5920. #3101562



Ann Arbor Stunning 2 bedroom, 3.5 bath urban condo in small, private community. Soaring ceilings, generous wall space perfect for art collectors. Finished lower level. Minutes to downtown. \$485,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3102167



Vernon Downs Outstanding Arts & Crafts Sierra built 5 bedroom, 3.5 bath in Vernon Downs Subdivision. Gorgeous kitchen, beautiful great room with built-ins, deck, gazebo, landscaped, more! \$499,000. Patti Eddy 734-646-2705, 734-669-5845. #3102217



Dexter 4 bedroom, 3.5 bath home on 1.16 acre private site on Crooked Lake. Many upgrades, 4,238 sq. ft., maple floors, fieldstone fireplace, walkout lower level, screened porch. \$575,000. Lisa Stelter 734-645-7909; Elizabeth Brien 734-645-4444. #3009278



Huron Heights Spacious, private 4 bedroom, 3.5 updated bath on gorgeous wooded 1+ acre. Updated kitchen, granite, wood floors, crown molding, study with built-ins, fireplace, large porch. \$625,000. Nicki Noel 734-544-5919, 734-669-5855. #3100590



Ann Arbor Hills Gracious home with grand proportions, ideal for entertaining. Beautiful master, expanded kitchen area, stunning screened "outdoor" room, finished basement. ThinkMichal.com. \$825,000. Michal Porath 734-395-0650, 734-669-5996. #3102195



Ann Arbor Gracious, well maintained home with architectural details setting it apart. 2,290 sq. ft., 4 bedrooms, 2 full, 2 half baths. Convenient to hospital and U of M. Screened porch overlooks beautiful lot! \$560,000. Susan Gartin 734-645-7219, 734-669-5958. #3102641

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i spy

by Sally Bjork

April's I Spy "is a mural of Ann Arbor Veterans," writes Melodie Marske. It's "Peaceworks Through Art" by Mary Thieffels," writes Connie Kerr, "at 112 W. Liberty." Our "kids enjoyed an alley tour of Ann Arbor" locating it, shares Katie DeBona. Tom Jameson asks for an explanation of the annotation "TTM," which Bruce Michael Conforth provides: "Tree Town Murals," started by Thieffels in 2007.

"Murals have a way of touching all of us on a very personal and individual level," writes Thieffels, who, along with artist John Vance, created and hung this mural in 2010. "They can be purely aesthetic and uplifting or ... socially transformative." The mural shows members of Michigan Peaceworks, an organiza-



New trees in town

tion seeking peaceful solutions to conflict, with a quote from Martin Luther King Jr.: *We must come to see that the end we seek is a society at peace with itself, a society that can live with its conscience.*

We received twenty-two entries in April, all correct. Sherry Lee MacGregor won our random drawing. "My son told me what the answer was, so I'm giving him the prize," she writes. He'll enjoy it at the Jolly Pumpkin.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

We received 137 entries correctly identifying the Fake Ad for Castle's Steak House on p. 42 of the April issue. The ad, which referred to the hanger steak the Fake Ad Czar recently discovered on a menu, was a (very) thinly disguised reference to Knight's, as carnivorous Ann Arborites (yes, there are some left) were quick to point out.

"The ad for Castle's Steak House caught my eye because I'd forgotten that diaphragm really does have a 'g' in it," wrote longtime Fake Adder Cendra Lynn. "This is the advantage of hunting for the Fake Ad while tired. The description of hanger steaks was so disgusting it evoked memories of butcher shops in Scotland in the '60s where dead animals were, indeed, on hangers outside the shop: rabbits, chickens, parts of pigs, sheep, a few cow hunks. I had to look

away every time I went past one, and shopping for meat was a real torture as it was impossible to avert the smell."

Ron Tvaska discovered that life, in Thailand anyway, really does imitate art—or is it the other way around? "Did you know there is a Castle Steak House in Baan Tai, Ko Phangan, Thailand?" Tvaska asked. "A colleague visited the restaurant in Thailand and told me it is very good, especially the Thai Beef Filet. Your advertisers will be glad to know that I think I have memorized many of the companies that are in the Observer just looking each month for the Fake Ad."

Our winner was Loisann Arnold of Northville. No hanger steak for her—she's taking her gift certificate to Seva.

To enter this month's contest, find the Fake Ad in this issue and follow the instructions in the box below.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on May 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.



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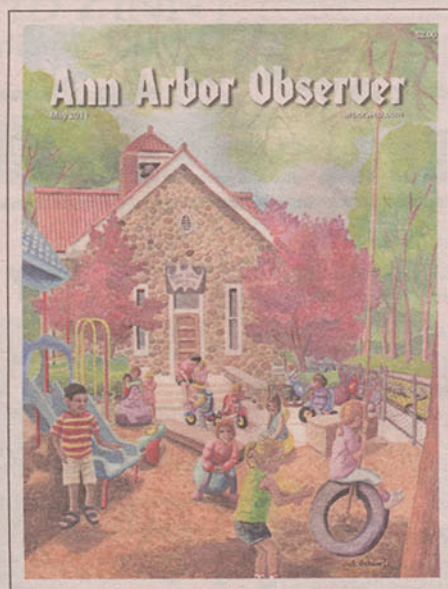
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Events at a Glance

Daily Events listings begin on p. 63. Films: p. 79. Galleries: p. 65. Nightspots begin on p. 60.

Concert Music

classical, religious, cabaret

- Chaverim B'Shirim choir, May 1
- Dexter Community Band, May 1
- Ann Arbor Civic Chorus, May 1
- Women's Chamber Chorus, May 6
- Ann Arbor Youth Chorale, May 7
- Vocal Arts Ensemble, May 7
- Ann Arbor Concert Band, May 8
- Flutists Sharon Sparrow & Jeff Zook, May 8
- Northside Community Church "Concert4aCause," May 8
- Treetown Community Chorus, May 10
- Measure for Measure men's chorus, May 15
- Violinist Gloria Kitto Lewis & Ann Arbor Camerata, May 15
- The Jennings Duo, May 20
- Chelsea Chamber Players, May 20
- Out Loud Chorus, May 20 & 21
- Anaphantasia early music ensemble, May 21
- Dexter Community Orchestra, May 22
- Trio La Vita, May 26
- Ypsilanti Symphony Orchestra, May 28
- Phoenix Ensemble, May 28

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 60, for shows at the Ark, Blind Pig, & other clubs

- Ellen Rowe Trio (jazz), May 1
- James Gordon (singer-songwriter), May 6
- Jeremy Kittel Band (fiddling), May 7
- Jackie Ryan (jazz), May 7
- John Prine (singer-songwriter), May 7
- Carrie Newcomer (singer-songwriter), May 8
- Terry Dame & the Electric Junkyard Gamelan (homemade percussion), May 9
- Trio Tarana (panglobal jazz), May 11
- Michael Johnson (pop-folk), May 13
- Melissa Morgan (jazz), May 14
- Laz & Helen Slomovits (acoustic singer-songwriter duo), May 14
- Dave Sharp's Secret Seven (jazz), May 19
- Nora Jane Struthers (Americana singer-songwriter), May 20
- Modern Jazz Messengers, May 21

Theater, Opera, & Dance

- *Into the Woods* (Gabriel Richard High School), May 1
- *Seussical* (Pioneer High School), May 1
- *Some Couples May ...* (Purple Rose Theatre), every Wed.-Sun. through May 28
- *Circle Mirror Transformation* (Performance Network), May 1, 5-8, 12-15, & 19-22
- *Forever Plaid* (Encore Musical Theatre), May 1 & 5-8
- *The Everyman Project* (New Theatre Project), May 1, 6-8, & 13-15
- *Hay Fever* (Ann Arbor Civic Theatre), May 5-8
- *Seascape* (Blackbird Theatre), May 5-7, 12-14, 19-21, & 26-28
- *A Midsummer Night's Dream* (Huron High School), May 6 & 7
- *Hairspray* (Skyline High School), May 6, 7, & 13-15
- *Rhinoceros* (Community High School), May 6-8
- *The Winter's Tale* (St. Augustine's Homeschool Enrichment Program), May 13-15

- *Nosferatu: The Legend of Dracula* (Young Actors Guild), May 13-15
- *Arsenic and Old Lace* (Emergent Arts), May 18-22
- *The Last Five Years* (Encore Musical Theatre Company), May 26-29
- Michael Lee & Opus Mime, May 27

Comedy, Storytelling, & Performance Art

- "Giggle Till They Jiggle" comedy showcase, May 1
- Comic Tracy Smith, May 5-7
- Comic Nathan Timmel, May 13 & 14
- Comic Tom Mabe, May 20 & 21
- Comic Dwayne Gill, May 27 & 28

Festivals, Fairs, & Shows

- Classic Bike Show and Swap Meet, May 1
- Ypsilanti Street Rods Car Show & Swap Meet, May 1
- Earth Day Festival, May 1
- Dollhouse & Miniatures Show, May 6 & 7
- Anthony Wayne Cat Fanciers show, May 7
- Ann Arbor Art Center WineFest, May 7
- Spur of the Moment Horse Show, May 8
- St. Andrew's United Church of Christ Quilt Show, May 14
- GEM Greyhounds show, May 14
- Juggling Arts Festival, May 14
- Zen Buddhist Temple Buddha's Birthday Celebration, May 14 & 15
- Neutral Zone teen center "Breakin' Curfew," May 14
- Ann Arbor Figure Skating Club Springtime Invitational, May 19-22
- GemStreet USA Gem Show, May 20-22
- Ann Arbor Potters Guild Spring Sale, May 21
- Cobblestone Farms Horse Show, May 22
- Michigan Vintage Volkswagen Festival, May 22
- Antiquarian Book Fair, May 22
- Ann Arbor City Club classic car show, May 28
- Ann Arbor Memorial Day Parade, May 30

Lectures, Readings, & Forums

- Inventor Stanford Ovshinsky, May 10
- Novelists Jeffrey Eugenides & Richard Ford, May 12
- Novelist Amanda Hodgkinson, May 12
- Vampire novelist Charlaine Harris, May 16
- Vietnam War novelist Karl Marlantes, May 17
- Novelist Rachel DeWoskin, May 19

Miscellaneous

- Burns Park Run, May 1
- For Women Only 5K Run, May 15

Family & Kids' Stuff

- *Stuart Little* (Theatre IV), May 1
- Gemini family concert, May 1
- Verve Pipe family concert, May 7
- *Treasure Island* (Wild Swan Theater), May 12-15
- U-M Kelsey Museum of Archaeology Family Day, May 14
- Joe Reilly family concert, May 14
- *Beauty and the Beast* (Young People's Theater), May 20-22

"Only in Ann Arbor" Event of the Month

- Water Hill Music Fest in the Spring, Fountain, & Brooks streets area, May 1



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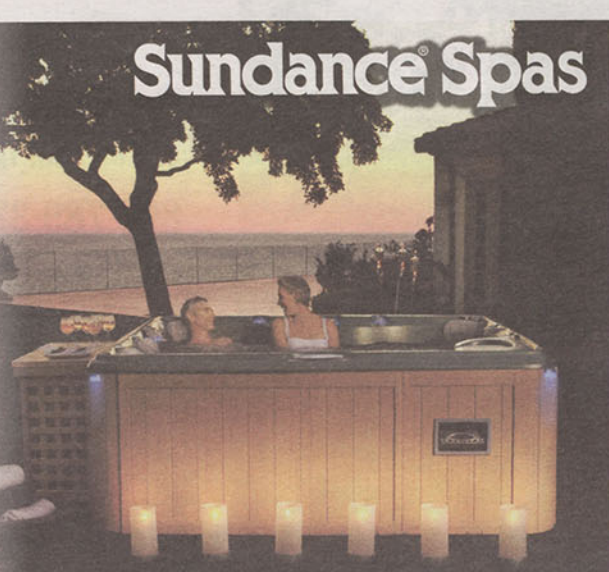
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